



Republic of the Philippines
Department of Education

REGION X

SCHOOLS DIVISION OF LANA O DEL NORTE



November 10, 2025

DIVISION MEMORANDUM

No. 710 , s. 2025

CHRISTMAS DANCE-OFF: TikTok EDITION 2025

To: Public Schools District Supervisors/Coordinating School Principals
Public Elementary and Secondary School Heads
Select DepEd Indakan Dance Troupe and D' Voice of Lanao Members
All Others Concerned

1. In celebration of the upcoming **Provincial Paskuhan sa Lanao del Norte**, the Provincial Government of Lanao del Norte, in partnership with the Department of Education - Lanao del Norte, informs all personnel of the Department of Education on the conduct of the **Christmas Dance-Off: TikTok Edition 2025**, with the theme "*Groove, Glow, and Give: A Merry TikTok Christmas!*" on December 17, 2025, 6:30 P.M., at Mindanao Civic Center, Agora Terminal Grounds, Tubod, Lanao del Norte.
2. The activity aims to showcase the talents of learners and both teaching and non-teaching personnel across the division.
3. In line with this, the concerned Public Schools District Supervisors (PSDS) of each district are directed to participate in the said activity. The clustering of districts is as follows:

Districts	PSDS/DIC
• Cluster I Salvador/Sapad	Dr. Sindao D. Asis Ricardo S. Abalo
• Cluster 2 SND West/SND East/SND Central	Dr. Rona R. Nacua
• Cluster 3 Kapatagan Central/Kapatagan East/Kapatagan West	Dr. Joselito C. Epe
• Cluster 4 Lala Central/Lala South	Dr. Ervin M. Planas
• Cluster 5 Lala North/Baroy	Dr. Amelita S. Bagol Antonieta B. Epe
• Cluster 6 Tubod West/Tubod East/Magsaysay	Dr. Mary Arlene C. Carbonera Jaime Y. Yurong
• Cluster 7 Kolambugan/Maigo	Dr. Superiano A. Maglangit Raquel J. Cabusas

4. Enclosed are the contest criteria, mechanics and committees for reference and guidance.
5. Traveling expenses and other incidental expenses of the participants are chargeable against local funds/ school MOOE subject to usual auditing rules and regulations.
6. This Memorandum serves as **Authority to Travel** for all the participants.
7. Immediate and wide dissemination of and strict compliance with the contents of this Memorandum is enjoined.

EDWIN R. MARIBOJOC EdD, CESO V
Schools Division Superintendent 



CRITERIA AND MECHANICS

Christmas Dance Off Competition

Participants: Teaching & Non-Teaching Personnel, Division of Lanao del Norte

Theme: *"Groove, Glow, and Give: A Merry TikTok Christmas!"*

MECHANICS:

1. Participants

- Each participating team shall consist of **10 to 15 members**, all of whom must be **teaching or non-teaching personnel** within the **Division of Lanao del Norte**.
- Members may be of **any gender**.

2. Performance Duration

- Each performance shall have a duration of **3 to 5 minutes**. A 10-second grace period before and after the allotted time will be allowed for entrance and exit.
- **Performances exceeding or falling short of the prescribed time limit** may result in **point deductions**. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond allowable time.

3. Music Selection

- Music must be a **creative mix of TikTok viral songs** and **Christmas songs** (either modern or classic).
- The transition between songs should be **smooth and cohesive**.
- Explicit or inappropriate lyrics are **strictly prohibited**.

4. Dance Style

- Any dance style or combination of styles may be used (e.g., hip-hop, modern, jazz, or interpretative).
- Movements and attire must remain **decent and appropriate** for a professional and public setting.

5. Costume and Props

- Teams are encouraged to wear **Christmas-themed costumes** (e.g., Santa hats, red/green attire, Christmas accessories).
- Use of **props** is allowed but must be safe and non-damaging to the venue.

6. Judging and Criteria

- The competition will be judged by a **panel of selected adjudicators** based on the criteria below.
- The **decision of the judges is final and irrevocable**.

7. Technical Requirements

- Teams must submit their **music file (MP3 format)** to the organizers **at least one day before the competition**.
- A **1-minute stage preparation time** will be given before each performance.

8. Conduct and Sportsmanship

- Teams are expected to exhibit **camaraderie and professionalism** throughout the event.
- Any act of misconduct may lead to **disqualification**.

CRITERIA FOR JUDGING

Criteria	Description	Percentage
Choreography & Creativity	Originality, formation, use of space, and creative integration of TikTok and Christmas themes	30%
Performance & Execution	Energy, synchronization, precision, and stage presence	25%
Costume & Visual Impact	Creativity, color coordination, and alignment with the Christmas theme	15%
Musicality & Timing	Rhythm, transitions between songs, and overall flow	15%
Audience Impact & Entertainment Value	Engagement, excitement, and overall entertainment factor	15%
TOTAL		100%

WORKING COMMITTEES

- **Awards & Prizes:**

Chairman: Dr. Rasmila M. Cosain
Co-Chairmen Dr. Mamilawan S. Cali
Dr. Nor-Amille A. Sanggacala
Dr. Jamila M. Arumpac
Members Sheigred C. Espinosa
Dr. Fatima P. Asum
Dr. Norhattah C. Daud
Katimuan B. Mamay

- **Program & Invitation:**

Chairman Dr. Robin L. Tabar
Arnold C. Bandala Jr.
Edward A. Taruc

- **Judges Incharge**

Chairman Dr. Rotsen V. Escorial
Member Irish S. Escorial

- **Contest Forms/Certificates**

Chairman Angelito D. Barazona
Members Ivy S. Madronero
Beverly m. Daloyon



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