



Republic of the Philippines
Department of Education
REGION X-NORTHERN MINDANAO
SCHOOLS DIVISION OF LANA O DEL NORTE

DEPARTMENT OF EDUCATION DIVISION OF LANA O DEL NORTE RECORDS SECTION	
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November 7, 2022

DIVISION MEMORANDUM

No. 541 s. 2022

6th DIVISION FESTIVAL OF TALENTS (DFOT) 2022-SINING TANGHALAN

To: Education Program Supervisors
Public Schools District Supervisors/Coordinating School Principals
Secondary and Elementary School Heads
District MAPEH Lead Administrators and Secondary MAPEH Coordinators
All Others Concerned

1. The **6th Division Festival of Talents (DFOT)-Sining Tanghalan 2022** shall be conducted on December 9, 2022, 7:30 in the morning at Baroy Central Elementary School, Baroy, Lanao del Norte, with the theme: "Celebrating Diversity Through the Performance of Talents and Skills for Sustainable Inclusive Education".
2. The competition aims to:
 - a. raise awareness of the people on culture and the arts through competition
 - b. provide opportunities for learners to showcase their talents and skills through exhibition of their products, services and performances; and
 - c. prepare learners for work or higher learning
3. The events to be contested are the following:
 - Folk Dance Contest (Elementary)
 - Likhawitan (Junior High School/SPA Students)
 - Pintahusay (Junior High School/SPA Students)
 - On the Spot Painting Contest (Elementary)
 - TV Broadcasting Incorporating Health Issues (Elementary)-Virtual
 - Tiktok Dance Competition (Junior High School/SPA Students)-Virtual
4. Participants to the said competition are Education Program Supervisors, Public District Supervisors, MAPEH Lead Principals, Contest Facilitators, and the **First Place Winners** during the District MAPEH Festival of Talents.
5. Participating schools are responsible for the contest materials, meals and snacks needed during the competition.
6. During the competition, the board of judges and facilitators shall report to the venue specified in this memorandum per event to ensure that technical problems that may possibly occur will be addressed immediately.
7. **Soldarity Meeting** of MAPEH lead administrators, secondary coordinators, contest facilitators, coaches and Technical Working Group will be on **November 18, 2022** at Baroy Central Elementary School Open Gym, Baroy, Lanao del Norte at 8:00 in the morning.

8. The concerned participants and facilitators are encouraged to observe proper health and safety protocols instituted by the Inter-Agency Task Force (IATF) such as wearing of face mask and observance of social distancing during the conduct of the activity.
9. Enclosed are the copies of the guidelines and mechanics, contest events, dance literature, list of judges, facilitators and working committee for reference.
10. Travelling expenses and meals of the participants shall be charged against school MOOE/local funds subject to the usual accounting and auditing rules and regulations.
11. Immediate dissemination of and strict compliance with this Memorandum by all concerned is highly enjoined.

Edilberto L. Oplenaria
EDILBERTO L. OPLENARIA, CESO V
Schools Division Superintendent *EO*



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Guidelines/Mechanics and Criteria for the 2022 Division Festival of Talents

1. **Folk Dance Contest- Elementary**

- A maximum of 6 dancers (3 Pairs) and 1 coach will be allowed per district.
- Only one (1) entry per district.
- Maximum of 5 minutes. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures.
- One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond allowable time.
- The decision of the board of judges once announce is final and irrevocable.
- Violation of the above-mentioned guidelines will result in disqualification.

Judges: Lourelei Joy M. Apalla, MT1

Wilson A. Begomia, Glenn Reuben B. Roa

Facilitator: Clariza Mae L. Ugay (Technical)

Criteria for Judging:

- | | |
|--|-------------|
| • Performance (spacing, formations, Execution Showmanship) | 30% |
| • Interpretation of Written Instruction | 20% |
| • Staging | 20% |
| • Appropriate Costume and Props/implement | 10% |
| • Choreography | 20% |
| Total: | 100% |

2. **Likhawitan**

(6 hours songwriting and 3-5 minutes performance) Junior High School/SPA Students

