



Republic of the Philippines
Department of Education
Region X

SCHOOLS DIVISION OF LANA DEL NORTE
PILCARANGAN, TUBOD, LANA DEL NORTE



March 12, 2024

DIVISION MEMORANDUM

No. 139, s. 2024

**BAYANI LOVE'S HERO Z:
A MUSICAL PLAY OF THE PHILIPPINE STAGERS FOUNDATION**

To: Assistant Schools Division Superintendent
Chief Education Supervisor, Curriculum and Implementation Division
Chief Education Supervisor, School Governance and Operations Division
Public Schools District Supervisors and Coordinating Principals
Public and Private Elementary and Secondary School Administrators
All Others Concerned
This Division

1. About Regional Advisory No. 003 s.2023 re BAYANI LOVE'S HERO Z: A MUSICAL PLAY OF THE PHILIPPINE STAGERS FOUNDATION, this Office invites learners, teachers, school heads, and leaders to witness the musical play titled **BAYANI LOVE'S HERO Z** and know more about history, culture, and values through the medium of theater arts on **April 18-19, 2024 at the Mindanao Civic Center Gymnasium, Sagadan, Tubod, Lanao del Norte** on the following time slots:

APRIL 18, 2024	APRIL 19, 2024
1ST SHOW 8AM – 10AM Sultan Naga Dimaporo Memorial IS Sultan Ali Dimaporo Memorial IS Taguitic IS Placida Mequiabas National HS Maigo National HS Geronima Cabrera National HS Diosdado Yap Sr. National HS	1ST SHOW 8AM – 10AM Private Schools Lala National HS Division Office Personnel
2ND SHOW 11AM – 1PM Lala Proper IS Kapatagan National HS Diego Patigayon National HS Rufo Dela Cruz IS	2ND SHOW 11AM – 1PM Local Government Units
3RD SHOW 2PM – 4PM Lanao del Norte National Comprehensive HS Lanao del Norte Provincial Science and Technology HS	

APRIL 18, 2024

3RD SHOW 2PM – 4PM

(continuation)

Teofila Quibranza National HS

Arsenio Quibranza National HS

Pigcarangan IS

Manga IS

2. Students are advised to seek parental consent on the scheduled dates of the musical play.
3. Travel expenses of students, teaching and non-teaching personnel shall be charged to local funds and other funds in adherence to the usual accounting and auditing rules and regulations.
4. This Memorandum serves as Travel Authority.
5. Attached are the copies of the Regional Advisory No. 003, s.2023, Bayani Love's Hero Z Official Poster, HERO Z SYNOPSIS (Buod), and the PHILIPPINE STAGERS FOUNDATION COMPANY PROFILE for references.
6. This Office directs the immediate and wide dissemination of this Memorandum.

EDWIN R. MARIBOJOC EdD, CESO V
Schools Division Superintendent

HERO Z

SYNOPSIS (BUOD)

Ang dulang Bayani Love's Hero Z ay isang orihinal na Filipino Musical na sumasalamin sa mahahalagang kaganapan at kasaysayan ng Pilipinas sa panahon ng Kastila ngunit ginamitan ng talinhaga at isinalin sa isang hindi matukoy na panahon sa isang magulong komunidad.

Ang komunidad ay marahas na pinaghaharian ni Boss Tsip. Sa kanyang kagustuhan na lipulin ang mga tumutuligsa sa kanyang pamamahala at maubos ang mga dukha, nag-imbento ang kanyang pangkat ng mga siyentipiko ng isang virus na mabilis na kakalat sa mga pamayanan. Wala pang lunas ang virus na ito.

Sa gitna ng mga kaganapang pang-aabuso ng kanyang pamamahala, na maihalintulad sa pagdidiin sa mga indio ng mga Kastila, umusbong ang apat na magkakabarkada na siyang lalaban sa kawalan ng katarungan at aasam sa Kalayaan: Si Andy (halaw sa katauhan ni Andres Bonifacio), Jayriz (Jose Rizal), Kudz (Sultan Kudarat) at Pol (Apolinario Mabini).

Ang apat na magkakabarkada ang maglalakas loob upang kalabanin ang maling pamamahala ni Boss Tsip at ng kanyang mga tagasunod.

