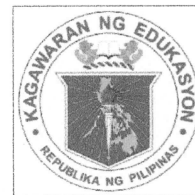


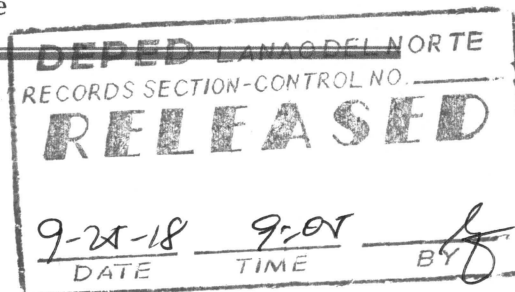


Republic of the Philippines
DEPARTMENT OF EDUCATION
Region X-Northern Mindanao
DIVISION OF LANA DEL NORTE
Gov. A. Quibranza Prov'l. Gov't. Compound
Pigcarangan, Tubod, Lanao del Norte



DIVISION MEMORANDUM

No. 388 s. 2018



TO : Education Program Supervisors
Public Schools District Supervisors
Head, Elementary and Secondary Schools
District AP Lead Administrators / Secondary School AP Coordinators

FROM : *This Division*
ROY ANGELO E. GAZO
Schools Division Superintendent

DATE: **September 24, 2018**

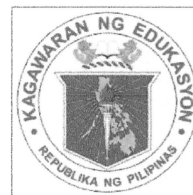
SUBJECT: **DIVISION ARLING PANLIPUNAN FESTIVAL AND POPULATION DEVELOPMENT CONTEST**

1. The Department of Education implements range of initiatives to bring educational services closer to learners to meet the demands of the new curriculum and the increased enrolments in schools. One of the initiatives is the conduct of activities to discover the potentials and talents of learners in certain learning areas. Thus, this Division will hold the 10th Araling Panlipunan Festival and Population Development (Pop Dev) Contest on October 16, 2018 at Pedro B. Liwanag Memorial School, Rebe, Lala, Lanao del Norte.
2. The following are the activities to be contested:

ARALING PANLIPUNAN FESTIVAL	POPULATION QUIZ
a. Poster Making Contest (Secondary)	a. PopDev Debate
b. Vocal Solo (Elementary)	b. Poster Making Contest
c. Essay Writing in Filipino (Elementary)	c. Jingle Writing & Singing
d. Essay Writing in English (Secondary)	d. Kasaysayan, Heograpiya, Kultura Quiz
e. Sayawit (Elementary & Secondary)	e. Pop Quiz
f. Laro ng Lahi: <ul style="list-style-type: none">➤ Kadang-kadang (8 elementary girls)➤ Sack race (8 elementary & 8 secondary boys)➤ Punta Mario Palengke (8 secondary boys)	
g. Enclosed are the contest package, rules and mechanics and criteria for judging of the different events.	
h. Immediate dissemination of this memorandum to all concerned is highly enjoined.	



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region X-Northern Mindanao
DIVISION OF LANA DEL NORTE
 Gov. A. Quibranza Prov'l. Gov't. Compound
 Pigcarangan, Tubod, Lanao del Norte



Enclosure # 2 to DM ____ s. 2018

Implementing Guidelines on the 2019 National On-the-Spot Skills Exhibition on Population Development (PopDev)

Areas for Population Development

The areas for Population Development Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches Per Region	Time Allotment (excluding Interview)
1. PopDev Debate	1	1	3 hours
2. Pop Quiz	1	1	2 hours
3. Jingle Writing and Singing	1	1	1.5 hour
4. Poster Making	1	1	1.5 hour
5. Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	2	2	3 hours
TOTAL	6	6	
	12		



2019 Population Quiz and On-the-Spot Skills Exhibition on Population Development



Component Area	ARALING PANLIPUNAN	
Grade Level	Junior and Senior High School	
Event Package	PopDev Debate	
No. of Contestants	One	
Time Allotment	Three (3) Hours	
Description	The event is a combination of argumentation and debate that is conducted in a modified round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society.	
Criteria for Assessment	Criteria	Percentage
	Delivery	20 %
	Use of Supporting Evidence	25 %
	Organization	25 %
	Reasoning and Ability to answer	30 %
	Total	100%

a. Event Rules and Mechanics

Round-Table Argumentation and Debate

The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.

