



Republic of the Philippines
Department of Education

REGION X
SCHOOLS DIVISION OF LANAOS DEL NORTE

DEPED LANAOS DEL NORTE	
RECORDS SECTION CONTROL NO. <u>95</u>	
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June 8, 2026

Division Memorandum

No. 24, s. 2026

PARTICIPATION OF DEPED PERSONNEL IN THE 67th ARAW NG LANAOS DEL NORTE

To: Assistant Schools Division Superintendent
Division Chiefs
CID Personnel
Elementary and Secondary School Heads
Non-Teaching and Select Teaching Personnel
All Others Concerned
This Division

1. In celebration of the upcoming 67th Araw ng Lanaos del Norte, the Provincial Government of Lanaos del Norte, in partnership with the Department of Education–Division of Lanaos del Norte, hereby informs all Department of Education personnel of their participation in hosting and managing a one (1)-day activity entitled “Pista sa Nayan” on June 27, 2026, from 9:00 a.m. to 5:00 p.m. at MCC Grounds, Tubod, Lanaos del Norte.
2. The Annual event highlights the province’s diverse communities and rich cultural heritage. Likewise, this year’s lineup of activities is designed to engage all sectors and the general public in celebrating the province’s collective identity, history, and traditions.
3. In line with this festive celebration, this Office directs all concerned Division Office personnel, Public School District Supervisors (PSDSs), together with school heads and non-teaching personnel from each district, to actively participate in the said activity. They are likewise encouraged to take part in the various competitions, namely: the **Folk Dance Contest**, **Kundiman Duet Contest**, and **Balak Competition**.
4. Participating districts are advised to construct their own huts or tents with appropriate displays. They shall likewise be responsible for providing their own meals and snacks during the activity. The construction and preparation of huts or tents shall commence on June 25, 2026.



Address: Gov. A. Quibranza Prov'l. Gov't. Compound
Pigcarangan, Tubod, Lanaos del Norte

Telephone Nos.: (063)227 – 6633, (063)341 – 5109

Email Address : lanaos.norte@deped.gov.ph

Website: depedldn.com

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5. The clustering of districts shall be as follows:

Districts	PSDS/DIC
• Cluster 1 Salvador/Sapad	Dr. Sindao D. Asis Mr. Ricardo S. Abalo
• Cluster 2 SND West/SND East/SND Central	Dr. Rona R. Nacua
• Cluster 3 Kapatagan Central/Kapatagan East/Kapatagan West	Dr. Joselito C. Epe
• Cluster 4 Lala Central/Lala South/Lala North	Dr. Ervin M. Planas Mrs. Anonieta B. Epe
• Cluster 5 Baroy North/Baroy South	Dr. Amelita S. Bagol
• Cluster 6 Tubod West/Tubod East/Magsaysay	Dr. Mary Arlene C. Carbonera Mr. Jaime Y. Yurong
• Cluster 7 Kolambugan/Maigo	Dr. Superiano A. Maglangit
• Cluster 8 Bacolod/Kauswagan	Dr. Jasmin M. Marohom Mr. Norberto B. Frias
• Cluster 9 Linamon/Matungao	Dr. Sheigred C. Espinosa

6. Enclosed are the contest criteria, mechanics and committees for reference and guidance.

7. Public Schools District Supervisors are requested to make the necessary arrangements regarding the practice schedules. Likewise, the identified usherettes and ushers are directed to attend the orientation and rehearsal for the opening salvo on **June 24, 2026**, at 8:00 a.m. at Kapatagan East Central Elementary School.

8. All DepEd personnel are directed to wear appropriate traditional attire for the "Pista sa Nayon" celebration. Both male and female participants shall adhere to the prescribed dress code.

9. Travel, meals and incidental expenses incurred during the conduct of the activity shall be charged to local funds subject to the usual accounting rules and regulations.



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10. This Memorandum serves as **Authority to Travel** for all the participants.
11. For technical concerns, please contact EPS Robin L. Tabar, at 09976100957 and EPS Rotsen V. Escorial EdD, DPed, DM, at 09054910069.
12. Immediate dissemination of this Memorandum is desired.

EDWIN R. MARIBOJOC EdD, CESO V
mr Schools Division Superintendent



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CRITERIA AND MECHANICS

1. Philippine Folk Dance Contest:

- A minimum of 12 performers (6 Pairs) shall be allowed per cluster district.
- Maximum of 5-7 minutes. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures.
- The dance literature is a **rural folk dance** highlighting (occupational dance).
- The dance must be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Folk Dances by Francis Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society
 - Classic Collection of the Philippine Folk Dances by the Philippine Dance Society Volumes 1-11
- Dance Literature shall be submitted on or before June 26, 2026 through this email: robin.tabar001@deped.gov.ph.
- One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond allowable time.
- The dance must be accompanied by canned music prescribed by the book. Live accompanied is not allowed.
- Medley (combination) of different dances is **not** allowed.
- The decision of the board of judges once announce is final and irrevocable.
- Only top 3 in this category shall be declared as winners.

