



Republic of the Philippines  
**Department of Education**  
REGION X  
**SCHOOLS DIVISION OF LANAO DEL NORTE**

November 4, 2025

**DIVISION MEMORANDUM**  
No. 681 s. 2025

### **DIVISION DUET SINGING CONTEST**

To: Public Schools District Supervisors/District In-Charge  
Public Elementary and Secondary School Heads  
All Others Concerned

1. In preparation for the upcoming 2025 Pasidungog sa Amihanang Mindanao, this Office through the Curriculum Implementation Division, informs the field of the Division Duet Singing Contest on November 25, 2025, 8:00 o'clock in the morning at Tubod Central Gymnasium, Tubod, Lanao del Norte.
2. The activity aims to recognize DepEd teaching and non-teaching personnel for their talents and skills in singing particularly in duet performances.
3. The **Duet Competition** features pairs of DepEd employees from this division performing English or Filipino songs that emphasize harmony, vocal blending, and expressive interpretation. Participants are required to use recorded music as their accompaniment. The accompaniment tracks must be clear, well-timed, and properly synchronized to enhance the performers' vocal coordination and stage presence.
4. See attached guidelines/ criteria, board of judges and facilitators for reference.
5. This Memorandum serves as **Authority to Travel** for all the participants.
6. Travel, meals and incidental expenses incurred during the conduct of the activity shall be charged to local funds subject to the usual accounting rules and regulations.
7. Immediate and wide dissemination of this Memorandum is enjoined.

**EDWIN R. MARIBOJOC EdD, CESO V**  
Schools Division Superintendent *mlq*



**Address:** Pigcarangan, Tubod, Lanao del Norte  
**Telephone No.:** (063) 227-6150  
**Email Address:** [lanao.norte@deped.gov.ph](mailto:lanao.norte@deped.gov.ph)  
**Web site:** <https://depedldn.com>



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## GUIDELINES/MECHANICS AND CRITERIA FOR DUET SINGING CONTEST

1. There shall be one entry per district composed of one (1) Male and one (1) female and officially employed within ~~in~~ the division.
2. Participants shall showcase their musical skills through a **duet performance**, rendering **one (1) song of their choice** in either **English or Filipino**.
3. Each performance shall have a duration of 3 to 5 minutes.  
Performances exceeding or falling short of the prescribed time limit may result in point deductions. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond allowable time.
4. Only the **top three (3) best performances** in this category shall be declared as **winners**. However, the final composition of participants for the *Pasidungog sa Amihanang Mindanao 2025* shall be determined based on the **individual performance** of each participant and may be selected from among the top three performers. The selection of coaches shall follow the same criteria.

### Criteria for Judging:

• Vocal Quality & Technique ( <i>Clarity, tone, pitch accuracy, control, and vocal strength</i> )	30%
• Harmony & Blending ( <i>Synchronization, balance, and blending of voices between the pair</i> )	25%
• Interpretation & Expression ( <i>Emotional delivery, phrasing and interpretation of the song</i> )	20%
• Stage Presence & Audience Impact ( <i>Confidence, connection with the audience, and overall performance appeal</i> )	15%
• Overall Performance ( <i>Creativity, coordination, and overall impression</i> )	10%

Total: 100%

### Contest Facilitators:

Ivy S. Madronero	Division Office
Beverly M. Daloyon	Division Office
Darwin Y. Bawa-an	Kapatagan East Central ES

### Board of Judges:

Rotsen V. Escorial	Division Office
Robin L. Tabar	Division Office
Angelito D. Barazona	Division Office
Maria Eva S. Edon	Division Office