The event shall follow the rules and guidelines below:

- a. There shall only be one (1) contestant/debater from each region. The debater shall be accompanied and trained by the duly approved coach.
- b. Each contestant shall wear formal attire. Moreover, they are required to present their valid school ID during the registration.
- c. Contestants shall be assigned a number that will correspond to the number on the judging sheet.
- d. Topics to be debated shall revolve on the following issues: country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.
- e. The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.
- f. The debate will consist of two rounds:

Round I: Elimination Round

- A. Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic drawn.
- B. After the discourse of the first contestant/debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no), however, the responder may choose to qualify or not his/her answer. A total of five (5) minutes shall be allotted to other contestants to ask their clarifications, rebuttal and other questions.
- C. The second contestant will also give his/her speech on the topic, the third debater will be asking questions to debater 2, debater 3 will be asked by debater 4, debater 4 by debater 5, debater 5 by debater 6 and so on.

Round 2 : Final Round

- d. After the first round, eight (8) debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.
- e. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously during the first round.
- f. The same process from round 1 (letter c) shall be followed.
- g. Prompting and coaching during the duration of the debate shall be strictly prohibited.
- h. The criteria for judging are:

Delivery -20 %

(tone of voice, use of gestures, and level of enthusiasm are convincing to others)

Use of supporting evidence -25 %

(examples and facts to support reasons with references)

Organization - 25 %

(view points and responses are outlined both clearly and orderly)

Reasoning and ability to answer -30 %

(reasons are given to support viewpoints, arguments made by the other are responded to and dealt with effectively)

TOTAL 100 %

NOTE: The decision of the board of judges shall be final.

I. Resource Requirements

	Contestants	Host School/Venue	Host Region
Attire	Corporate	-	-
Tools and Equipment		Timer	-
Others		Sound System Stage	Utility expenses



2019 Population Quiz and On-the-Spot Skills Exhibition on Population Development



Component Area	ARALING PANLIPUNAN	
Grade Level	Junior and Senior High School	
Event Package	Pop Quiz	
No. of Contestant/s	One	
Time Allotment	Three (3) Hours	
Description	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development 	
Criteria for Assessment	Round	Points per correct answer
	Easy	1
	Average	2
	Difficult	3
	Total	-

I. Event Rules and Mechanics

- a. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources, and Sustainable Development
- b. Review materials for the PopQuiz will be provided by Department of Education (DepEd) or Population Commission (PopCom);
- c. During the quiz, participants will be provided with whiteboard, markers and erasers.
- d. English or Filipino will be used as the official language in the conduct of the quiz.
- e. Participants will be given a total number of twenty (20) questions, of which six (6) are “easy,” seven (7) are “average,” and seven (7) are “difficult.”
- f. Points for every correct answer will be given as follows:
One (1) point shall be given to correct answer for each “easy” question, Two (2) points for each “average” question, Three (3) points for each “difficult” question
- g. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- h. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says “STOP” or “TIME IS UP.”, contestants must raise their answers to the audience and to the Board of Judges until such time that the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his /her answer shall not be considered.
- i. A participant shall be allowed to change his/her answer within the allotted time.
- j. National winners will be proclaimed based on cumulative scoring.
- k. In case of a tie, a clincher question drawn from the “difficult” category shall be asked until a winner emerges.
- l. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:

- Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
- The chair will announce the decision upon deliberation with the members of the board of judges.

m. The decision of the Board of Judges is final.