Criteria for Judging:

• Performance (spacing, formations, Execution, Showmanship)	30%
• Interpretation of Written Instruction	20%
• Staging	20%
• Appropriate Costume and Props/implement	10%
• Choreography	20%
Total: 100%	

2. **KUNDIMAN DUET CONTEST:**

- Each participating cluster of districts shall be represented by one (1) duet composed of two (2) performers (Male & Female).
- Contestants shall perform one (1) Kundiman song in either the Bisaya or Tagalog language.



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- The performance shall not exceed five (5) minutes.
- Musical accompaniment may be provided through live instruments or recorded instrumental music. The use of minus-one tracks is permitted.
- The decision of the Board of Judges shall be final and irrevocable.

Criteria for Judging:

Criteria	Percentage
Vocal Quality (tone, pitch, diction, and voice control)	35%
Harmony and Blending (synchronization, balance, and compatibility of voices)	25%
Musical Interpretation and Expression (emotion, dynamics, and delivery appropriate to the Kundiman genre)	20%
Stage Presence and Audience Impact (confidence, poise, and overall performance)	10%
Costume and Appropriateness to the Theme	10%
Total	100%

3. BALAK Contest:

Mechanics

- Each participating clustered district shall be represented by one (1) contestant.
- The piece must be an original composition written in Bisaya.
- The theme must center on **courtship** (panliligaw).
- The piece shall be delivered individually and must exceed five (5) minutes.
- Use of offensive or vulgar language is prohibited.
- The use of simple costume and minimal props that enhance the presentation is allowed. However, excessive props and background music that may distract from the delivery shall not be allowed.
- Contestants shall memorize their pieces. Reading directly from printed materials during the performance is *prohibited*.
- The decision of the judges is final and irrevocable.

Criteria for Judging:

Criteria	Description	Percentage
Content and Relevance	Depth of message, portrayal of courtship, respect, sincerity, and cultural values associated with love and pursuing a relationship.	30%
Delivery and Performance	Voice projection, emotion, confidence, facial expressions, gestures, and audience engagement.	25%
Originality and Creativity	Unique perspective on courtship, effective use of poetic devices, imagery, metaphors, and style.	20%
Mastery and Articulation	Memorization, pronunciation, diction, fluency, and clarity of speech.	15%
Audience Impact	Ability to touch, inspire, entertain, or emotionally connect with the audience.	10%
TOTAL		100%



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WORKING COMMITTEES

A. Construction of Nipa Hut-Division	Dr. Mary Arlene C. Carbonera Jaime Y. Yurong Ricardo S. Abalo	Chairman Members
B. District Nipa Huts/Tent	All PSDS/DIC	
C. Banting	Dr. Amelita S. Bagol School Heads	Chairman Members
D. Decoration Incharge	Dr. Jamila M. Arumpac Dr. Nor-amillee A. Sanggacala	Chairman Co-Chairman
E. Program & Invitation	Dr. Joselito C. Epe	Chairman
F. Contest (<i>Folk Dance, Kundiman & Balak</i>)	Dr. Robin L. Tabar Dr. Rotsen V. Escorial	Chairman Co-Chairman
G. Laro ng Lahi	Dr. Angelito D. Barazona Dr. Ervin M. Planas School Heads	Chairman Co-Chairman
H. Awards/Prizes	Katimuan B. Mamay Dr. Norhattah C. Daud Ivy S. Madronero Beverly Daloyon	Chairman Co-Chairman Members
I. Finance Officer	Dr. Jamila M. Arumpac	Chairman
J. Sound System	Mr. Norberto B. Frias	Chairman
K. Food Committee	Dr. Superiano A. Maglangit Mr. Ricardo S. Abalo Mr. Norberto B. Frias	Chairman Co-Chairman Member
L. Lei Incharge	Mamilawan S. Cali School Heads	Chairman
M. After Care	Dr. Ervin M. Planas Lala Districts School Heads	Chairman
N. Usherettes/Ushers	Robin L. Tabar Melody C. Murallon Lady Lyn C. Remocaldo Mariedeth C. Toledo Gretchen O. Resaga Jamal O. Andor Janrey C. Compacion Arnold C. Bandala Jr. Godofredo E. Barliso Jr.	Chairman



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	Gee Van Troy S. Ensendencia	
O. Board of Judges		
• Phil. Folk Dance	Dr. Rotsen V. Escorial Dr. Lorraine C. Olavides-Edrea Dr. Marife B. Vicoy	Chairman Members
• Kundiman Duet Contest	Dr. Dennis B. Dozano Kristine J. Timo Beverly M. Daloyon	Chairman Members
• Balak	Dr. Rowena E. Lontayao Dr. Carol R. Balwit Dr. Jane Charity A. Estrada	Chairman Members
• Tabulators	Dr. Monisa P. Maba Myles M. Sayre Jocelyn C. Camiguing Audrey A. Fabionar Julewie C. Pondoc	Chairman Members
HOSTS:	Jamal O. Andor Arnold C. Bandala Jr.	