



Republic of the Philippines
Department of Education
REGION X
SCHOOLS DIVISION OF LANA DEL NORTE



August 4, 2025

DIVISION MEMORANDUM
No. 429, s. 2025

9TH DIVISION FESTIVAL OF TALENTS 2025-SINING TANGHALAN

To: Education Program Supervisors
Public Schools District Supervisors/District In-Charge
Public Elementary and Secondary School Heads
District MAPEH Lead Administrators and Secondary MAPEH Coordinators
All Others Concerned

1. Deped-Division of Lanao del Norte through the Curriculum Implementation Division (CID) will conduct the **9th Division Festival of Talents (DFOT) 2025** - Sining Tanghalan with theme, *Empowering Youth Through Talents and Skills-Kabataang LaNorte: Galing, Husay at Talino* on September 3, 2025, at 8:00 in the morning at Lala National HS, Maranding, Lala, Lanao del Norte.
2. The competition aims to:
 - a. raise awareness of the people on culture and the arts through competition;
 - b. provide opportunities for learners to showcase their talents and skills through exhibition of their products, services, and performances.
3. The DFOT, as a co-curricular activity, serves as a clear and proactive reinforcement of the teaching and learning process. It highlights the meaningful connection between what learners acquire in school and what they produce during the activity. The implementation of DFOT aligns with the K to 12 Basic Education Curriculum by promoting learner well-being, supporting inclusive education programs, and ensuring that all learners—regardless of background—have access to quality learning opportunities and services.
4. The events shall be conducted in-person. Specific details and all the procedures on the conduct of DFOT can be found in the Enclosure No. 1: Specific Guidelines for Skills Exhibition for each Event Category.
5. The 2025 DFOT shall showcase talents and skills in the following events:
 - a. Sayaw ng Kabataang Pinoy Dance Showcase (Key Stage 3 & 4)
 - b. Likhawitan (Key Stage 3 & 4)
 - c. Himig Bulilit (Key Stage 2)
 - d. Sulatanghal (Key Stage 3)
 - e. Pintahusay (Key Stage 2/ Key Stage 3 & 4)
 - f. Sineliiksik (Key Stage 3 & 4)

6. Prior to the conduct of the Division Level Competition, the following clustered District Level Elimination shall be held on any of the following schedules:

CLUSTER	DATE	DISTRICT	PSDS/ DIC
Cluster 1	August 21-22, 2025	SND East, SND West, SND Central Districts	Rona R. Nacua
Cluster 2	August 21-22, 2025	Kapatagan East, Kapatagan West, Kapatagan Central, Sapad & Nunungan Districts	Joselito C. Epe, Sindao D. Asis, Katimuan Mamay
Cluster 3	August 21-22, 2025	Lala South, Lala North, Lala Central & Salvador Districts	Ervin M. Planas Ricardo S. Abalo
Cluster 4	August 21-22, 2025	Tubod West, Tubod East, Baroy North, Baroy South & Magsaysay Districts	Mary Arlene C. Carbonera Amelita S. Bagol Jaime Y. Yurong
Cluster 5	August 21-22, 2025	Maigo, Tangcal & Kolambugan Districts	Racquel J. Cabusas Mamilawan S. Cali, Superiano Maglangit
Cluster 6	August 21-22, 2025	Baloi East, Baloi West, Tagoloan, Pantar Pantao Ragat Districts	Fatima P. Asum, Nor-Amillee Sanggacala Jamila M. Arumpac Norhattah C. Daud
Cluster 7	August 21-22, 2025	Matungao, Munai, Poonapiagapo Districts	Shiegrid P. Espinosa , Ponapiagapo, Jamila M. Arumpac
Cluster 8	August 21-22, 2025	Linamon, Kauswagan, Bacolod Districts	Shiegrid P. Espinosa, Norberto Frias, Jasmin M. Marohom

7. Any school that fails to join in the clustered district level elimination round will be **disqualified** from joining in the Division Festival of Talents 2025.

8. Participants in the said competition are the Education Program Supervisors, Public Schools District Supervisors, MAPEH Lead Administrators and Secondary Coordinators, selected board of judges, contest facilitators, working committees, First Place winners, and the final composition of group event performers during the District MAPEH Festival of Talents 2025.