Sa gitna ng pagkalat ng virus, pinag-utos ni Boss Tsip ang isang pangmalawakang lockdown upang mapigilan din ang pagtuligsa at napipintong rebelyon na sinimulan ni Ding (halaw kay Diego Silang), isang uring manggagawa. At sa pagpatay kay Ding, pinagpatuloy ng kanyang balo na si Ella (Gabriela Silang) ang pakikipaglaban sa tulong ng isang matanda na si Tata Selo (halaw kay Melchora Aquino o Tandang Sora). At sa pangigipit ni Boss Tsip umusbong ang kagustuhan ng apat na bida na tumulong sa pagsiwata ng virus at ganoon na rin ang pagtutol sa marahas na pamamalakad.

Si Kudz na isang muslim ang unang pinagdudahan at kinulong. Sa kabila ng pagsusumamo ni Andy na ipagpatuloy na ang rebelyon, hindi ito nagpatuloy dahil sa hindi pagsang-ayon ni Jayriz. Pinaglalaban ni Jayriz na kailangang itaguyod ang edukasyon upang magkaroon ng lakas ang lipunan na inaapi ng pamahalaan. At sa pagkamatay ni Pol dahil sa isang karamdaman, naglakas loob si Jayriz na tumakas sa lockdown at magtungo sa ibang bansa para ipagpatuloy ang edukasyon. At sa pag-aaral ni Jayriz at sa pagtatapos bilang isang ganap na mediko, natuklasan niya na isang gawa-gawang virus pala ang kumakalat sa kanyang bayan. Natuklasan din niya ang tamang gamutan upang masiwata ang virus.

Sa pagbabalik ni Jayriz at pagdadala ng lunas sa karamdaman, binaliktad pa siya ng pamahalaan ni Boss Tsip at pinaratangan pa ng rebelyon at sedisyon. Sa isang pekeng paglilitis, hinatulan si Jayriz ng kamatayan at siya ay binaril sa plaza. Ito ang nagtulak para kay Andy na ipaglaban ang Kalayaan kasama ang mga uring manggagawa na mga kasamahan siya. Sa pagtatagumpay ni Andy laban sa marahas na si Boss Tsip, napatunayan na maaabot ng bayan ang inaasam kung mayroong pagkakaisa at malinis na hangarin na ipagtanggol at mahalin ang bayan.

Ang dulang musical na ito ay malikhein at artistikong interpretasyon sa mahalagang kasaysayan ng Pilipinas upang maging mas malapit sa wika, gawi, musika, galaw, at kasuotan ng makabagong panahon. Sa pamamagitan nito mas magiging malawak at malikhein ang kaisipan ng mga kabataang manonood. Ang pagpasok ng paksa ukol sa pandemya ay isa ring epektibong pag-ugnay ng kasaysayan sa makabagong panahon. Ang lahat ng mga paksa na ipinasok sa dula ay magiging epektibo na paraan upang magamit ang sining sa pag-eduka sa ating mga kabataan. Ang pinakamabisang layunin ng dulang ito ay ang pagsasanib ng sining, kasaysayan at danas para makapag-uro sa lahat ng mga manonood.



BAYANI LOVE'S HERO Z

OFFICIAL POSTER





COMPANY PROFILE

PHILIPPINE STAGERS FOUNDATION is a critically acclaimed professional theatre company duly organized and registered under the laws of Securities and Exchange Commission. Founded in 2002 by **Atty. Vincent M. Tañada**, a lawyer and an artist, with a vision of creating all original Filipino musicals that would educate, entertain and inspire the Filipino viewers. PSF is responding to the need for transformation and recuperation of Philippine theater.

