



Republic of the Philippines
Department of Education

REGION X
SCHOOLS DIVISION OF LANA O DEL NORTE

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DIVISION MEMORANDUM

No. 470, s. 2026

2026 DIVISION ENGLISH EXTRAVAGANZA

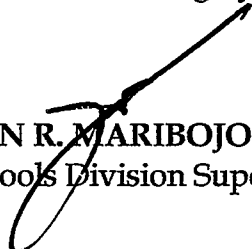
To: Assistant Schools Division Superintendent
Chief Education Supervisor – CID
Public Secondary School Heads
All English Teachers
All Others Concerned

- To enhance learners' competence in various forms of communication and provide them with a competitive advantage through opportunities to demonstrate their linguistic skills, this Office, through the Curriculum Implementation Division, will conduct the 2026 Division English Extravaganza on September 24 at Maranding Central School, Lala, Lanao del Norte.
- The activities aim to achieve the following objectives:
 - showcase the learners' proficiency in the macro skills of reading, writing, speaking, listening, and viewing in English; and
 - enhance the learners' communication, creativity, and critical thinking skills through meaningful use of the target language.
- The events to be competed, as well as the district lead principal, division technical working group, and judges are as follows:

Events	Grade Level	Facilitators	Judges
Spelling Bee	Grade IV	Marites Cabigas Hermelyn A.Cuesta Aisah Mimbala	Dr Amelita Bagol Dr Mary Arlene Carbonera
Essay Writing	Grade V	Cielo M. Calamba Wilma Obatay	Dr Marife Vicoy Dr Mamilawan Cali
Spoken Poetry	Grade VIII	Beverly Villa Indira Abdul Aisah Ali	Dr Robin Tabar Dr Fatima Asum Dr Rotsen Escorial

Extemporaneous Speech	Grade IX	Zanaida Omar Sabino D. Caberte	Dr Monisa Maba Dr Sindao Asis
Impromptu	Grade X	Eurosia Macapobre Grace A. Polbos	Dr Lorraine Edrea Dr Rowena Lontayao
Debate	Grade XI	Ken Claudie Lugatiman Rosario Ramo Angelie Maunga Aiman Nasser	Dr Angelito Barazona Dr Dennis Dozano Dr Nor-amillee Sanggacala
Literary Cosplay	Grade XII	Irish Orong Claribel Crisol Norhatta Sanggacala	Dr Carol Balwit Dr Sheigred Espinosa Dr Joselito Epe

4. Each district shall conduct a district level competition and send one participant for every event in the elementary level and one participant for every school in the secondary level contest to the clustered districts language extravaganza.
5. First and second place winners of the Clustered Districts English Extravaganza will proceed to the Division English Extravaganza while all Top 1 team from each cluster will qualify for the Division Debate Competitions.
6. Food, travel, and incidental expenses incurred during the contests shall be charged against school MOOE/PTA funds or any other source of funds subject to the usual accounting rules and procedures.
7. Attached are the following enclosures: Contest Mechanics and Criteria.
8. Immediate and wide dissemination of this Memorandum is highly enjoined.


EDWIN R. MARIBOJOC, CESO V
 Schools Division Superintendent

To be indicated in the Perpetual Index under the following subjects:
 ENGLISH CURRICULUM

Enclosure No. 1 : Contest Mechanics and Criteria

I. Spelling Bee

1. Each district will have one participant and coach. The contestant shall be in his/her school uniform.
2. Participants will bring their own 1/8 illustration board and chalk.
3. There will be three sub rounds: easy (1 point), average (2 Points), difficult (3 points), and clincher round if necessary.
4. There will be 10 words to be given for each sub round by the bee master.
5. The bee master will pronounce each word twice and give aid to word identification. Countdown will start after the word has been pronounced the second time by the bee master.
6. Contestants will be given a maximum of 10 seconds to simultaneously write the word on the writing sheet.
7. If the participant wishes to change the spelling that he/she has written down first, it should be crossed out with one horizontal line and the new and final spelling would be written clearly above the crossed-out word. A participant is allowed to change his/her answer within the time allotted for a particular word.
8. The contestant who has the most correct answers after the three rounds will be declared as the winner.

II. Essay Writing

1. There shall be one participant and coach per district. The contestant shall be in his/her school uniform.
2. The Division Technical Working Group (DTWG) shall give the theme during the actual day of the contest, and all entries must be written in 1.5 hours.
3. The judges' decision is final and irrevocable.
4. The winners will be chosen using the following criteria:

Criteria	Percentage
Relevance to the theme	20%
Content	30%
Rhetoric	25%
Universal Impact	15%
Style	<u>10%</u>
Total	100%

III. Extemporaneous Speaking

1. There shall be one participant and coach per school. Wearing of school uniform is advised.
2. The Division Technical Working Group (DTWG) shall give the topic/question during the contest.

