



Department of Education
Region X-Northern Mindanao
LANAO DEL NORTE DIVISION
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DIVISION MEMORANDUM

No. 514 s. 2021

TO : Education Program Supervisors
Public Schools District Supervisors
Coordinating Principals
Elementary and Secondary School Heads
MAPEH District Lead Administrators / Secondary MAPEH Coordinators
All Others Concerned
This Division

FROM : **EDILBERTO L. OPLENARIA, CESO V**
Schools Division Superintendent

DATE: October 25, 2021

SUBJECT: **5th DIVISION FESTIVAL OF TALENTS (DFOT) 2021-SINING TANGHALAN**

1. The **5th Division Festival of Talents (DFOT)-Sining Tanghalan 2021** shall be conducted on November 29, 2021, 7:30 in the morning at Maranding Central Elementary School and Lala National High School, Maranding, Lala, Lanao del Norte, with the theme: "Demonstrating Resiliency of Learners During Covid 19 Pandemic through Showcasing of Skills and Talents in the Culture and the Art, and Technology".
2. The competition aims to:
 - a. raise awareness of the people on culture and the arts through competition;
 - b. provide opportunities for learners to showcase their talents and skills through exhibition of their products, services and performances; and
 - c. prepare learners for work or higher learning.
3. The events to be contested are the following:
 - Folk Dance Contest (Elementary)-Virtual
 - Likhawitan (Secondary)
 - Pintahusay (Secondary)
 - On the Spot Painting Contest (Elementary)
 - Awiting Bayan Kundiman Competition (Elementary)
 - Hip-Hip Dance (Secondary)-Virtual

4. Participants to the said competition are Education Program Supervisors, Public District Supervisors, MAPEH Lead Principals, Contest Facilitators and the **First Place Winners** during the District MAPEH Festival of Talents.
5. Participating schools are responsible for the contest materials, meals and snacks needed during the competition.
6. During the competition, the board of judges and facilitators shall report to the venue specified in this memorandum per event to ensure that technical problems that may possibly occur will be addressed immediately.
7. **Solidarity Meeting** of MAPEH lead administrators, secondary coordinators, contest facilitators, coaches and Technical Working Group will be on **November 4, 2021** at Lala National High School Open Gym, Maranding, Lala, Lanao del Norte at 8:00 in the morning.
8. The concerned participants and facilitators are encouraged to observe proper health and safety protocols instituted by the Inter-Agency Task Force (IATF) such as wearing of face mask, face shield and observance of social distancing during the conduct of the training simulation and training proper.
9. Enclosed are the copies of the guidelines and mechanics, contest events, dance literature, list of judges, facilitators and working committee for reference.
10. Traveling expenses and meals of the participants shall be charged against school MOOE/local funds subject to the usual accounting and auditing rules and regulations.
11. Immediate dissemination of and strict compliance with this Memorandum by all concerned is highly enjoined.



Enclosure No. 1 to DM____ 2021

Guidelines/Mechanics and Criteria for the 2021 Division Festival of Talents

1. Virtual: Folk Dance Contest- Elementary

Venue: Lala National HS

- A maximum of 6 dancers (3 Pairs) and 1 coach will be allowed per district.
- Only one (1) entry per district.
- Maximum of 5 minutes. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures.
- The contest piece is a rural folk dance entitled, "REGATONES" with implement highlighting occupational activities.
- The dance must be **Video** recorded using any device (phone, tablet, camera) available to the eligible contestant.
- Video must be submitted in one, uninterrupted and continuous take. **No Editing of Video** is allowed and no special effect can be applied. Any edited video will be **disqualified**.
- Cameras must remain stationary for the complete recording of the video, "No zooming in" or "zooming out". This is to ensure that the judges can view the entirety of the performance.
- All videos should be filmed in landscape and submitted in an **MP4** formats thru **google drive** with complete name of the district.
- Medley (combination) of different dances is not allowed
- One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond allowable time.
- The decision of the board of judges once announce is final and irrevocable.
- Violation of the above-mentioned guidelines will result in disqualification.

