



Republic of the Philippines
Department of Education
Region X – Northern Mindanao
DIVISION OF LANAOS DEL NORTE
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DIVISION MEMORANDUM NO. 480, s. 2021

**To: ASSISTANT SCHOOLS DIVISION SUPERINTENDENT
CHIEF EDUCATION SUPERVISOR, Curriculum Implementation Division
CHIEF EDUCATION SUPERVISOR, Schools Governance and Operations Division
PUBLIC ELEMENTARY AND SECONDARY SCHOOL HEADS
MAPEH LEAD ADMINISTRATORS
ALL OTHERS CONCERNED**
This Division

From: EDILBERTO L. OPLENARIA, CESO V
Schools Division Superintendent

Subject: DEPED THEME SONG AND MUSIC VIDEO: "ISANG PANGARAP"

Date: September 27, 2021

1. In consonance with Regional Memorandum No. 539, s.2021 re DepEd Theme Song and Music Video: "Isang Pangarap", this Office hereby encourages the field to promote the use of the Department of Education's theme song and music video titled "Isang Pangarap" in all the Department's programs, activities, and events.
2. The theme song, which highlights the reforms introduced by the current administration for the past five years, can be played during intermissions. The music video can be accessed through this link:
<https://www.youtube.com/watch?v=dobsAuQux1s>
3. Choral groups within the division, districts, and schools can also perform their own renditions of the theme song.
4. Attached are the music sheet of "Isang Pangarap" and the Regional Memorandum No. 539, s.2021 for references.
5. Immediate dissemination of and compliance with this Memorandum is directed.

Office of the Regional Director

September 23, 2021

REGIONAL MEMORANDUM
No. 539, s. 2021

DEPED THEME SONG AND MUSIC VIDEO: "ISANG PANGARAP"

To: Assistant Regional Director
Schools Division Superintendents
All Others Concerned

1. Regarding the national campaign for quality education "Sulong Edikalidad," the Office of the Undersecretary for Administration (OUA) and Public Affairs Service (PAS) have produced the Department of Education's theme song and music video titled "Isang Pangarap," which highlights the reforms introduced by the current administration for the past five years. "Isang Pangarap" captures the DepEd vision: "We dream of Filipinos who passionately love their country and whose competencies and values enable them to realize their full potential and contribute meaningfully to building the nation."
2. Hence, the Regional Office (RO) and Schools Division Offices (SDOs) are encouraged to promote the use of the theme song and/or music video in all the Department's programs, activities, and events. The theme song and music video can be played during intermissions.
3. Choral groups within DepEd offices and schools can also perform their own renditions of the theme song. Attached to this memorandum is the music sheet of "Isang Pangarap" for reference.
4. Immediate and wide dissemination of this Memorandum is desired.

DR. ARTURO B. BAYOCOT, CESO III
Regional Director

p.p.


DR. VICTOR G. DE GRACIA JR., CESO V
Assistant Regional Director

ATCH.: As stated

To be indicated in the Perpetual Index
under the following subjects:

