

October 6, 2025

DIVISION MEMORANDUM  
No. 601 s. 2025

## CONDUCT OF 2025 DIVISION KINDERGARTEN FESTIVAL OF TALENTS

To: Education Program Supervisors  
Public Schools District Supervisors/Coordinating School Principals  
Elementary School Heads  
Kindergarten Lead Administrators  
Kindergarten Teachers  
This Division

1. In line with our commitment to fostering the holistic development of our young learners, this Office, through the Curriculum Implementation Division, is pleased to announce the upcoming 2025 Division Kindergarten Festival of Talents on **December 5, 2025** at **Maigo Central Elementary School, Maigo, Lanao del Norte**.

2. The activity aims to provide our learners with a fun and supportive platform to showcase their unique skills, creativity, and confidence in front of their peers, teachers and parents, while encouraging participation, self-expression, and sense of accomplishment at an early age.

3. Prior to the Division Festival of Talents, the District Level shall be conducted in any of these dates, from **November 17 to 21, 2025** with the following contest categories:

Individual Contest	Group Contest
1. Vocal Solo	5. Tiktok Dance
2. Poem Recitation	6. Math Challenge
3. Story Reading	
4. Draw and Tell	

4. Details of the contest are shown in:

- 4.1 Enclosure No. 1: General Guidelines
- 4.2 Enclosure No. 2: Mechanics of the Contest and Poem Recitation Contest Piece

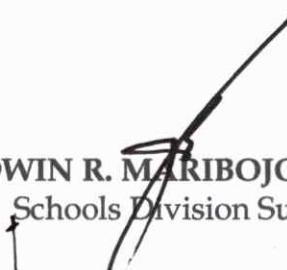
4.3 Enclosure No. 3: List of Judges, Contest Facilitators and Working Committees  
4.4 Enclosure No. 4: Contest Piece for Poem Recitation

5. A prework conference of the district lead administrators, facilitators and TWG shall be conducted on **October 28, 2025** at **Tubod Central Elementary School, Tubod West District.**

6. Travel and other incidental expenses of the participants shall be charged to the school's MOOE or other available funds, subject to the usual accounting and auditing rules and regulations.

7. This Memorandum shall serve as the official travel authority of all concerned participants.

8. Immediate dissemination of and compliance with this Memorandum are enjoined.

EDWIN R. MARIBOJOC EdD, CESO V  
Schools Division Superintendent 

Encls:  
Paragraph 4  
To be indicated in the perpetual index  
CURRICULUM DEVELOPMENT LEARNING & DEVELOPMENT  
Mbv 2025