Judges: Lourelei Joy M. Apalla, MT1

: Wilson A. Begornia, Joe Ben Montesclaros

Facilitators: Clariza Mae R. Lascuna/Dan Michael C. Lagat/Glenn B. Roa

Criteria for Judging:

• Performance (spacing, formations, Execution Showmanship)	30%
• Interpretation of Written Instruction	20%
• Staging	20%
• Appropriate Costume and Props/implement	10%
• Choreography	10%

Total: 100%

2. Likhawitan

Venue: Maranding Central ES

(6 hours songwriting and 3-5 minutes performance) Secondary Only

- Only 1 entry is allowed per secondary school.
- Only 4 student participants per group/secondary school accompanied by 1 coach is allowed. Only two (2) students will perform-1 solo singer and 1

accompanist (acoustic guitar). The other two (2) will help in the composition writing.

- Song must be written in Filipino or in English and they may choose any type of genre (ballad, rock, etc.) for his or her composition
- Each group will be given **6** hours to compose the song based on the theme: *"Demonstrating Resiliency of Learners During Covid 19 Pandemic through Showcasing of Skills and Talents in the Culture and the Art, and Technology"*.
- The handwritten **notated** composition with the lyrics and chords must be submitted to the contest administrators after the allotted time.
- The contestants are allowed to use acoustic guitar in aide to song writing composition.
- Song performance must not exceed **5 minutes** including entrance and exit. A one (1) point deduction from the general average score of each judge shall be made for every 30-second extension.
- Participants shall wear their own school uniforms.
- Contestant is not allowed to go out once the contest started.
- No props will be allowed during the performance.
- Participants must come on time thus late contestants will no longer be entertained.
- The First Place winners shall represent the division to the Regional Festival of Talents 2021.

Judges: Mrs. Corazon D. Pingkian, P1

Ms. Chassy Lou B. Gloria/Charity Anne L. Montebon

Facilitators: Jhunjie B. Monera/Saul S. Begontes/Lorito B. Retiza jr.

Criteria for Judging:

• Lyrics (Relevance to the Theme)	25%
• Music (Arrangement and Melody)	25%
• Originality	15%
• performance	
*Vocal Quality	20%
*Showmanship (Stage Presence, interpretation)	15%

TOTAL: 100%

3. Pintahusay- On-The-Spot Painting Competition (Secondary only) Venue: Lala NHS

- 1 student – participant from every **secondary** school.
- Participants are given 6 hours to finish their output.
- Student – Participant maybe accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition.
- The artist's real name, school and other contact details must only appear in the official registration form. The contestant number shall be attached to the right hand corner of the illustration board.
- Student–Participants are responsible for the provision of their own materials.

Materials to be used: Paintbrushes, Sponges, Paint Container, and Paint Cleaning, Acrylic Paint – 1 Liter per Color (Blue, Red, Yellow and neutral colors (white and black), Canvass (36 X 48 inches) with frame painting easels, Tripod Stand (for the canvass).

- The subject of the painting will be based on a theme which will be given during the event.
- Student – Participants are not allowed to bring pictures or images for reference of their entries.
- The First Place winners shall represent the division to the Regional Festival of Talents 2019.

Judges: Mr. Raul P. Abella,P1

Mr. Mildred O. Abella, P1/Mr. Lito Boca

- Facilitators: Emerson Y. Madronero/Angelito A. Abregana/Rob Y. Arellano

Criteria for Judging:

Artistic Merit (Elements and Principles of Art)	30%
Interpretation on the Theme	30%
Difficulty	20%
Originality	20%

Total:100%

4. Visual Art: On the Spot Painting Contest-(Elementary) Venue: Maranding Central ES

- 1 contestant from every **district**.
- The drawing must expound on the theme and will be given during the contest.
- Contestants are responsible for the provision of their own materials.
- Materials to used: Illustration board ¼ size, pencil, eraser, crayons, color pencil, and arts supplies.
- The artist's real name, school and other contact details must only appear in the official registration form. The contestant number shall be attached to the right hand corner of the illustration board.
- Contestant is not allowed to go out once the contest started.
- Working time: 3 hours
- The decision of the board of judges is final.
- **Judges:** Dr. Angelito D. Barazona, EPS
- Dr. Rosalio R. Vios, EPS/Mark Angel P. Tano
- Facilitators: Ireneo G. Rondrique/Janrey C. Compacion/Jomarthy J. Lerasan

Criteria for Judging:

• Creativity & Presentation	40%
• Originality	30%
• Relevance of the Theme	30%

Total: 100%

5. Awiting Bayan Kundiman Competition- (Elementary)

- 1 contestant from every **district**.
- Contestants
- Song is Original Pilipino Music (OPM)
- Performers shall use musical instruments such as piano, keyboard, guitar, winds, strings or percussion instruments or minus one.
- Contestant must wear their own school uniforms.
- The decision of the board of judges is final.

