



Republic of the Philippines
Department of Education
Region X – Northern Mindanao
DIVISION OF LANA O DEL NORTE
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DIVISION MEMORANDUM

No. SCB s. 2021

TO : Public Schools District supervisors/ Coordinating School Principals
Elementary and Secondary School Heads
CID Personnel
District AP Lead Administrators / Secondary School AP Coordinators
This Division

FROM : *[Signature]*
EDILBERTO L. OPLENARIA, CESO V
Schools Division Superintendent

DATE: **November 16, 2021**

SUBJECT: **DIVISION ON-THE-SPOT SKILLS COMPETITION ON POPULATION DEVELOPMENT**

1. The Department of Education implements a range of initiatives to bring educational services closer to the learners even in this time of global health emergency. One of these initiatives is the conduct of activities to discover the potentials and talents of learners in the different learning areas. Thus, the Division will hold a **Virtual On-the-Spot Skills Competition on Population Development** (PopDev) with the theme: "Demonstrating Resiliency of Learners during Covid-19 Pandemic through Showcasing of Talents and Skills on Population Development" on December 10, 2021, via Google Meet platform. The link will be provided to all participants through the Public Schools District Supervisors and Coordinating School Principals.
2. The activity aims to:
 - a. provide an avenue for learners to showcase their talents and skills through a friendly competition;
 - b. assess learners' awareness on population development in relation to the current situation;
 - c. select the best performers among the participants for the next level of competition.
3. The following are the activities to be conducted:
 - a. PopDev Debate (JHS or SHS)
 - b. Poster Making (Elem)
 - c. Jingle Writing & Singing (JHS or SHS)



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d. Vocal Solo (Elem)

4. Prior to the conduct of the Division Level Competition, the following clustered District Level Elimination shall be held on the following schedules:

CLUSTER	DATE	DISTRICT	PSDS/ Coordinating Principal
Cluster 1	Nov. 22- Dec 3, 2021	SND East, SND West, SND Central Districts	Joselito C. Epe
Cluster 2	Nov. 22- Dec 3, 2021	Kapatagan East, Kapt West, Kapt Central, Sapad & Nunungan Districts	Ervin M. Planas, Sindao Asis, Samanira N. Saripada
Cluster 3	Nov. 22- Dec 3, 2021	Lala South, Lala North, Lala Central & Salvador Districts	Mary Arlene C. Carbonera Ricardo Abalo
Cluster 4	Nov. 22- Dec 3, 2021	Tubod West, Tubod East & Magsaysay Districts	Superiano Maglangit Jaime Yurong
Cluster 5	Nov. 22- Dec 3, 2021	Tangcal, Bacolod & Kolambugan Districts	Josephine Viscaya, Mamilawan Cali, Joselito Epe
Cluster 6	Nov. 22- Dec 3, 2021	Baroy North, Baroy South & Maigo	Racquel Cabusas, Amelita Bagol
Cluster 7	Nov. 22- Dec 3, 2021	Balo-i East, Balo-i West, Pantao Ragat, Pantar	Norhattah Daud Jamila Arumpac
Cluster 8	Nov. 22- Dec 3, 2021	Poonapiagapo, Tagoloan, Munai	Fatima Asum Nor-Amillee Sanggacala
Cluster 9	Nov. 22- Dec 3, 2021	Matungao, Kauswagan, Linamon	Apolonio Marohom Shiegrid Espinosa

5. Enclosed are the contest packages, rules and mechanics, and criteria for judging of the different events.
6. Immediate dissemination of this Memorandum to all concerned is highly enjoined.



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Implementing Guidelines on the National On-the-Spot Skills Exhibition on Population Development (PopDev)

Areas for Population Development

The areas for Population Development Competition, number of participants per event and time allotment are the following:

allotment are the following:			
Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches Per Region	Time Allotment (excluding Interview)
1. PopDev Debate	1	1	3 hours
2. Poster Making	1	1	1.5 hour
3. Jingle Writing and Singing	1	1	1.5 hour
4. Vocal Solo	1	1	Live
TOTAL	4	4	
	8		



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2021 On-the-Spot Skills Exhibition on Population Development



Component Area	ARALING PANLIPUNAN	
Grade Level	Junior and Senior High School	
Event Package	PopDev Debate	
No. of Contestants	One	
Time Allotment	Three (3) Hours	
Description	The event is a combination of argumentation and debate that is conducted in a modified virtual round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society.	
Criteria for Assessment	Criteria	Percentage
	Delivery	20 %
	Use of Supporting Evidence	25 %
	Organization	25 %
	Reasoning and Ability to answer	30 %
	Total	100%

a. Event Rules and Mechanics

Round-Table Argumentation and Debate

The event is a combination of argumentation and debate that is conducted in a virtual round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.