## **General Guidelines**

### **Theme: "Pagmamalas ng Galing ng Batang Kindergarten"**

1. Each district shall conduct its own competition to select the contestants in all categories.
2. Participants to this competition are presently enrolled kindergarten learners aged 5 to 6 years old. A contestant is allowed to participate in one category only.
3. Only District 1<sup>st</sup> place winners per category are qualified to join the contest in the Division Level. In case the 1<sup>st</sup> place winner is unable to participate, the 2<sup>nd</sup> placer may represent the district.
4. There will be a common contest piece for story reading and poem recitation in Filipino language.
5. **For vocal solo**, contestants are free to select an age-appropriate song based on their genre.
6. **For Tiktok Dance Contest:**
  - Minimum of 5 and a maximum of 6 learners regardless of gender
  - One team per district only
  - Each entry may perform the latest dance craze in Tiktok. The performance shall not be less than 3 minutes and not more than 5 minutes.
  - The use of pyrotechnics, flammable material, deadly weapons, dangerous stuntslike pyramids and double backflips are strictly prohibited. Any violation of the guidelineswill be subject to disqualification from the contest.
  - One (1) point deduction from each judge's total score shall be deducted for 30-second extension beyond allowable time.
  - The decision of the board of judges once announce is final and irrevocable.
  - Violation of the above-mentioned guidelines will result in disqualification.
  - Coaches are not allowed to stay in front of the stage during the performance of their contestants.
7. **For Story Reading (in Filipino Language)** - The contest piece shall be given on the spot. The contestant will be given 3 minutes for acquaintance with the piece or story.The piece shall be delivered within 3-5 minutes.
8. **For Poem Recitation (in Filipino Language)** – There will be a unified contest piece for poem recitation in filipino language, see attached contest piece in Enclosure 4.4.
9. **For Draw and Tell** - All drawings must depict the theme "**Pagmamalas ng Galing ng Batang Kindergarten**", showcasing the skills and talents of kindergarten learners. They will be given a maximum of **2 hours to draw and 5 minutes to tell**. To tell, the contestant may use the language that he/she is comfortable with (**Mother Tongue, Filipino or English**). The contestant's name, school and other contact details must only appear in the official registration form. The contestant's number shall be attached to the right hand corner of the illustration board.
  - Coaches/participants are responsible for the provision of their own materials.
  - Materials to be used: 1/8 size illustration board, coloring material (Crayons or Oil Pastel), cotton, pencil, eraser, ruler and black marker.
12. **For Math Challenge**- the team is composed of 3 mathletes to form the given figures using the 7-piece Tangrams. Each team receives one set of standard **7-piece tangram** (no extra pieces). There are 5 rounds to complete the activity. The five target figures are shown one at a time on the screen.  
Each group will be tasked to arrange the tangrams based on the given figure.  
The groups will be ranked according to the time they finished the task.  
The group who will get the lowest composite rank will be declared as the winner.
11. **STRICTLY NO COACHING SHALL BE OBSERVED WHILE THE CONTEST/PRESENTATION IS GOING ON.**
12. Entries per district will be submitted through a Google drive on or before **December 3, 2025**.

### **Mechanics of the Contest**

#### **I. Vocal Solo Competition:**

1. Each contestant is given freedom to choose a song appropriate to children.
2. Performance time is 3-5 minutes including entrance & exit.
3. Only Minus-one music is allowed to be used for the competition.
4. The winners will be chosen based on the following criteria:
  - a. Voice Quality and projection - 25%
  - b. Rhythm - 15%
  - c. Dynamics - 15%
  - d. Diction - 15%
  - e. Mastery - 20%
  - f. Showmanship (stage presence, interpretation) - 10%

<b>Total</b>	- 100%
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#### **II. Tiktok Dance Contest:**

##### **Criteria for Judging:**

- a. Execution, dynamic and Creativity 50%
- b. Entertainment Value 25%
- c. Stage Presence 15%
- d. Costume and Props 10%

<b>Total: 100%</b>
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#### **III. Story Reading**

1. The contestant will be given 3 minutes for acquaintance with the piece or story.
2. The piece shall be delivered within 3-5 minutes.
3. The winners will be chosen by the panel of judges on the general criteria below:
  - a. Interpretation - 50%

Vocal Expression	-	15%
Proper phrasing	-	15%
Timing	-	10%
Pacing	-	10%
  - b. Projection - 20%

Voice Mechanics	-	10%
Level of confidence	-	10%
  - c. Reading Fluency - 30%

Accuracy	-	10%
Automaticity -	-	10%
Expression	-	10%

<b>Total</b>	- 100%
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#### **IV. Poem Recitation**

1. Each contestant will recite a common poem within 3-5 minutes including entrance and exit.
2. The winners will be chosen based on the following criteria:
  - a. Voice clarity and projection - 25%
  - b. Diction - 20%
  - c. Interpretation - 25%
  - d. Mastery - 25%
  - e. Costume - 5%

<b>Total</b>	- 100%
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#### V. Draw and Tell

1. The participants will draw on a 1/8 illustration board using pencil and crayons/oil pastel (16 colors per box) create their drawings based on the given theme. Additional materials are stated in the General Guidelines. Participants shall provide their own materials.
2. The drawing shall depict the "Theme: **"Pagmamalas ng Galing ng Batang Kindergarten"**".
3. Participants will be given a maximum of **2 hours to draw and 5 minutes to tell** using (Mother Tongue, Filipino or English Language).
4. No pre-outlined drawings shall be allowed during the contest.
5. The winners will be chosen by the panel of judges based on the following criteria:

a. Relevance to the theme	-	20%
b. Creativity and Originality	-	20%
c. <b>Tell:</b> Clarity of the Story (Fluency)	-	30%
d. Visual Presentation	-	20%
e. Confidence and Expression	-	10%
<b>Total</b>		<hr/> <b>100%</b>