DEPED THEME SONG

SULONG EDUKALIDAD

ISANG PANGARAP

CLMD/Benz



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SOCOTEC

AB

ISANG PANGARAP

DepEd Theme

Words & Music By: Arnie Mendaros

♩ = 149

A

Soprano 1



Tenor 1



S1



T1



S1



T1



B1



B

S1



T1



B1



23 C

S1 MAY A-RAW NA SI - SI-KAT DIN A-KING LI - LI - PA-RIN

S2 OOO

A1 OOO

T1 MAY A-RAW NA SI - SI-KAT DIN OOO

B1 MAY A-RAW NA SI - SI-KAT DIN A-KING LI - LI - PA-RIN

31

S1 ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY MU-LING TA - TA-NA-WIN

S2 TA - TA-NA-WIN

A1 TA - TA-NA-WIN

T1 TA - TA-NA-WIN

B1 ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY MU-LING TA - TA-NA-WIN

17

S1 A-BOT KA-MAY LA-HAT I-TOY A-TING MA-KA-KAM-TAN PUS-PU-SANG PAG-SI-SI

S2 HAA PUS-PU-SANG PAG-SI-SI

A1 HAA PUS-PU-SANG PAG-SI-SI

T1 HAA PUS-PU-SANG PAG-SI-SI

B1 A-BOT KA-MAY LA-HAT I-TOY A-TING MA-KA-KAM-TAN PUS-PU-SANG PAG-SI-SI

B2 PUS-PU-SANG PAG-SI-SI

43

S1 - KAP, MA-BU-BU-O I-SANG PA-NGA - RAP 8

S2 - KAP, 8

A1 - KAP, 8

T1 - KAP, 8

B1 - KAP, MA-BU-BU-O I-SANG PA-NGA - RAP 8

B2 - KAP, 8

56 **D**

S1 HI-MIG NA - IS NYANG I - PA - RI-NIG

T1 HI-MIG NA - IS NYANG I - PA - RI-NIG

T2 HI-MIG NA - IS NYANG I - PA - RI-NIG

B1 SA I - SANG BAN-DA, MAY MUN-TING TI - NIG HI-MIG NA - IS NYANG I - PA - RI-NIG

62

S1 ANG

S2 NA - IS NYANG I - PA - RI - NIG

A1 NA - IS NYANG I - PA - RI - NIG

A2 RI - NIG

T1 WAG MONG I - SA-WA-LANG-BA-HA - LA

T2 WAG MONG I - SA-WA-LANG-BA-HA - LA

B1 PAG-A - A-RAL WAG MONG I - SA-WA-LANG-BA-HA - LA ANG

68

E

S1 KA-RU-NU-NGAN AY SYANG MAS MA-HA-LA-GA WA-LANG I - BANG HI-NA - HA-NGAD WA

A1 MA-HA-LA-GA WA-LANG I - BANG HI-NA - HA-NGAD WA

T1 WA-LANG I - BANG HI-NA - HA-NGAD WA

T2 MA-HA-LA-GA WA-LANG I - BANG HI-NA - HA-NGAD WA

B1 KA-RU-NU-NGAN AY SYANG MAS MA-HA-LA-GA WA-LANG I - BANG HI-NA - HA-NGAD WA

74

S1 LA I - TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI - SI-KAT DIN

A1 LA I - TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI - SI-KAT DIN

T1 LA I - TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI - SI-KAT DIN

T2 LA I - TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI - SI-KAT DIN

B1 LA I - TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI - SI-KAT DIN

81 **F**

S1 A-KING LI - LI-PA-RIN ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY

S2 OOO

A1 OOO

T1 OOO

T2

B1 A-KING LI - LI-PA-RIN ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY

88

S1 MU-LING TA - TA-NA-WIN A-BOT KA-MAY LA-HAT I - TO'Y A - TING MA - KA - KAM-TAN

S2 TA - TA-NA-WIN HAA

A1 TA - TA-NA-WIN HAA

T1 TA - TA-NA-WIN HAA

B1 MU-LING TA - TA-NA-WIN A-BOT KA-MAY LA-HAT I - TO'Y A - TING MA - KA - KAM-TAN

94

G

S1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP WA-LA NANG

S2 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP AAA

A1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP

A2

T1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP

T2

B1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP WA-LA NANG

B2 PUS - PU-SANG PAG-SI-SI - KAP,

AAA

100

S1 MA-KA-KA - HAD-LANG KA-HIT U-NOS MAN AY HU-MA - RANG SI-PAG AT LA-KAS ANG A - KING

S2 HAA A - KING

A2 HAA

T2 HAA A - KING

B1 MA-KA-KA - HAD-LANG KA-HIT U-NOS MAN AY HU-MA - RANG SI-PAG AT LA-KAS ANG A - KING

106

S1 HA - WAK BAG-WIS NG A-KING PAG-LI-PAD PA-TU-LOY NA I - A - A-NGAT PA-NGA-RAP

S2 HA - WAK HOO

A2 HOO

T2 HA - WAK HOO

B1 HA - WAK BAG-WIS NG A-KING PAG-LI-PAD PA-TU-LOY NA I - A - A-NGAT PA-NGA-RAP

112

S1 KO AY SYANG MAG - TU-TU-PAD MA-TU-TU-PAD A-KING LI - LI - PA-RIN

S2 MAG - TU-TU-PAD MA-TU-TU-PAD OOO

A1 OOO

A2 MAG - TU-TU-PAD MA-TU-TU-PAD

T2 MAG - TU-TU-PAD MA-TU-TU-PAD OOO

B1 KO AY SYANG MAG - TU-TU-PAD MA-TU-TU-PAD A-KING LI - LI - PA-RIN

H

118

S1 ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY MU-LING TA - TA-NA-WIN

S2 TA - TA-NA-WIN

A1 TA - TA-NA-WIN

T2 TA - TA-NA-WIN

B1 ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY MU-LING TA - TA-NA-WIN

124

I

S1 A-BOT KA-MAY LA-HAT I - TO'Y A-TING MA - KA - KAM-TAN PUS - PU-SANG PAG-SI-SI

S2 HAA PUS - PU-SANG PAG-SI-SI

A1 HAA PUS - PU-SANG PAG-SI-SI

T1 PUS - PU-SANG PAG-SI-SI

T2 HAA PUS - PU-SANG PAG-SI-SI

B1 A-BOT KA-MAY LA-HAT I - TO'Y A-TING MA - KA - KAM-TAN PUS - PU-SANG PAG-SI-SI

130

S1 - KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

S2 - KAP, PUS-

A1 - KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

A2 MA-BU-BU-O I - SANG PA-NGA - RAP

T1 - KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

T2 - KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

B1 - KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

137

S1 PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

S2 PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

A1 PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

T1 PU - SANG PAG - SI - SI - KAP MA - HU - BU - O - I - SANG PA -

T2 PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

B1 PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

142

S2 NGA - RAP HA

A1 NGA - RAP HA

T1 NGA - RAP HA

T2 NGA - RAP HA

B1 NGA - RAP HA

Detailed description: This is a musical score for six voices, labeled S2, A1, T1, T2, and B1. The score is written on six staves, each with a treble clef (except for B1 which has a bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'NGA - RAP' and 'HA'. The melody is simple, with long notes and rests. The score is divided into two measures by a double bar line. The first measure contains the lyrics 'NGA - RAP' and the second measure contains the lyrics 'HA'. The notes are mostly half notes and whole notes, with some rests. The staves are connected by a brace on the left side.