- Only 1 entry is allowed per secondary school.
- Only 4 student participants per group/secondary school accompanied by 1 coach is allowed. Only two (2) students will perform-1 solo singer and 1 accompanist (acoustic guitar). The other two (2) will help in the composition writing.
- Song must be written in Filipino or in English and they may choose any type of genre (ballad, rock, etc.) for his or her composition
- Each group will be given 6 hours to compose the song based on the theme: *"Celebrating Diversity Through the Performance of Talents and Skills for Sustainable Inclusive Education"*.
- The handwritten **notated** composition with the lyrics and chords must be submitted to the contest administrators after the allotted time.
- The contestants are allowed to use acoustic guitar in aide to song writing composition.
- Song performance must not exceed 5 minutes including entrance and exit. A one (1) point deduction from the general average score of each judge shall be made for every 30-second extension.
- Participants shall wear their own school uniforms.
- Contestant is not allowed to go out once the contest started.
- No props will be allowed during the performance.
- Participants must come on time thus late contestants will no longer be entertained.
- The First Place winners shall represent the division to the Regional Festival of Talents 2022.

Judges: Mrs. Chassy Lou G. Bantulan

Mr. Darwin Y. Bawa-an/Charity Anne L. Montebon

Facilitator: Saul S. Begontes

Criteria for Judging:

- | | |
|-----------------------------------|-----|
| • Lyrics (Relevance to the Theme) | 25% |
| • Music (Arrangement and Melody) | 25% |
| • Originality | 15% |
| • performance | |
| *Vocal Quality | 20% |

*Showmanship (Stage Presence, Interpretation) 15%
TOTAL: 100%

3. Pintahusay- On-The-Spot Painting Competition (Junior High School)

- 1 student – participant from every **secondary** school.
 - Participants are given 6 hours to finish their output.
 - Student – Participant maybe accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition.
 - The artist's real name, school and other contact details must only appear in the official registration form. The contestant number shall be attached to the right-hand corner of the illustration board.
 - Student–Participants are responsible for the provision of their **own** materials.
- Materials to be used:** Paintbrushes, Sponges, Paint Container, and Paint Cleaning, Acrylic Paint – 1 Liter per Color (Blue, Red, Yellow and neutral colors (white and black), Canvass (36 X 48 inches) with frame painting easels, Tripod Stand (for the canvass).
- The subject of the painting will be based on a theme which will be given during the event.
 - Student – Participants are not allowed to bring pictures or images for reference of their entries.
 - The First Place winners shall represent the division to the Regional Festival of Talents 2022.

Judges: Mr. Raul P. Abella,P1

Mr. Mildred O. Abella, P1/Belen E. Generalao, SIC

- Facilitators: Emerson Y. Madronero/Angelito A. Abregana

Criteria for Judging:

Artistic Merit (Elements and Principles of Art)	30%
Interpretation on the Theme	30%
Difficulty	20%
Originality	20%

Total:100%

4. Visual Art: On the Spot Painting Contest- (Elementary)

- 1 contestant from every **district**.
- The drawing must expound on the theme and will be given during the contest.
- Contestants are responsible for the provision of their own materials.
- Materials to used: Illustration board ¼ size, pencil, eraser, crayons, color pencil, and arts supplies.
- The artist's real name, school and other contact details must only appear in the official registration form. The contestant number shall be attached to the right hand corner of the illustration board.
- Contestant is not allowed to go out once the contest started.
- Working time: 3 hours
- The decision of the board of judges is final.
- **Judges:** Dr. Angelito D. Barazona, EPS
- Mr. Gideon Oblina, ESP/Mark Angel P. Tano
- Facilitators: Ireneo G. Rondrique (Technical)/Junel P. Maglipac

Criteria for Judging:

- Creativity & Presentation 40%
- Originality 30%
- Relevance of the Theme 30%

Total: 100%

5. Virtual: TV Broadcasting Incorporating Health Issues (Elementary)

- Only 1 contestant shall represent from each district and officially enrolled in grade 6 this School Year.
- Contestant must wear his/her complete school uniform
- The order of the presentation shall be determined by drawing of lots.
- The topic or script shall be focused on the latest health local issues particularly in the Philippines.
- The TV Broadcast must be **Video** recorded using any device (phone, tablet, camera) available to the eligible contestant and submit through this <https://dfot2022.wordpress.com/> on or before **December 1, 2022**
- Video entries** must be shot horizontally (landscape mode) and must clearly cover the totality of the performance and recording must be in **.mov, mp4, or avi format**.
- Editing of videos (splicing, stitching, application of visual effects) is allowed.
- The presentation must be delivered for a minimum of 3 minutes and a maximum of 5 minutes including the OBB (Opening Billboard) and CBB (Closing Billboard).

