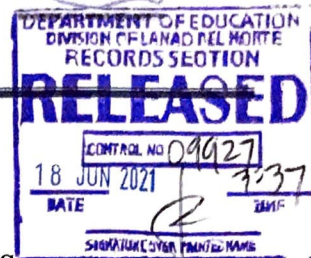




Republic of the Philippines
Department of Education
Region X – Northern Mindanao
DIVISION OF LANA DEL NORTE
Gov. A. Quibranza Prov'l. Gov't. Compound
Pigcarangan, Tubod Lanao del Norte
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DIVISION MEMORANDUM

NO. 277, S. 2021

**TO : ALL PUBLIC SCHOOLS DISTRICT SUPERVISORS
ALL PUBLIC & PRIVATE SCHOOL HEADS AND TEACHERS
ALL PUBLIC & PRIVATE SCHOOL LEARNERS
OTHERS CONCERNED**

This Division

FROM : EDILBERTO L. OPLENARIA, CESO V
Schools Division Superintendent

SUBJECT : KABATAANG LANORTE SA GITNA NG PANDEMYA

DATE : 18 June 2021

June 12 is known as Flag Day in the Philippines. On this special day, the sacrifices of the national heroes are remembered, the country's sovereignty is appreciated, nationalism is instilled among the citizens, as well as culture and tradition are celebrated.

In line with the 123rd Philippines Independence celebration, this Division through the School Governance and Operations Division shall conduct **Spoken Poetry** and **Poster Making** contests with the theme *Kalayaan 2021: Diwa ng Kalayaan sa Pagkakaisa at Paghilom ng Bayan*. It aims to showcase the creativity of the learners and their understanding on the spirit of nationalism during this pandemic times.

The contests are open to all public and private schools of this Division. Interested learners are directed to accomplish the google form through <http://bit.ly/RegistrationDivContest2021> for the registration.

Three (3) winners of each category will be declared and will receive load cards and certificates of recognition. Participants will also receive certificate of participation.

Winner	Secondary Level	
	Spoken Poetry	Poster Making
1st	1,000.00(Load Cards)	1,000.00(Load Cards)
2nd	700.00(Load Cards)	700.00(Load Cards)

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3rd	500.00(Load Cards)	500.00(Load Cards)
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Winner	Elementary Level	
	Spoken Poetry	Poster Making
1st	1,000.00(Load Cards)	1,000.00(Load Cards)
2nd	700.00(Load Cards)	700.00(Load Cards)
3rd	500.00(Load Cards)	500.00(Load Cards)

Attached are Annexes A & B for the guidelines/mechanics of the said contests.

Immediate and wide dissemination of this Memorandum is hereby desired.



Annex A

SPOKEN POETRY MECHANICS/GUIDELINES:

1. SPOKEN POETRY is a performance art that is word based. It is a writing meant to be spoken or delivered with emotions to an audience. It is an oral art that focuses on the art of word play, rhythm, improvisation, intonation, and voice inflection.
2. The contest is open to all Public and Private elementary and secondary learners in the Division of Lanao del Norte.
3. School SSG/SPG advisers are encouraged to facilitate their learners who are interested to join the contest.
4. The spoken word poetry piece must be an original composition. **It should be written in Filipino.**
5. The piece must be related to the theme ***"KALAYAAN 2021: Diwa ng Kalayaan sa Pagkakaisa at Paghilom ng Bayan"*** and must **NOT** contain any malicious and offensive content.
6. Each contestant is given 3-5 minutes to recite or deliver his/her piece.
7. Sounds, instrumental or music background is allowed to complement the delivery. No deduction shall be made if the contestant opts not to have a musical background.
8. Spoken Poetry entries must be submitted to the <http://bit.ly/SpokenPoetry2021> on or before June 25, 2021.
9. Three (3) winners each category will be declared and will receive load cards and certificates of recognition. All participants will receive certificates of participation.

CRITERIA FOR JUDGING

A. Message/Content 40%

- The content of the spoken piece is relevant and related to the theme.
- The piece has a powerful and meaningful message to the audience.

B. Delivery and Performance 40%

- Delivery of the spoken piece is from the heart.
- Connection to the audience is established from the start.

- Facial expression, hand and body gestures emphasizing the different elements of the performance.
- Eye contact pulled the audience to the message of the spoken words.
- Enunciation is clear. Audience can understand what is being spoken.
- Words are pronounced distinctly and correctly. Does not stutter nor stammer.

C. Originality 10%

- The piece must be an original composition by the contestant.

D. Overall Impact 10%

- The student's physical presence, voice and articulation, dramatic appropriateness, and evidence of understanding all seem on target and unified to breathe life into the piece.
- Total success of the performance, the degree to which the recitation has become more than the sum of its parts. The performer brings the audience to a better understanding of the theme through the poetry piece.

Annex B

POSTER MAKING CONTEST MECHANICS

1. The contest is open to all Public and Private elementary and secondary learners in the Division of Lanao del Norte.
2. Each participant should submit **ONE ENTRY ONLY**.
3. The poster must illustrate, interpret, and emphasize the theme, ***"KALAYAAN 2021: Diwa ng Kalayaan sa Pagkakaisa at Paghilom ng Bayan"***.
4. The following materials will be used in the contest:
 - A ¼ illustration board (white background & vertical format) and a Mongol pencil must be used.
 - Coloring material: oil pastel/craypas, markers, oil acrylic and watercolor.

Note: Use of other materials not specified above is strictly prohibited.

5. Posters must be done in free hand and be officially submitted to Ms. Alva Joy N. Mugot and Ms. Dimple G. Cabasis by any representative of the school **on or before June 25, 2021, 3:00 P.M.** at the Division Office. The artist will be held accountable to any issues that may arise with regards to the originality and authenticity of the design.
6. The posters will be judged according to the following criteria: creativity and presentation (40%), originality (30%) and relevance to the theme (30%).
7. Three (3) winners each category will be declared as winner and will receive load cards and a certificate of recognition. All participants will also receive certificates of participation.
8. The winning posters will automatically become official property of Division of Lanao del Norte