The event shall follow the rules and guidelines below:

- There shall only be one (1) contestant/debater from each district. The debater shall be accompanied and trained by the duly approved coach.
- Each contestant shall wear formal attire. Moreover, they are required to register online.
- Contestants shall be assigned a number that will correspond to the number on the judging sheet.
- Topics to be debated shall revolve on the following issues: country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.
- The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.
- The debate will consist of two rounds:

Round I: Elimination Round

- Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic drawn electronically.
- After the discourse of the first contestant/debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no), however, the responder may choose to qualify or not his/her answer. A total of five (5) minutes shall be allotted to other contestants to ask their clarifications, rebuttal, and other questions.
- The second contestant will also give his/her speech on the topic, the third debater will be



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asking questions to debater 2, debater 3 will be asked by debater 4, debater 4 by debater 5, debater 5 by debater 6 and so on.

Round 2 : Final Round

- D. After the first round, eight (8) debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.
- E. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously during the first round.
- F. The same process from round 1 (letter c) shall be followed.
- g. Prompting and coaching during the duration of the debate shall be strictly prohibited.
- h. The criteria for judging are:

Delivery -20 % (tone of voice, use of gestures, and level of enthusiasm are convincing to others)
Use of supporting evidence -25 % (examples and facts to support reasons with references)
Organization - 25 % (view points and responses are outlined both clearly and orderly)
Reasoning and ability to answer -30 % (reasons are given to support viewpoints, arguments made by the other are responded to and dealt with effectively)
TOTAL 100 %

NOTE: The decision of the board of judges shall be final.

I. Resource Requirements			Host Region
Contestants	Host School/Venue		
Corporate	-		-
Attire	Timer		-
Tools and Equipment	Online Platform		
Others	Utility expenses		



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2021 On-the-Spot Skills Exhibitionon Population Development

Component Area	ARALING PANLIPUNAN		
Grade Level	Junior and Senior High School		
Event Package	On-the-Spot Jingle Writing and Singing Contest		
No. of Contestants	One		
Time Allotment	One hour and 30 minutes		
Description			
Criteria for Assessment	Criteria	Percentage	
	Lyrics (Relevance to the theme)		50 %
	Musicality (Execution/Overall Performance)		30%
	Originality (Creativity)		20%
	Total		100%
I. Event Rules and Mechanics			
a. The theme of the showcase will be announced on the actual day of the skills exhibition.			
b. The order of the presentation shall be determined through draw lots. This will be done during the online registration.			
c. The jingle must be an original composition highlighting the theme. Lyrics must be in English.			
d. Performance must be done in acapella within two (2) to three (3) minutes.			
II. Inputs (Resource Requirements)			
	Contestants	Host School/Venue	Host Region
Attire	School Uniform	-	-
Tools and Equipment		Timer	-
Others		Online Platform	Utility expenses



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2021 On-the-Spot Skills Exhibition on Population Development



Component Area	ARALING PANLIPUNAN		
Grade Level	Grade 4-6		
Event Package	On-the-Spot Poster Making		
No. of Contestant	One		
Time Allotment	One hour and 30 minutes		
Criteria for Assessment	Criteria	Percentage	
	Relevance to the theme	20 %	
	Creativity and Presentation	50%	
	Originality	30%	
	Total	100%	
I. Event Rules and Mechanics			
a. The contestants shall draw their numbers during the online registration. They will be given a number tag which will be attached to the poster.			
b. The theme of the showcase will be announced on the actual day of the skills exhibition.			
c. Any artwork in the poster must be original in design.			
d. A camera shall be used to cover the contestant while doing the activity.			
e. Coaches shall stay away from the contestants.			
f. Only these materials shall be utilized during the contest: oil pastel, ½ illustration board, lead pencil, sharpener, eraser, ruler, black pentel pen, cotton / tissue paper.			
II. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	School Uniform	-	-
Tools and Equipment		Timer	-
Others		Online Platform	Utility expenses



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2021 On-the-Spot Skills Exhibition on Population Development



Component Area	ARALING PANLIPUNAN	
Grade Level	Elementary (Grades 4-6)	
Event Package	Vocal Solo Contest	
No. of Contestants	One	
Time Allotment		
Attire	School Uniform	
Description	A vocal solo performance of an Original Pilipino Music (OPM) with minus one accompaniment.	
Criteria for Assessment	Criteria	Percentage
	Vocal Technique – Tone Quality, Breath Support, Intonation, Diction and Articulation	50%
	Performance – How well the performer is able to express the meaning and mood of the song.	30%
	Showmanship – Music Selection, Effective use of Stage and Performance Area, Outfit and style.	20%
	Total	100%
I. Event Rules and Mechanics		
A. Contestant is free to sing any OPM song.		
B. Performance shall be pre-recorded with no editing of the file.		
C. Filename shall follow this format: district_school_contestant's name ex:(Linamon_Napo ES_Perfecto Masalaypon)		
D. A maximum of 5 minutes will be given to each contestant.		
E. Contestants can use a minus one accompaniment or instrumental music/ karaoke.		
F. Decision by judges will be final and binding.		



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