



Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO
SCHOOLS DIVISION OF LANA DEL NORTE



19 February 2026

DIVISION MEMORANDUM
No. 109, s. 2026

SUPREME COURT OF THE PHILIPPINES
NATIONAL POSTER MAKING CONTEST

To: CID Personnel
Elementary School Principals
Elementary School Teachers
This Division

1. In celebration of the 125th Anniversary of the Supreme Court of the Philippines, the Office of the Regional Court Manager has invited our Division to participate in a **Nationwide Poster Making Contest** with the theme: **"Imagine a Just World."**
2. This contest is open to bona fide elementary pupils (Grades 1-6), with each school allowed to submit **one official entry**. The deadline for the submission of entries is on **February 28, 2026**.
3. The **Top 20 finalists** will have their works featured in a special exhibit at the Supreme Court and included in a commemorative coloring book. The **Top 15 winners** will be formally recognized during the Awarding Ceremony at the Supreme Court.
4. Further contest guidelines are provided in the attached document.
5. Immediate and wide dissemination of this Memorandum is desired.

EDWIN R. MARIBOJOC EdD, CESO V
Schools Division Superintendent

Enclosures: As stated, (Paragraph)

Reference: Letter from the Regional Court Manager - Supreme Court of the Philippines
To be indicated in the Perpetual Index under the following subjects:

Poster Making Contest Curriculum Implementation Division

CID/adh
February 19, 2026



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SUPREME COURT
OF THE PHILIPPINES
Tradition and Innovation



Supreme Court of the Philippines

POSTER MAKING CONTEST

For elementary students

PHP 125,000

FIRST PRIZE



CONTEST MECHANICS
FEBRUARY 28, 2026
Deadline



IMAGINE A JUST WORLD



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The Supreme Court
of the Philippines



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Supreme Court of the Philippines

PRESENTS

POSTER MAKING CONTEST

THEME

Imagine a Just World

In celebration of its 125th Anniversary, the Supreme Court of the Philippines invites elementary school students nationwide to participate in a special poster-making contest.

This contest aims to foster civic awareness and a deeper appreciation for the rule of law among the youth by encouraging students to artistically interpret the Judiciary's role in promoting justice, equality, and community well-being.

CONTEST DETAILS

1. Eligibility

The contest is open to elementary school students (Grades 1 to 6).

2. Contest Duration/ Timeline

- January 2026 – Launch of contest; Dissemination of Guidelines to schools nationwide
- February 28, 2026 – Deadline for submission of entries
- March 2026 – Initial Screening of Entries
- April 2026 – Announcement of the Top 20 finalists
- May 2026 – Final presentations and judging at the Supreme Court
- June 2026 – Poster Exhibit and Awarding Ceremony

3. Poster Specifications

a. Size and Orientation

Poster Size must be 10"x15", in either portrait or landscape orientation.

b. Medium/ Material

The following art mediums are allowed:

- Traditional - such as crayons, colored pencils, oil pastels, watercolor, acrylic paint, or similar hand-drawn/hand-painted techniques applied on illustration board, cartolina, sketch pad paper, or watercolor paper (canvas not allowed).
- Digital - created using software or drawing applications. These may initially be uploaded in low resolution .



CONTEST MECHANICS
FEBRUARY 28, 2026



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Participants whose entries are selected as part of the Top 20 finalists will be required to submit a high-resolution version of their poster:

1. RAW File and PDF file
 2. 300 dots per inch (DPI) for a full size 10"x15" poster
 3. 3000 x 4500 pixel resolution
- Mixed media- combination of traditional and digital methods, as long as the final output complies with size and format requirements.

The following shall **not** be accepted:

- Photographs, images, or graphics downloaded from the computer, internet, or any published material and generated through artificial intelligence (whether whole or in part).
- Collages or pasted materials (e.g., cutouts, stickers, fabric, or glitter), as only flat, two-dimensional artworks are allowed.
- Framed or mounted works outside the prescribed size and format.

c. Originality Requirement

Entries must be the student's original work and created specifically for this contest.