9. Participating schools are responsible for the contest materials needed during the competition including meals and snacks of their participants.

10. Prior to the conduct of the activity, contest facilitators are advised to report to Lala National HS, Maranding, Lala, Lanao del Norte for a meeting on **September 2, 2024**, 1:00 o'clock in the afternoon.

11. Traveling expenses and other incidental expenses of the participants are chargeable against local funds/ school MOOE subject to usual auditing rules and regulations.

12. *This Memorandum serves as Authority to Travel for all the participants.*

13. Immediate and wide dissemination of and strict compliance with the contents of this Memorandum is enjoined.

EDWIN R. MARIBOJOC EdD, CESO V
 Schools Division Superintendent

Guidelines/Mechanics and Criteria for the 2025 Division Festival of Talents**1. Sulatanghal: Key Stage 3(Grade 7 to 10) (All Secondary Schools)**

- A. **Sulatanghal** is a Playwriting event.
- B. One (1) participant per district accompanied by one (1) coach.
- C. Participants should have not won in any international playwriting/ screenwriting competition..
- D. Have not had any play produced by a professional theater company..
- E. An orientation with the participants by the resource person will be done before the start of the event.
- F. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write.
- G. Participant shall bring laptop, flash drive and extension during the activity.
- H. Scripts should be submitted with the following requirements:
- ✚ Dialogue should be tailored for 2 actors/actresses.
 - ✚ Written in Filipino and or English.
 - ✚ Saved in .doc/.docx format (Font size 12, double-spaced, letter size paper)
- I. The best play/script for Sulatanghal will be used for Direk Ko, Ganap Mo in the RFOT of the following year.
- J. Participants must be on time thus late participants will no longer be entertained.
- K. Learners shall wear their complete uniforms.

Criteria for Judging:

Criteria	Percentage
Plot (Use of form and stage)	20%
Character (Original and character development)	20%
Dialogue (appropriate use of language)	20%
Themes and Ideas (relationship between form and content)	20%
Theatricality (Ambition of the work and intended genre)	20%
TOTAL	100%

2. Sayaw ng Kabataang Pinoy Dance Showcase (Bayle Sa Kalye): (Junior High School/SeniorHS) Only 5 Winners DFOT 2024.

- A. The "**Bayle sa Kalye**" is a dance parade and showcase presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume and props must be reflective and relevant to their locality or region but not limited to the festivals.
- B. The "Bayle" shall showcase the Dance Exhibition - It is the full presentation of the group's choreographed dance performance. Music (mp3) for exhibition shall be prepared and submitted during the event.
- C. Only one (1) entry with **fourteen (14) dancers (mixed)** and 2 teacher-coaches shall be allowed per secondary school.
- D. The group may use any music of their choice during the dance showcase, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkdance, neo-ethnic, and other genres.
- E. The following are **strictly prohibited**: a. tossing of dancers b. lifting c. use of flammable materials (fireworks/pyrotechnics) d. live animals as part of the performance e. props that do not inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in. F. provision for pre-set stage.
- F. Participants are encouraged to use costumes and props that may represent their culture. (Costume changes/transitions and props that extend/fold/detach/expand but can fit to the prescribed storage dimensions are allowed)

G. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.

H. The decision of the board of judges once announce is final and irrevocable.

I. Violation of the above-mentioned guidelines will result in disqualification.

J. Only the top three (3) best performances in this category shall be declared as winners. However, the final composition of the participants to the **Regional Festival of Talents 2026 (RFOT)** shall be based on individual performance and maybe be selected from among the top three, including the selection of coaches.

K. The selection process for the RFOT delegation shall be conducted after the competition and will be recommended by the coaches.

