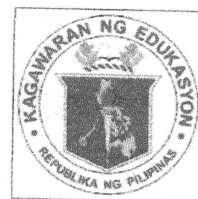




**Republic of the Philippines**  
**DEPARTMENT OF EDUCATION**  
Region X-Northern Mindanao  
**DIVISION OF LANA DEL NORTE**  
Gov. A. Quibranza Prov'l. Gov't. Compound  
Pigcarangan, Tubod, Lanao del Norte



**DIVISION MEMORANDUM**

No. 392 s. 2018



**TO :** Education Program Supervisors  
Public District Supervisors  
Elementary and Secondary School Heads  
MAPEH District Lead Administrators / Secondary MAPEH Coordinators  
All Others Concerned  
This Division

**FROM :** **ROY ANGELO E. GAZO, CESO V**  
Schools Division Superintendent

**DATE:** **September 24, 2018**

**SUBJECT:** **3<sup>rd</sup> DIVISION MAPEH FESTIVAL 2018**

1. The 3rd Division MAPEH Festival shall be conducted on October 12, 2018, 7:30 in the morning at Maigo Central Elementary School, Maigo, Lanao del Norte.
2. The competition aims to:
  - a. provide opportunities to showcase the potentials of our learners to strengthen their confidence and self-esteem;
  - b. give talented students a chance to enhance their talents in different fields; and
  - c. prepare learners for work or higher learning.
3. The events to be contested are the Wellness Dance Contest, Folk Dance, Likhawitan, Song Interpretation, Poster-Slogan, Pintahusay, OPM Singing Idol and Bayle Sa Kalye Dance Exhibition. The guidelines/mechanics of these events are enclosed for your reference.
4. Participants to the said competition are Education Program Supervisors, Public District Supervisors, MAPEH Lead Principals, Contest Facilitators and the First Place Winners during the 2018 District MAPEH Festival.
5. Traveling expenses and meals of the participants shall be charged against school MOOE/local funds subject to the usual accounting and auditing rules and regulations.
6. For guidance and compliance.

**Criteria for Judging:**

- |  |     |
|--|-----|
| • Mastery                                    | 25% |
| • Correct Interpretation of Dance Literature | 25% |
| • Synchronization of Movements               | 20% |
| • Costume & Props                            | 20% |
| • Choreography                               | 10% |
| <b>Total: 100%</b>                           |     |

**3. Likhawitan (On- the- Spot OPM Songwriting/A capella competition) Secondary**

- A maximum of 4 student participants per group/secondary school accompanied by 1 coach is allowed.
- Song must be written in Filipino or in English.
- Each group will be given **5 hours** to compose the song based on the theme: **"Celebrating Diversity Through the Performance of Talents and Skills for Sustainable Inclusive Education"**.
- The handwritten composition with the lyrics must be submitted to the contest administrators after the allotted time.
- Song performance must not exceed **7 minutes** including entrance and exit. A one (1) point deduction from the general average score of each judge shall be made for every 30-second extension.
- The song writer may choose any type of music genre (ballad, rock, etc.) for his/her composition.
- The contestants are allowed to use any **musical instruments** in aide to songwriting composition except keyboards that can save melody or canned music.
- Participants shall wear their own school uniforms.
- Contestant is not allowed to go out once the contest started.
- No props will be allowed during the performance.

Judges: *Mrs. Corazon D. Pingkian*

*Mr. Antonio R. Capao/Ms. Charity Anne L. Montebon*

Facilitators: *Virgelin T. Baricuatro /Gil C. Ouano /Maria Fe G. Nonoy*

**Criteria for Judging:**

- |                       |     |
|-----------------------|-----|
| • Lyrics              | 25% |
| • Melody              | 25% |
| • Originality         | 20% |
| • Arrangement/Harmony | 20% |
| • Showmanship         | 10% |

**TOTAL: 100%**

**4. Song Interpretation (Grades 4 to 6)**

- 1 contestant from every district.
- Musical piece will be given 30 minutes before the start of the contest
- Selection of top ten for the 1<sup>st</sup> elimination round for easy songs and second elimination will be a selection of top 3 with complicated elements of music.

Judges: *Mrs. Corazon D. Pingkian, P-1*

*Mrs. Chassy Lou B. Gloria /Gay Belle B. Lago*

Facilitators: *Darwin Y. Bawa-an /Nick J. Gran/Renero S. Jusayan*

**Criteria for Judging:**

- Singing the Notes of the Song in the proper key 40%

**Criteria for Judging:**

Artistic Merit (Elements and Principles of Art)	30%
Interpretation on the Theme	30%
Difficulty	20%
Originality	20%
Total: <b>100%</b>	

**C. The OPM Singing Idol-**(Elementary & Secondary or Senior High School)

- 1 contestant from every **district** and 1 from every **Secondary** or Senior High School.
- Song is Original Pilipino Music (OPM)
- Performers should bring their own minus one, or any musical instruments such as piano, keyboard, guitar, winds, strings or percussion instruments.
- Contestant must wear their own school uniforms.
- The decision of the board of judges is final.

Judges: *Emma M. Labunog, PSDS*

*Teresita B. Ilago, EPSvr, Kristine J. Temo*

Facilitators: *Lorito B. Retiza Jr./Mary Antoinette P. Emutan/Ireneo G. Rondrique*

**Criteria for Judging:**

- **Musicality**
  - Voice Quality 35%
  - Style & Performance 25%
  - Stage Presence 10%
- **Diction** 30% **TOTAL: 100%**

**D. BAYLE SA KALYE** (6 Identified Secondary Schools attended the 2017 RFOT))

(Lala NHS, Linamon NHS, Maigo NHS, Geronima Cabrera NHS, Sergio Cerujales NHS, Binuni-Demologan NHS)

- **Dance Exhibition-**It is full presentation of the group's dance performance where each group is given **5 minutes** to present with additional **1** minute for entrance and **1** minute for exit.
- A maximum of 24 dancers and 2 coaches will be allowed per Sec. school
- A corresponding 1 point from each judge's average score shall be deducted in the event that there is a violation of the allowable time and any of the mechanics.
- The group may use any music of their own choice, but the dance routines should be purely transformational in nature which is characterized by the following:
  1. Use dance steps and movements which could be fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre.
  2. Use of western or modern staging techniques to transform, widen, stylize and explore the movement possibilities, patterns, and formation in the thematic interpretation of a story through dance.
- The use of flammable materials such as fireworks or pyro techniques as part of the performance is not allowed.
- Costumes and props that may represent their district or locality are encouraged. Props used in the exhibition should not exceed 3 feet in height/diameter.