Entries must not have been submitted to any other contest or publication, or posted online prior to submission.

No name, school logo, or any other identifying mark should appear on the front of the poster. To preserve anonymity during judging, only the poster itself will be presented to the panel of judges.

d. Entry Limit

One (1) entry per school is allowed.

4. Submission Guidelines

- a. Submissions will be made through an **online platform**, which will be announced soon.

To submit an entry, students— with the help of their parent or guardian, or a teacher— must create an account and register on the platform.



CONTEST MECHANICS
FEBRUARY 28, 2026
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- b. Participation in the contest requires the consent of a parent or guardian and certification by a teacher or school administrator. These will be given online through the submission platform by simply clicking "I confirm" or "I agree". For verification purposes, applicants will be required to upload photos of the relevant identification cards.

Submission of an entry shall mean acceptance of the rules and guidelines of the contest.

- c. Each poster must have a title and a short description (not exceeding 100 words) to explain how the artwork relates to the theme. These will be entered in the online submission platform as well.

- d. Guidelines, together with other announcements and relevant information on the submission mechanics, will be made available through the QR code below. **Participants are encouraged to check the QR code regularly and to follow the Supreme Court's official social media pages for updates and announcements related to the Contest.**

- e. Deadline

- Entries will be submitted via online platform to be shared / announced soon.
- Participants may submit on the platform starting third week of January. Deadline is on February 28, 2026.

- f. Announcement of Finalists

The Top 20 finalists will be invited to the Supreme Court to present their works before a panel of judges. Their entries will also be included in an exhibit and commemorative coloring book.

Finalists who fail to preserve their original work may be disqualified.

Finalists with digital media entries must bring printed copies of their posters on photo paper, following the prescribed size specifications, for presentation to the panel of judges.



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5. Judging Criteria

Entries will be judged based on:

- 1. Craftsmanship and Artistry – 20%
- 2. Impact – 20%
- 3. Innovation and Creativity – 40%
- 4. Relevance to the Theme – 20%

Total: 100%

6. Prizes

The works of the Top 20 finalists will be featured in a special exhibit at the Supreme Court and in a commemorative coloring book to be produced by the Supreme Court.

Awardees will receive the following cash prizes:

P125,000	P75,000	P40,000	P10,000
GRAND PRIZE	2ND PRIZE	3RD PRIZE	12 WINNERS OF SPECIAL MENTION

The winners will be formally recognized during an Awarding Ceremony at the Supreme Court.

7. Ownership and Rights

By joining the contest, the Top 20 finalists and their guardians agree that the Supreme Court shall have ownership, and shall be granted full, exclusive, royalty-free rights to use, adapt, publish, and reproduce the poster in any form, without additional compensation to the student. The student shall retain moral rights and will be credited as the creator of the work. The Top 20 entries shall remain in the custody of the Supreme Court and shall form part of its permanent collection.

Participants whose entries are not selected as part of the Top 20 finalists shall retain full rights and ownership over their entries.



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8. Other Provisions

a. Disqualification

- Entries that do not comply with the contest theme, specifications, or submission guidelines will be disqualified.
- Entries that are plagiarized, copied, AI-generated, or not created by the student will also be disqualified.

b. Finality of Decisions

- The decisions of the panel of judges are final and irrevocable.

c. Costs of Participation

- All expenses related to the creation and submission of entries (e.g., art materials, printing for digital posters, etc.) shall be shouldered by the participants.
- Participation of the Top 20 finalists in the activities at the Supreme Court will be facilitated by the Department of Education

d. No Entry Fee

- Participation in the contest is free of charge.

e. Reservation of Rights

- The Supreme Court reserves the right to modify the contest guidelines, timeline, and mechanics as necessary, with prior notice to participants.



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