Criteria for Judging:

• Choreography (Creativity/Composition/Originality/Style)	20%
• Performance (Skills and Technique, Timing, and Coordination, Showmanship and Mastery)	50%
• Production Design (Costume/Props)	10%
• Theme and Concept	20%
TOTAL: 100%	

3. LIKHAWITAN: (Junior High School/Senior HS) -Cluster

- There shall be one (1) entry composed of two (2) learner-participants from either Key Stage 3 and /or 4 and accompanied by 1 coach is allowed.
- Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- Songs can be in Filipino, English or local language. Should the song be written in a local language, an English or Filipino translation of the lyrics shall be provided to the judges. **AI-generated lyrics are NOT allowed.**
- Song composition may be interpreted in **solo** or **duet** with music accompaniment.
- The lyrics should be relevant to the given theme and/or depict local culture and heritage.
- Each participant shall be given **4** hours to compose the song based on the theme which shall be provided during the event and the performance shall not exceed to **3 to 5 minutes**.
- A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments, electronic/digital music instruments, etc.*
- The handwritten composition with the **lyrics** and **chords** shall be submitted to the contest administrators prior the performance for reproduction and judging purposes.
- Participants may use a copy of their composition during the performance.
- Participants must wear complete school uniforms and are advised to come on time thus late contestants will no longer be entertained.
- The First-Place winner shall represent the division to the Regional Festival of Talents 2026.
- Participants shall wear their complete school uniforms.

Criteria for Judging:

• Song Writing	
• Lyrics (relevance to the Theme)	25%
• Music (Arrangement and Melody)	25%
• Originality	15%
• Performance	
*Vocal Quality (harmony)	15%
*Accompaniment	10%
*Showmanship (Stage Presence, interpretation)	10%
TOTAL: 100%	

4. SINELIKSIK: Junior/Senior High School-All Secondary Schools

A. Sineliksik is a short film competition.

B. **Three (3) learner-participants** (film crew and actors) per school are allowed. They may be accompanied by **one (1) teacher-coach** provided that they should not assist the participants in the development, conceptualization, production, and /or editing of the video.

C. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.

D. **Participants shall be allowed to complete the output within 8 hours, which includes 3 hours shooting and 4 hours for editing). The allotted time for film viewing is 2 hours for the finished product.**

E. Films must:

- * be cut and edited according to the creative direction of the team;
- * contain text and graphics elements;
- * use music, live sound, and/or narration; music must be original or royalty free; and
- * only use primary footages taken/captured during the actual conduct of DFOT and music used must be acknowledged accordingly in the end credits.

F. The films may:

- * incorporate color correction and visual effects; and
- * use b-roll or establish footage taken outside the competition period but these must be taken/produced during the DFOT days and from designated location/s(e.g. traffic shots, time lapses, sunrise/sunset scenes.)

G. The finished output must be:

- * **4-5 minutes** in duration not including opening/closing credits
- * a maximum of 30 seconds(0.5 minutes) for opening credits
- * a maximum of 60 seconds(1 minute) for closing credits
- * total output duration must not exceed 6:30 minutes (390 seconds)

H. **Submitted entries must NOT include any indication or reference to the creators, the creator's school, division, or other identifying marks like logo. Only the film's title may be used to identify the project.** Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.

I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the vent date before the specified cut-off time (**4:00 PM**) or deadline during the contest. Late submission of entries beyond the allotted time is subject to disqualification.

J. Medium of communication should be in **Filipino and /or English**. Videos should be original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.

K. Images shown and presented in the film must be taken during the DFOT 2025 and strictly within the school campus venue only. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:

- * be royalty-free, in the public domain, or under a creative Commons license for attribution (BY) and non-commercial use (NC)
- * be obtained from a recognized news or information agency (e.g CNN, GMA, News, etc.); and
- * properly cite artists and works in the closing credits (Artist Title, website/source).

L. Participants may use to choose any style (e.g observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on camera, interviews, music and dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on **visual storytelling** rather than narrative or textual stories.

M. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.

N. Resource persons/DTWG shall prepare a theme for the draw lots to be used in the actual competition and prepare a room for final editing of outputs.

O. The official showcase time shall begin and end at a time allotted by the DTWG. Films must be submitted to the team at the assigned date and time.

P. An Additional **(3) actors** (learners/spectators in the location) **maybe** requested to take part in the film.

Q. Roles of Teacher-Coaches:

*They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules;

* They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and

* They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.

* Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

R. Violation of the above-mentioned guidelines will result in disqualification.

S. Final judging of the output shall be done at the division office and winners shall be declared through a memorandum.

T. The decision of the board of judges once announce is final and irrevocable.

CRITERIA	Percentage
Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of storyline.	40%
Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing	25%
Insight/ Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or story telling to the audience appeal.	25%
Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots	10%
Total	100%

5. HIMIG BULILIT: Key Stage 2 (Grade 4-6)-Cluster

- Himig Bulilit is a children's **quartet** exhibition.
- There will be one entry per district.
- The group should be composed of four (4) elementary learners. They shall sing and actively participate during the exhibition with 1 teacher/coach.
- The group shall sing two (2) songs in **acapella**: One (1) warm-up song of choice and one (1) common piece which will be provided by the TWG through this link: <https://dfot2025.wordpress.com/>.
- Each group must submit 3 copies of the contest piece in long folder labeled with the title of the song.
- The groups are encouraged to wear any appropriate attire or complete uniforms.
- No hand props shall be allowed during the song performance.
- The decision of the board of judges once announce is final and irrevocable.
- Only the top three (3) best performances in this category shall be declared as winners. However, the final composition of participants for the **Regional Festival of Talents 2026 (RFOT)** shall be based on the individual performance of each learner and may be selected from among the top three performers. The selection of coaches shall follow the same criteria.

Criteria for Judging:

Criteria	Percentage
Musicality (rhythm, balance, tonality, and harmony)	35%
Interpretation (expression, dynamics, phrasing)	30%
Vocal Quality (harmony)	25%
Showmanship (stage presence)	10%
Total	100%

6. PINTAHUSAY: Key Stage 2 (ELEMENTARY) -Cluster

- Pintahusay is an on-spot painting event.

- B. One (1) learner -participant per district from key Stage two (2) is allowed.
- C. Learner- participants are given 6 hours to finish their output.
- D. Participants may be accompanied by one (1) teacher-coach. However, teacher coaches are only allowed to assist them during the setting up of materials during the event.
- E. The participants should execute one solid composition or concept (poster concept is not allowed).
- F. Participants must bring their own paintbrushes, sponges, paint cleaning materials (newspaper, washcloth, etc.) and acrylic paint in primary colors (red, blue and yellow) and neutral colors (black and white), easels and canvass (24 x 36 inches) with frame.
- G. Participants are not allowed to bring pictures or images as references to their entries.
- H. The subject of the entries shall be focused on **OUTDOOR SIGNIFICANT OR HISTORICAL PLACES**.
- I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.
- J. Violation of the above-mentioned guidelines will result in disqualification.
- K. Only top 3 in this category shall be declared as winners. First Place winner shall represent our division to the Regional Festival of Talents 2026.

Criteria for Judging:

Criteria	Percentage
Artistic Merit (Elements and Principles of Art)	30%
Interpretation of the Theme (Relevance)	30%
Difficulty (Technique)	20%
Overall Impression of the Art (Artwork on its own as a complete and outstanding work of art)	20%
TOTAL	100%

7. PINTAHUSAY: Key Stage 3 & 4 (JHS/SHS) -Cluster

- A. Pintahusay is an on-spot painting showcase.
- B. One (1) learner -participant either from key Stage 3 or 4 per school is allowed.
- C. Learner- participants are given 6 hours to finish their output.
- D. Participants may be accompanied by one (1) teacher-coach. However, teacher coaches are only allowed to assist them during the setting up of materials during the event.
- E. The participants should execute one solid composition or concept (poster concept is not allowed).
- F. Participants must bring their own paintbrushes, sponges, paint cleaning materials (newspaper, washcloth, etc.) and acrylic paint in primary colors (red, blue and yellow) and neutral colors (black and white), easels and canvass (36 x 48 inches) with frame.
- G. Participants are not allowed to bring pictures or images as references to their entries.
- H. The subject of the entries shall be focused on **PLEIN AIR** painting.
- I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.
- J. Violation of the above-mentioned guidelines will result in disqualification.
- K. Only top 3 in this category shall be declared as winners. First Place winner shall represent our division to the Regional Festival of Talents 2026.