- Time through the digital clock will be displayed from the start of the actual broadcast. After 5 minutes, the broadcaster may continue their broadcast. However, a corresponding deduction of one (1) point from each judge's total score shall be deducted for every 30-second extension beyond allowable time.
- Violation of the above-mentioned guidelines will result in disqualification.
- The decision of the board of judges once announce is final and irrevocable

Judges: Dr. Dennis B. Dozano

Grace B. Galon/ Del G. Cagang

Facilitator: Keith Owen T. Garcia (Technical)

Criteria for Judging:

Delivery-70% (Anchor)	SCORE
<ul style="list-style-type: none"> • Uses a clear and well-modulated voice • Speaks with appropriate volume • Observe proper phrasing, pacing and timing • Articulates words well • Utilizes appropriate voice inflections to enhance meaning 	
Personality- 15% <ul style="list-style-type: none"> • Observes proper stance/posture • Shows a sense of confidence and authority • Projects a professional and credible personality • Demonstrates controlled facial expressions 	
Technical Applications-10% <ul style="list-style-type: none"> • Shows good audio and video quality • Shows less to no distortion or technical distraction in audio and video 	
Impact- 5%	
TOTAL: 100	

6. Tiktok Dance Contest: (Junior High School)

- Minimum of 6 and a maximum of 8 learners regardless of gender
- There can be one (1) team per secondary school.
- Each entry may perform the latest dance craze in Tiktok. The performance shall not be less than 3 minutes and not more than 5 minutes.
- The use of pyrotechnics, flammable materials, deadly weapons, dangerous stunts like pyramids and double backflips are strictly prohibited. Any violation to the guidelines will be subject to disqualification from the contest.
- The dance must be **Video** recorded using any device (phone, tablet, camera) available to the eligible contestant.
- Editing of videos (splicing, stitching, application of visual effects) is allowed.
- All videos should be filmed in landscape and submitted in an **MP4** formats thru <https://dfot2022.wordpress.com/> with complete name of the district.
- One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond allowable time.
- The decision of the board of judges once announce is final and irrevocable.
- Violation of the above-mentioned guidelines will result in disqualification.

Judges: Alvin C. Perez

: Joahn J. Andot/Beverly M. Daloyon

Facilitators: Edward A. Taruc (Technical)

Criteria for Judging:

- | | |
|-------------------------------------|-----|
| • Execution, dynamic and Creativity | 50% |
| • Entertainment Value | 25% |
| • Stage Presence | 15% |
| • Costume and Props | 10% |

Total: 100%



*****WORKING COMMITTEE*****

A. Board of Tabulators:

Chairman: Fediliza R. Tabar

Co-Chair: Belen E. Generalao

B. Registration Committee:

- Chairman: Jonna B. Mangadang
- Co-Chair: Loma V. Barazona
- Member: Corazon V. Nang

C. Awards Committee:

- Chairman: Mrs. Ivy S. Madronero
- Co-Chair: Ms. Charity Mae L. Tabar

D. Program & Invitation:

- Chairman: Chitty Marie T. Isubal
- Member: Geraldine T. Vitudazo

E. Hall Preparation:

- Chairman: Meluvic B. Trocio
- Co-Chair: Engenia A. Cruz
- Members: All MAPEH Teachers-BCES

F. Documentation/Minutes

- Chairman: Mr. Gee Van Troy S. Ensendencia
- Co-Chairman: Ms. Del G. Cagang

G. Contest Forms & Certificates

- Chairman: Saul S. Begontes
- Members: Kiveleen T. Pancipanci/Jomathy J. Lerasan

H. Technical Committee

- Chairman: Jhunjie B. Monera
- Co-Chairman: Janrey C. Compacion

Over-All Chairman: Dr. Maria Eva S. Edon
Chief Supervisor, CID

Co-Chairman: Dr. Robin L. Tabar
EPS_MAPEH