II. Resource Requirements

	Contestants	Host School/Venue	Host Region
Attire	School Uniform	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses



2019 Population Quiz and On-the-Spot Skills Exhibition on Population Development



Component Area	ARALING PANLIPUNAN		
Grade Level	Junior and Senior High School		
Event Package	Jingle Writing and Singing Contest		
No. of Contestants	One		
Time Allotment	One hour and 30 minutes		
Description			
Criteria for Assessment	Criteria	Percentage	
	Lyrics (Relevance to the theme)	50 %	
	Musicality (Execution/Overall Performance)	30%	
	Originality (Creativity)	20%	
	Total	100%	
I. Event Rules and Mechanics			
a. The theme of the showcase will be announced on the actual day of the skills exhibition.			
b. The order of the presentation shall be determined through draw lots. This will be done during the registration.			
c. The jingle must be an original composition highlighting the theme. Lyrics must be in English.			
d. Performance must be done in acapella within two (2) to three (3) minutes.			
II. Inputs (Resource Requirements)			
	Contestants	Host School/Venue	Host Region
Attire	School Uniform	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs Holding room	Utility expenses



2019 Population Quiz and On-the-Spot Skills Exhibition on Population Development



Component Area	ARALING PANLIPUNAN		
Grade Level	Grade 4-6		
Event Package	On the Spot Poster Making		
No. of Contestant	One		
Time Allotment	One hour and 30 minutes		
Criteria for Assessment	Criteria	Percentage	
	Relevance to the theme	20 %	
	Creativity and Presentation	50%	
	Originality	30%	
	Total	100%	
I. Event Rules and Mechanics			
a. The contestants shall draw their numbers during registration. They will be given a number tag which will be attached to the poster.			
b. The theme of the showcase will be announced on the actual day of the skills exhibition.			
c. Any artwork in the poster must be original in design.			
d. The contestants shall bring the materials to be used in the skills exhibition. Only these materials shall be utilized during the contest: oil pastel, ½ illustration board, lead pencil, sharpener, eraser, ruler, black pentel pen, cotton / tissue.			
II. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	School Uniform	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs	Utility expenses



2019 Population Quiz and On-the-Spot Skills Exhibition on Population Development



Component Area	ARALING PANLIPUNAN	
Grade Level	Elementary (Grades 4-6)	
Event Package	Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	
No. of Contestants	Two (2)	
Time Allotment	Three (3) Hours	
Attire	School Uniform	
Description	Quiz based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.	
Criteria for Assessment	Round	Points per correct answer
	Easy	1
	Average	2
	Difficult	3
	Total	-

III. Event Rules and Mechanics

- The quiz is open to all types of learners who are officially enrolled in grades 4-6
- The team shall be composed of regular learners and learners with disability such as those with seeing and hearing impairment, physically challenged, learners with autism and others who shall present valid MOVs upon registration. (MOVs c/o CO).
- Test questions shall be based on Araling Panlipunan Grades 4-6 competencies.
- During the quiz, participants shall be provided with white board, markers and erasers.
- Filipino shall be used as the official language in the conduct of the quiz.
- Participants shall be given a total number of twenty (20) questions, of which six (6) are “easy,” seven (7) are “average,” and seven (7) are “difficult.”
- Points for every correct answer shall be given as follows: One (1) point for “easy” question, Two (2) points for “average” question, and Three (3) points for “difficult” question. In case of tie, a clincher question drawn from the “difficult” category shall be asked until a winner emerges.
- Participants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says “GO”. When the quizmaster says “STOP” or “TIME IS UP”, contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point.
- The participants are allowed to change their answer within the allotted time.
- National winners shall be proclaimed based on cumulative scoring.
- In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
 - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
 - The chair shall announce the decision upon deliberation with the members of the board of judges.
- The decision of the Board of Judges is final.

ARALING PANLIPUNAN FESTIVAL

1. POSTER MAKING CONTEST (Secondary)

Rules and Guidelines:

- a. Participants shall use ½ size illustration board and oil pastel, crayons, pencil and pentel pen, cotton & tissue paper. No other art materials should be used aside from those prescribed.
- b. The specific theme, mechanics and the criteria for judging the contest will be announced a few minutes before the start of the contest.
- c. For the entry, there should be no markings on the surface of the artwork. Contestant's name and the name of the school should be printed at the back of the artwork.
- d. An identification number will be issued to the participant. This should be placed on the right upper part of the artwork.
- e. The contest is only good for one (1) hour. After which, the poster will be judged.
- f. The decision of the Board of Judges is final.