Criteria for Judging:

Criteria	Percentage
Artistic Merit (Elements and Principles of Art)	30%
Interpretation of the Theme (Relevance)	30%
Difficulty (Technique)	20%
Overall Impression of the Art (Artwork on its own as a complete and outstanding work of art)	20%
TOTAL	100%

LIST OF BOARD OF JUDGES/CONTEST FACILITATORS PER CATEGORY

EVENT	NAME OF JUDGE/FACILITATOR	FUNCTION
Sayaw ng Kabataang Pinoy-Bayle sa Kalye Exhibition-JHS/SHS	Invited Guest	Contest Judge-Chairman
	Sheigred C. Espinosa, DIC	Contest Judge
	Joahn J. Andot	Contest Judge
	Edward A. Taruc	Facilitator
	Belen E. Generalao	Tabulator
Likhawitan-Junior/SHS	Chassy Lou B. Gloria	Contest Judge-Chairman
	Charity Anne L. Montebon	Contest Judge
	Jhonric N. Bravo	Contest Judge
	Pacholo B. Rebosa Jr.	Facilitator
	Godofredo E. Barliso Jr.	Tabulator
Sineliksik-JHS/SHS	Dr. Rotsen V. Escorial	Contest Judge-Chairman
	Angelito D. Barazona	Contest Judge
	Ivy S. Madronero	Contest Judge
	Lady Lyn C. Remocaldo	Division Technical Working Group
	Mohammad Elias T. Mamantuc	Division Technical Working Group
	Ireneo G. Rondrique Jr.	Division Technical Working Group
	Angelito A. Abregana Jr.	Division Technical Working Group
	Darryl L. Demapitan	Division Technical Working Group
	Ivy S. Madronero	Tabulator
	Contest Facilitator	Geraldine T. Virtudazo
Sulatanghal	Dennis B. Dozano	Contest Judge-Chairman
	Rona R. Nacua	Contest Judge
	Josephine C. Ignacio	Contest Judge
	Arnold C. Bandala Jr.	Contest Facilitator
	Kieth Owen T. Garcia	Tabulator
Himig Bulilit	Chassy Lou B. Gloria	Contest Judge-Chairman
	Nicko J. Gran	Contest Judge
	Beverly M. Daloyon	Contest Judge
	Romeo C. Dadol Sr.	Contest Facilitator
	Saul S. Begontes	Tabulator
Pintahusay Elementary	Raul P. Abella	Contest Judge -Chairman
	Mildred O. Abella	Contest Judge
	Lito Boca	Contest Judge
	Emerson Y. Madronero	Contest Facilitator
	Jhunje B. Monera	Tabulator
Pintahusay JHS/SHS	Raul P. Abella	Contest Judge-Chairman
	Rona R. Nacua	Contest Judge
	Mildred O. Abella	Contest Judge
	WORKING COMMITTEES	
A. Board of Tabulators		
Kieveleen T. Pancipanci	Lala National HS	Chairman
Fediliza R. Tabar	Baroy Central ES	Co-Chairman
B. Registration		
Lorna V. Barazona	San Manuel ES	Chairman
Corazon V. Nang	Raw-an Point ES	Co-Chairman
Chitty Marie T. Isubal	Liangan National HS	Member

C. Awards/Token		
Ivy S. Madronero	Division Office	Chairman
Charity Mae L. Tabar	Bacolod District-ALS	Co-Chairman
Lady Lyn C. Compacion	Kidalos Elementary School	Member
D. Program & Invitation		
Arnold C. Bandala Jr.	Maguindanao Integrated School	Chairman
Ruel P. Cano-og	Dalama Integrated School	Co-Chairman
E. Contest Forms/Certificates		
Junjie B. Bucog	Raymundo Barinan ES	Chairman
F. Documentation/Accomplishment Report		
Del G. Cagang	Saavedra Elementary School	Chairman
Gee Van Troy S. Ensendencia	Kolambugan Central ES	Co-Chairman
G. Food & Snacks/Technical-QATAME		
Edward A. Taruc	Lanao del Norte NCHS	Chairman
Elsie B. Arellano	Buntong Elementary School	Co-Chairman
Paz T. Concepcion	Padianan ES	Member
Hall Preparation		
Jessica C. Amacna	Lala National HS	Chairman
Lourelie Joy M. Apalla	Lala National HS	Co-Chairman
LNHS MAPEH Teachers	Lala National HS	Members
Sound System		
Jessie S. Sanchez	Lala National HS	Chairman
Janritz E. Francisco	Lala National HS	Co-Chairman

MARIA EVA S. EDON, PhD
Chief, CID
Over-all Chairman

ROBIN L. TABAR, EdD
EPS-MAPEH
Co-Chairman