But PSF is not just an ordinary performing group. It is a Foundation with an objective of helping the poor, the sick, the elderly and the forgotten through the medium of theater arts. At present, the foundation has more than 50 high school and college scholars. Aside from its very successful Scholarship Program, the foundation is consistently handling absolutely free Theatre Workshop every summer with more than 200 participants from various schools in the country. For its regular season runs, the Foundation has also organized outreach activities and various charitable projects with Golden Acres Home for the Aged, Servants of Charity, National Center for Mental Health and Reception Study Center for Children. Through this, Philippine Stagers Foundation is an artistic team with a purpose in the society. Remaining humble and silent despite its phenomenal success, the foundation has produced several stage plays that broke all time theatre box office records in the Philippines. For its plays: 'Mactan 1521', 'Enzo... Santo', 'Chi-nol', 'O'Moises', 'Pinoy Samurai', 'Desaparecidos, A Filipino Musicales', 'Namaste...Ang Makulay na Buhay ni Gandhi', 'Troy Avenue', 'Ako si Ninoy' (22nd Aliw Awards Best Musical Play), 'Enzo...santo' (rerun) and 'Cory ng Edsa' (24th Aliw Awards Best Musical Play and Broadway World Awards Best Musical Production). Last year's 'Supremo Redux' won as Best Musical of the Year in the Aliw Awards and broke all box office records for Philippine Theater.

In 2012 Broadway World awarded the Best Musical Production to 'Joe, A Filipino Rock'sical'. In 2013 PSF produced 'Bonifacio Isang Sarsuwela' which won in the KBP Golden Dove Awards and CMMA as Best Educational Cultural Show in cooperation with Radyo Balintataw. Last year PSF mounted 'Filipinas 1941' which was awarded by the Broadway World Awards as the Best Musical of 2014. To date, only PSF averages from 100-500 shows in big venue such as SM Cinemas, UP Theater, St. Scholastica's St. Cecilia's Hall, St. Paul University, Waterfront Hotel, Cebu, AFP Theater, Tanghalang Pasigüeño, Meralco Theater to name a few.

The aggressiveness of its marketing team remains inspiration in producing quality plays. Its markets hailed all its plays as spectacular, well-polished, and innovative. The Aliw Awards, the only award-giving body in the country honouring live performances, has recognized the company numerous times The Broadway World Philippines also recognized PSF as Philippines best theater group.

In 2010, the company was awarded by President Noyonoy Aquino as one of the Ten Accomplished Youth Organization (TAYO), at the Heroes Hall of Malacañang Palace. Most recently PSF has ventured into film making, through its subsidiary PhilStagers Films. It has produced film adaptations of its award-winning theatrical productions, including 'Joe, A Filipino Rock'sical', 'Ang Bangkay', and most recently 'Katips' which garnered won as Best Film in the 70th FAMAS Awards.

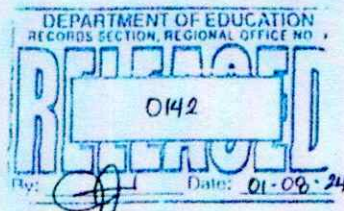


Philippine Stagers Foundation Office: 2065 Calabash-A corner G. Tuazon St., Sampaloc, Manila

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Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO



Regional Advisory No. 003, s. 2023

January 5, 2024

Complying with DepEd Order No. 8, s. 2013,
this Office issues this Advisory, not for endorsement per DO 28, s. 2001,
but for the information of DepEd officials,
personnel/staff, and the concerned public.
(Visit deped10.com)

BAYANI LOVE'S HERO Z:
A MUSICAL PLAY OF PHILIPPINE STAGERS FOUNDATION

PHILIPPINE STAGERS FOUNDATION (PSF) is a multi-awarded non-stock, non-profit theater company duly organized and registered under the laws of the Securities and Exchange Commission.

PSF is inviting learners, teachers, school heads, and leaders to witness the musical play titled **Bayani Love's Hero Z** and know more about history, culture, and values through the medium of theater arts.

Participation in this activity shall be personal and voluntary. Further, their participation shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 titled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance therewith*, Section 3 of Republic Act No. 5546 (Policy on Contributions), DepEd Order No. 66, s. 2017 (Policy on Off-Campus Activities), and the DOH-prescribed health and safety standards.

Attached is a copy of the invitation for the specific details.

This Office directs the immediate and wide dissemination of this Advisory.

ATCH: As stated
To be indicated in the Perpetual Index
under the following subjects:

INVITATIONS MUSICAL PLAY
PHILIPPINE STAGERS FOUNDATION

HRDD/neap/reno