#### VI. Math Challenge

1. Each team = **3** mathletes.
2. Each team receives one set of standard **7-piece tangram** (no extra pieces).
3. All three mathletes may touch pieces anytime.
4. There are **5** rounds to complete the activity. The five target figures are shown one at a time on the screen.
5. Each group will be tasked to arrange the tangrams based on the given figure.
6. The groups will be ranked according to the time they finished the task.
7. The group who will get the lowest composite rank will be declared as the winner.



Enclosure No. 3 to Div. Memo. No. \_\_\_\_\_, s. 2025

**List of Judges, Contest Facilitators and Working Committees**

EVENTS	JUDGES	CONTEST FACILITATORS	TABULATORS
VOCAL SOLO	KRISTINE TIMO BEVERLY DALOYON ANGELITO BARAZONA	ESNAIRA A. TATAAN	CASIMIRA D. DUHIG
STORY READING	CAROL BALWIT JAMILA ARUMPAC MARY ARLENE CARBONERA	GLADYS N. VILLACORTA	NOR-AINNIE C. LOMONDOT
DRAW & TELL	ROBIN TABAR JOSELITO EPE MAMILAWAN CALI	SITTIE SHAHARA BALINDONG	JAMIMA NASRODING
POEM RECITATION	ANTONIETA EPE RAQUEL CABUSAS ERVIN PLANAS	OMAIDA D. TAWANTAWAN	RAKHIVA A. MANAUL
TIKTOK DANCE	SHEIGRED ESPINOSA ROTSEN ESCORIAL DENNIS DOZANO	JAMILA A. MAWI	JALILA P. EGUE
MATH CHALLENGE	LORRAINE EDREA NORBERTO FRIAS RICARDO ABALO NOR-AMILLEE SANGGACALA SINDAO ASIS ERVIN PLANAS	JASMIN MAROHOM MARVIN GERALLA	APIPA M. RENANDANG

**COMMITTEES:**

**Stage Decoration & Sound System:**

Chairperson: Janeta U. Acraman  
Members – All Maigo District Kinder Teachers

**Secretariat & Certificate/CA/Attendance Sheet Preparation:**

Chairman: Hazel De Guzman  
Members: Magnolia C. Duron  
Ann O. Gerance  
Omilhaya M. Camid  
Joan O. Permites

**Documentation & Narrative Report Preparation:**

Chairman: Zyvil Clam  
Asmirah A. Macud  
Janelle Buhawe  
Johiry Dibaratun



Address: Pigcarangan, Tubod, Lanao del Norte  
Telephone No.: (063) 227-6150  
Email Address: [lanao.norte@deped.gov.ph](mailto:lanao.norte@deped.gov.ph)  
Web site: <https://depedldn.com>

**Awards:**

Chairman: Haydee Eya  
Members: Maisara D. Tomarompong  
Fe S. Sopena  
Norhattah Panontongan  
Grace M. Deloria  
Edna S. Chan

**Food Committee:**

Chairman: Crislyn Lily More Garces  
Members: Sapurah S. Undac  
Noronisa Mauna  
All Contest Facilitators

**Masters of Ceremonies & Program Preparation:**

Zyvil Clam  
Johiry Dibaraton

**Over -All Tabulators:** Rizza B. Bandiala  
Jariah Dimaporo  
Omilhaya M. Camid



Enclosure No. 4 to Div. Memo. No. \_\_\_\_\_, s. 2025

Contest Piece for Poem Recitation:

## “Paru-parong Makulay”

Paru-parong makulay, kay gandang pagmasdan,  
Lumilipad sa hangin, daham-dahan.  
May pakpak na pula, dilaw at asul,  
Kay gandang pagmasdan munting nilalang.

Sa hangin siya'y umiikot, sumasayaw!  
Sa bulaklak dumadapò at bumabayao,  
Huwag hahabulin, siya'y kaibigan,  
Hayaan lang na lumipad sa malawak na kapaligiran.