3. Each contestant will be given two minutes to internalize the question and another three minutes to express his/her ideas.
4. The judges' decision is final and irrevocable.
5. The winners will be chosen by the following criteria:

Criteria	Percentage
Relativity to the theme/question	25%
Cohesiveness/Structure	25%
Clarity	10%
Diction/ Enunciation	20%
Confidence	<u>20%</u>
Total	100%

IV. Spoken Poetry

1. There shall be one participant and coach per school. Wearing of school uniform is advised.
2. The participant shall make his piece based on the topic "The State of Philippine Literacy" and must not contain any malicious and offensive content.
3. The spoken word poetry piece must be an original composition.
4. Each contestant is given 3-5 minutes to recite or deliver his/her piece.
5. Sounds, instrumental, or music background is allowed to complement the delivery. No deduction shall be made if the contestant opts not to have a musical background.
6. The judges' decision is final and irrevocable.
7. The winners will be chosen using the following criteria:

CRITERIA	PERCENTAGE
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Message/Content	40%
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- The content of the spoken piece is relevant and related to the theme.
- The piece has a powerful and meaningful message to the audience.

Delivery and Performance	40%
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- The spoken piece is delivered from the heart.
- Connection to the audience was established from the start.
- Facial expression, hand, and body gestures emphasized the different elements of the performance.
- Eye contact pulled the audience to the message of the spoken words.
- Audience's attention and interest were captured and sustained throughout the delivery.
- Enunciation is clear. The audience can understand what is being spoken.
- Words are pronounced distinctly and correctly. Does not stutter nor stammer.

Originality 10%

- The piece must be an original composition by the contestant.

Overall Impact 10%

- The student's physical presence, voice and articulation, dramatic appropriateness, and evidence of understanding all seem on target and unified to breathe life into the piece.
- Total success of the performance, the degree to which the recitation has become more than the sum of its parts.

V. Impromptu

1. There shall be one participant and coach per district. Wearing of school uniform is advised.
2. Contestants will draw a topic from an envelope and will be expected to begin speaking about that topic within 5 minutes.
3. The length of the presentation should be between 4 and 7 minutes.
4. Hand signals will be provided at the 5-, 3-, 2-, and 1-minute marks as well as at the 30-second and final 10-second marks.
5. Contestants should allow for audience reaction in the timing of their speech. 1 point will be deducted for every 5 seconds beyond 7 minutes.
6. The judges' decision is final and irrevocable.
7. The winners will be chosen by the following criteria:

CRITERIA	PERCENTAGE
Expression and Delivery	40%
Reasoning and Analysis	40%
Organization and Prioritization	<u>20%</u>
TOTAL	100

VI. Debate

1. Each debating team is composed of three speakers and shall select a team captain.
2. The team captains shall represent their respective team in draw lots, determining which side of the proposition they shall represent, etc.
3. The Asian Parliamentary Type of Debate will be used.
4. The speakers will alternately present their arguments with the first speaker of the affirmative side speaking first, and somebody from the affirmative side (Rebuttal Speaker) also speaking last.
5. The first speakers should tackle the practicability aspect of the proposition, the second speakers, the necessity, and the third speakers, the utility.
6. Rebuttal speeches are for case re-building and final words. Though counterarguments are permitted in rebuttal, no new evidence or proof is allowed.

*Anybody from the team could do the Rebuttal

CRITERIA	PERCENTAGE
Validity and Preponderance of Arguments	50%

Ability to Interpolate, be Interpolated and Rebut	20%
Stage Performance (attire, diction, emphasis, courtesy)	15%
Teamwork	15%
Total	100%

VII. Literary Cosplay

1. The contest is open for Grade 12 bona fide student in the division.
2. Each contestant must thoughtfully and appropriately portray a character from a book, play, poetry, or literary classic.
3. Literary cosplayers are encouraged to stay true to textual descriptions and perform a 2–3-minute monologue/ famous line of the character portrayed.
4. Participants must be guided by the following rubric:

Criteria	Description	Points
Character Accuracy	Costume reflects textual descriptions and/or historical context of the literary work. Recognizable and faithful to the source.	30
Creativity & Resourcefulness	Costume shows originality, thoughtful interpretation, and effort. Materials may be improvised but effective.	20
Props & Accessories	Use of meaningful props or symbolic details connected to the character (e.g., Scarlet Letter “A,” Sherlock’s magnifying glass).	10
Performance & Embodiment	Participant captures character through voice, gestures, expressions, or short lines/quotes.	20
Presentation, Confidence	Clear introduction of character (name, book, author), good stage presence, confidence in delivery.	10
Overall Impact	Strong impression; audience and judges easily recognize the character and appreciate the performance.	10

Committees:

Certificate Printing – Johnsen Tabano, MCES faculty

Awards Preparation – MCES

Documentation – Hasna Pacalna, Amara Didaagun

Program & Invitation – Vilma Mangubat