Judges: Kristine J. Temo

Jhonric N. Bravo/Nicko J. Gran

Facilitators: Mary Antonette P. Emutan/Crytal Lyn C. Bataluna

Criteria for Judging:

- **Musicality**
 - Voice Quality 35%
 - Style & Performance 25%
 - Stage Presence 10%
 - **Diction** 30%
- Total: 100%**

6. Virtual: Hip-Hop Dance Contest (Secondary)

Venue: **Lala National HS**

- Minimum of 6 and a maximum of 8 learners regardless of gender
- There can be one (1) team per secondary school.
- Music can be remixed and performance should not exceed to three (3) minutes and thirty (30) seconds (3:30) including entrance and exit. A deduction of one (1) point from the total score for every excess of second shall be applied.
- The use of pyrotechnics, flammable materials, deadly weapons, dangerous stunts like pyramids and double backflips are strictly prohibited. Any violation to the guidelines will be subject to disqualification from the contest.
- Any kind of hip hop dance is allowed (krumping, breakdance, locking, popping, waacking, etc.) or any kind of dance with hip hop as their focal thought of choreography provided that the choreographer/coach of the team have the proper knowledge or background to execute it properly.
- The dance must be **Video** recorded using any device (phone, tablet, camera) available to the eligible contestant.
- Video must be submitted in one, uninterrupted and continuous take. **No Editing of Video** is allowed and no special effect can be applied. Any edited video will be disqualified.
- Cameras must remain stationary for the complete recording of the video, "No zooming in" or "zooming out". This is to ensure that the judges can view the entirety of the performance.
- All videos should be filmed in landscape and submitted in an **MP4** formats thru *google drive* with complete name of the district.
- One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond allowable time.
- The decision of the board of judges once announce is final and irrevocable.
- Violation of the above-mentioned guidelines will result in disqualification.

Judges: Dr. Robin L. Tabar, EPSvr

; Joahn J. Andot/ Alvin C. Perez

Facilitators: Godofredo E. Barliso Jr./Elsie Y. Arellano/Paz T. Concepcion

Criteria for Judging:

- Choreography 30%
 - Timing and Synchronization 30%
 - Difficulty of Steps/Stunts 20%
 - Creativity and Style 10%
 - Costume and Props 10%
- Total: 100%**

WORKING COMMITTEE

A. Board of Tabulators:

Chairman: Fediliza R. Tabar

Co-Chair: Belen E. Generalao

Members: Gee Van Troy S. Ensendencia/Edward A. Taruc

B. Registration Committee:

- Chairman: Corazon V. Nang
- Co-Chair: Lorna V. Barazona
- Members: Jonna L. Bacolod/Nathalie B. Vargas

C. Awards Committee:

- Chairman: Mrs. Ivy S. Madronero
- Co-Chair: Ms. Charity Mae L. Tabar
- Members: Geraldine T. Virtudazo/Khrisma B. Balanay

D. Program & Invitation:

- Chairman: Lorito B. Retiza Jr.
- Members: Elsie Y. Arellano/Paz T. Concepcion

E. Hall Preparation:

- Chairman: Lourelei Joy M. Apalla
- Co-Chair: Marriane B. Valiente/Gaius Ulrick G. Subang
- Members: All MAPEH Teachers-Lala NHS

F. Documentation:

- Chairman: Mr. Gee Van Troy S. Ensendencia
- Co-Chairman: Ms. Del G. Cagang

G. Contest Forms & Certificates

- Chairman: Saul S. Begontes
- Member: Kieveleen L. Tabar

H. Technical Committee

- Chairman: Jhunjie B. Monera
- Co-Chairman: Gee Van Troy S. Ensendencia
- Member: Edward A. Taruc
Levie A. Catalbas

Over-all Chairman: Dr. Maria Eva S. Edon
Chief Supervisor, CID