Criteria for Judging:

Creativity/Presentation	- 50%
Originality	- 30%
Relevance to the Theme	- 20%
TOTAL	100%

2. VOCAL SOLO (Elementary)

Rules, Guidelines and Mechanics:

1. Contest piece must be the nationalistic song entitled "Tagumpay Nating Lahat" by Leah Salonga.
2. Only a guitar will be used as accompaniment to be played by the singer or by someone else.
3. Attire: School uniform
4. The decision of the Board of Judges is final.

Criteria for Judging

Musicality	- 75%
<i>Voice</i>	- 40%
<i>Style & Performance</i>	- 25%
<i>Stage Presence</i>	- 10%
Diction	- 25%
TOTAL	-100%

3. ESSAY-WRITING CONTEST in ENGLISH (Secondary)

Rules and Guidelines

1. Participants shall be provided with sheets of paper with the initial of the Board's chair.
2. The specific theme, mechanics and the criteria for judging the contest will be announced a few minutes before the start of the contest.
3. For the entry, there should be no markings on the surface of the paper. Contestant's name and the name of the school should be printed at the back of the contest piece.
4. The contest is only good for one (1) hour. After which, the essay piece shall be judged.
5. The decision of the Board of Judges is final.

Mechanics

1. The composition shall be in **ENGLISH** in at least 700 words to be written in sheets of paper in double space.
2. No books, materials, dictionaries and the like shall be brought inside the contest venue.
3. No person shall be allowed inside the contest venue except the contestants and proctors.
4. The results of the contest shall be posted on the tally sheets immediately after the judges have finished rating them.

4. ESSAY-WRITING CONTEST in FILIPINO (Elementary)

Rules and Guidelines

1. Participants shall be provided with sheets of paper with the initial of the Board's chair.
2. The specific theme, mechanics and the criteria for judging the contest will be announced a few minutes before the start of the contest.
3. For the entry, there should be no markings on the surface of the paper. Contestant's name and the name of the school should be printed at the back of the contest piece.
4. The contest is only good for one (1) hour. After which, the essay piece shall be judged.
5. The decision of the Board of Judges is final.

Mechanics

1. The composition shall be in **FILIPINO** in at least 500 words to be written in sheets of paper in double space.
2. No books, materials, dictionaries and the like shall be brought inside the contest venue.
3. No person shall be allowed inside the contest venue except the contestants and proctors.
4. The results of the contest shall be posted on the tally sheets immediately after the judges have finished rating them.

Criteria for Judging

Presentation and Style	-	40%
Form, Content and Insight	-	60%
<i>Accuracy</i>	-	20%
<i>Fairness</i>	-	20%
<i>Methodology</i>	-	20%
TOTAL		100%

5. SAYAWIT (ELEMENTARY & SECONDARY)

Rules, Guidelines and Mechanics:

1. There will be 15 learners (both for elementary/ secondary) in every competing team.
2. The municipal hymn (**minus one**) of every competing team will be used as the official musical contest piece.
3. The school uniform will be the official attire.
4. Props are not needed in the presentation.
5. The decision of the Board of Judges is final.

Criteria for Judging

Musicality	- 40%
Choreography	- 30%
Showmanship (Execution & Expression)	- 20%
Synchronization of Movements	- 10%
TOTAL	100%

6. LARO NG LAHI (ELEMENTARY & SECONDARY)

A. Kadang-kadang (elementary girls)

- a. Materials must be made of coconut shell and rope.
- b. There will be 8 participants per team who are physically fit.

B. Sack race (elementary and secondary boys)

- a. Each team shall bring one SBF sack.
- b. There will be 8 participants per team who are physically fit.

C. Punta Mario Palengke (secondary boys)

- a. Needed props: malong, kimona, basket, bandana, step-in, umbrella
- b. Every team shall bring its own props.

NOTE: Judges shall check and decide as to the appropriateness of props used to ensure fairness among contestants.