




Republic of the Philippines
DEPARTMENT OF EDUCATION
Region X – Northern Mindanao
DIVISION OF LANA O DEL NORTE
Gov. A. Quibranza Provincial Government Compound
Pigcarangan, Tubod, Lanao del Norte



MEMORANDUM No. 496 , s.2018

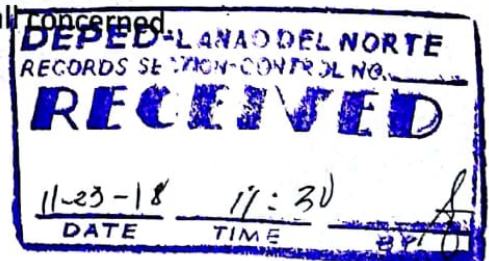
To : **All Division Office Personnel**
Elementary and Secondary School Principals and School Heads
This Division

From :  **ROY ANGELO E. GAZO**
Schools Division Superintendent

Re : **TEACHERS' DAY CELEBRATION**

Date : **November 23, 2018**

1. The Department of Education, Division of Lanao del Norte will celebrate the yearly Teachers' Day on December 14, 2018 at MCC Gymnasium, Sagadan, Tubod, Lanao del Norte. The celebration aims to honor those who are in the teaching profession thus giving acknowledgement and emphasis on the crucial role, loyal service, and commitment of teachers in developing young minds.
2. This year's **Teachers Day Celebration** will be highlighted by the following contests:
 - a. **Battle of the Bands**
 - b. **Doble-Kara Singing Contest**
 - c. **Humorous Speech**
 - d. **Hip-Hop Dance Contest**
3. Attached herewith are the Contest Guidelines and Criteria for Judging.
4. For immediate dissemination and compliance by all concerned.



2018 Teachers' Day Celebration

Battle of the Bands Competition Guidelines

I. MECHANICS

- A. The contest is open to all Male/Female teachers of the Division of Lanao del Norte.
- B. Each group will perform two songs; 1 pop song and 1 Christmas song, original or modified arrangement. Obscene, lewd or green words in the lyrics are strictly prohibited. (Note: **too much amplification of instruments that will obscure or over power the volume of the vocals is not allowed**). One point will be deducted from the group's total average points if this rule will be violated.
- C. Each group will perform their originally arranged or modified songs with a time limit of five (5) minutes excluding entrance and sound check. Beyond this limit, a total of two (2) points will be deducted from the group's total average points.
- D. There will be two (2) bands per region, 1 for secondary and 1 for elementary.
- E. Each group will have a minimum of 3 and a maximum of 6 members.
- F. The members of the group may be composed of all males or females, or any combination of both.
- G. The use of pyrotechnic gadgets, smoke or combustible materials as props are not allowed.
- H. Medley arrangement of songs is not allowed.
- I. The decision of the judges is final and irrevocable.

II. CRITERIA

A. Musicality	50% (Harmony, Rhythm, Sound Quality)
B. Performance	30% (Stage presence, Style, Confidence)
C. Over-all Impact	<u>20%</u> (Costume and Ability to hype-up the crowd)
----- TOTAL 100%	

2018 Teachers' Day Celebration

Doble-Kara Singing Contest Guidelines

I. MECHANICS

- A. The contest is open to all Male/Female teachers of the Division of Lanao del Norte.
- B. A contestant can choose any song (English, Filipino, or Visayan) as long as it does not contain obscene, lewd, or green words in the lyrics. One point will be deducted from the contestant's total average points if this rule will be violated.
- C. Each contestant will perform his/her song choice with a limit of four (4) minutes maximum performance time.
- D. There will be four (4) contestants per region, 2 for secondary and 2 for elementary.
- E. The use of lewd and inappropriate costumes is strictly prohibited. Costumes for the female personality should adhere to this ethical rule. One point deduction from the contestant's total average points if this rule will be violated.
- F. The decision of the judges is final and irrevocable.

II. CRITERIA

Vocal Quality	40%
Mastery & Entertainment Value	30%
Diction and Timing	20%
Costume	<u>10%</u>
TOTAL	100%

2018 Teachers' Day Celebration

Humorous Speech Competition Guidelines

I. MECHANICS

- A. The contest is open to all Male/Female teachers of the Division of Lanao del Norte.
- B. Contestants should develop the speech around the life of a teacher. The speech should be in English and is supported by relevant examples and facts of the struggles of the teacher in his/her commitment towards his/her profession. However, the contestant may occasionally use Filipino or Visayan words or phrases if he/she feels the need to effectively deliver the message using the national language and the local dialect. The contestant should inject humor in the overall structure of the speech.
- C. There will be two (2) contestants per region, 1 for secondary and 1 for elementary.
- D. Each speaker is given a maximum delivery time of five (5) minutes.
- E. The use of lewd and inappropriate language is strictly prohibited. One (1) point deduction from the contestant's total average points if this rule will be violated.
- F. The decision of the judges is final and irrevocable.

II. CRITERIA

Content <i>(Speech Development, Speech Value)</i>	40%
Delivery <i>(Presentation, Voice, Manner)</i>	30%
Humor <i>(Audience Response)</i>	20%
Costume	<u>10%</u>
TOTAL	100%

2018 Teachers' Day Celebration

Hip-Hop Dance Contest Guidelines

I. MECHANICS

- A. The contest is open to all Male/Female teachers of the Division of Lanao del Norte.
- B. Crew must be composed of a minimum of (10) and a maximum of (15) members.
- C. There will be two (2) crew per region, 1 for secondary and 1 for elementary.
- D. The duration of the dance should be a maximum of 5 minutes including entrance and exit.
- E. Any kind of hip hop dance is allowed (locking, popping, krump, house, step-dance, breakdance, wacking, tutting, voguing, and other hiphop styles) provided that no pyramid building is included in the choreography. Stunts like back tucks, front tucks, and side aerials must be assisted upon flipping from the floor to landing. Five (5)-point deduction from the crew's total average points upon violation of this rule.
- F. The use of lewd music and inappropriate costumes is strictly prohibited.
- G. Only hand props are allowed in the performance.
- H. Body/face paints may be applied to the dancers as long as it does not affect the clean, dry surface of the stage and the safety of fellow competitors.
- I. The use of confetti, pyrotechnic gadgets, smoke or combustible materials are not allowed.
- J. Two (2)-point deduction from the crew's total average points per violation of rules D, E, F, and G.
- K. Competition music must be recorded on a CD and saved in a USB flash disk for back-up.
- L. The decision of the judges is final and irrevocable.

II. CRITERIA

Choreography	
<i>(Creativity, Variety of Dance Styles, Transitions)</i>	30%
Execution and Synchronization of Movements	
<i>(Placement and Control, Synchro and Timing)</i>	30%
Showmanship	
<i>(Crowd appeal, Intensity, and Projection)</i>	20%
Costume and Props	<u>20%</u>
TOTAL	100%