



Republic of the Philippines
Department of Education
REGION X
SCHOOLS DIVISION OF LANAO DEL NORTE

DEPED LANAO DEL NORTE
RECORDS SECTION CONTROL NO. 29304

RELEASED	12 AUG 2025	8:57	May
DATE	TIME	BY	

August 8, 2025

DIVISION MEMORANDUM
No. 444, s. 2025

2025 DIVISION FESTIVAL OF TALENTS - HISTOPOP

To: Education Program Supervisors
Public Schools District Supervisors/District In-Charge
Public Elementary and Secondary School Heads
District ArPan Lead Administrators and Secondary Schools ArPan Coordinators
All Others Concerned

1. The Department of Education - Schools Division Office of Lanao del Norte, through the Curriculum Implementation Division (CID) will conduct the **2025 Division Festival of Talents (DFOT) - HistoPop** with the theme, *Empowering Youth Through Talents and Skills-Kabataang LaNorte: Galing, Husay at Talino* on September 4, 2025, at 8:00 A.M. at Lala National High School, Maranding, Lala, Lanao del Norte.
2. The competition aims to:
 - a. enhance learners' mastery of Philippine history, cultural heritage, and population development by engaging them in intellectually stimulating quiz competitions that promote critical recall and analytical thinking;
 - b. develop learners' confidence, spontaneity, and depth of understanding on national identity and social issues through impromptu speaking that highlights their ability to express informed perspectives on historical and population-related themes.
3. This activity serves as a dynamic platform for learners to creatively express their knowledge and appreciation of Philippine history, culture, and population development. By blending historical themes with modern artistic and intellectual competitions, it fosters critical thinking, cultural pride, and social awareness among learners, while showcasing their diverse talents.
4. The events will be held face-to-face. Specific details and all the procedures on the conduct of DFOT-HistoPop can be found in the Enclosure No. 1: Implementing Guidelines on HistoPop.
5. The 2025 DFOT shall showcase talents and skills in the following events:
 - a. Kasaysayan ng Pilipinas Kwiz (Grade 6)
 - b. Pop Quiz (Grade 7 - 10)
 - c. Speak Up! Impromptu (Grades 11 - 12)

6. During the Division Festival of Talents-Histopop, each district shall send one contestant for *Kasaysayan ng Pilipinas Kwiz*, each secondary or integrated school shall send one contestant for *Pop Quiz*, and each municipality shall send one contestant for *Speak Up*.

7. Participants in the said competition are the Education Program Supervisors, Public Schools District Supervisors, ArPan Lead Administrators and Secondary School Coordinators, selected board of judges, contest facilitators and working committees.

8. Participating schools are responsible for the contest materials and provisions needed during the competition including meals and snacks of their participants.

9. Prior to the conduct of the activity, contest facilitators are advised to report to Lala National HS, Maranding, Lala, Lanao del Norte for a meeting on **September 2, 2024, 1:00 o'clock** in the afternoon.

10. Traveling expenses and other incidental expenses of the participants are chargeable against local funds/ school MOOE subject to usual auditing rules and regulations.

11. *This Memorandum serves as Authority to Travel for all the participants.*

12. Immediate and wide dissemination of and strict compliance with the contents of this Memorandum is enjoined.



EDWIN R. MARIBOJOC EdD, CESO V
Schools Division Superintendent



2025 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on HistoPop

The categories, components, number of learner-participants and teacher coaches, and time allotment for HistoPop per region are provided as follows:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Elementary				
Kasaysayan ng Pilipinas Kwiz	Araling Panlipunan	1	1	3 hrs.
Secondary				
PopDev Quizbee	Araling Panlipunan	1	1	3 hrs.
Speak Up! (Impromptu)	Araling Panlipunan	1	1	3 hrs.
Total		3	3	



HISTOPOP

(A Showcase of Araling Panlipunan Talents)



COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage 2 (Grade 6)
EVENT TITLE	Kasaysayan ng Pilipinas Kwiz
NO. OF PARTICIPANT/S	One (1) learner-contestant
TIME ALLOTMENT	Three (3) Hours
PERFORMANCE STANDARD (Grade 6 Learning Standard)	Naipamamalas ang patuloy na pag-unawa at pagpapahalaga sa kasaysayan ng Pilipinas mula sa ika-20 siglo hanggang sa kasalukuyan, tungo sa pagbuo ng tiyak na pagkakakilanlan bilang Pilipino at mamamayan ng Pilipinas. Naipamamalas ang malalim na pag-unawa sa kasaysayan ng Pilipinas base sa pagsusuri ng sipi ng mga piling primaryang sangguniangan nakasulat, pasalita, awdyo-biswal at kumbinasyon ng mga ito, mula sa iba-ibang panahon, tungo sa pagbuo ng makabansang kaisipan na siyang magsisilbing basehan ng mas malawak na pananaw tungkol sa mundo
21ST CENTURY SKILL/S	Communication, Creativity, Critical Thinking Skills, Global Citizenship, Technology Literacy
CREATIVE INDUSTRIES DOMAIN,	Traditional Cultural Expression and Performing Arts

DESCRIPTION	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grade 6.		
TECHNICAL SPECIFICATIONS			
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants:		To be provided by the event organizers: -markers -white board -timer -LCD projector -sound system -tables and chairs -tally sheets -tabulation sheets -internet connection
B. VENUE	• Hall		
CRITERIA FOR JUDGING	Round	Presentation (point/s per item)	
	Easy (8 items)	1 (8 points)	
	Average (7 items)	2 (14 points)	
	Difficult (6 items)	3 (18 points)	
	Total 21 Items	40 points	

MECHANICS

I. Event Rules and Mechanics

- A. The quiz is open to all learners officially enrolled in grade 6.
- B. There shall be one learner contestant from Grade 6.
- C. The test questions shall be based on the Grade 6 Araling Panlipunan competencies which shall be provided by the Bureau of Learning Delivery (BLD). Also, the official list of references will be provided by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD). Each answer slide deck must include the specific competency and reference.
- D. Filipino shall be used as the official language in the quiz.
- E. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.
- F. Points shall be awarded for each correct answer as follows: one (1) point for an "easy" question, two (2) points for an "average" question, and three (3) points for a "difficult" question. In the event of a tie, a clincher question shall be asked until a winner is determined.
- G. Learner-contestants shall have ten (10) seconds to answer "easy" questions, twelve (12) seconds for "average" questions, and fifteen (15) seconds for "difficult" questions.
- H. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and the Board of Judges until the proctors have verified or confirmed the answer. Those who are unable to observe the instructions shall not earn a point.
- I. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The learner-contestants are allowed to change their answer within the allotted time.
- K. National winners shall be proclaimed based on cumulative scoring.

L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:

- Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
- The protest or inquiry shall be addressed orally to the chair of the Board of Judges who shall recognize the protest or inquiry after validating the proof/evidence presented.
- The chair shall announce the decision upon deliberation with the members of the board of judges.

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10	
EVENT TITLE	Pop Quiz	
NO. OF PARTICIPANT/S	1 learner-contestant from Key Stage Three 3 (Grades 7-10)	
TIME ALLOTMENT	3 hours	
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtuguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN,	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	<p>Quiz based on the following Population Education Core Messages/Key Concepts:</p> <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health <p>Population, Environment, Resources, and Sustainable Development</p>	
RESOURCE REQUIREMENTS		
C. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants:	To be provided by the event organizers: -markers -white board -timer -LCD projector -sound system -tables and chairs -tally sheets -tabulation sheets -internet connection
D. VENUE	• Hall	
CRITERIA FOR JUDGING	Round Easy (8 items) Average (7 items) Difficult (6 items) Total = 21 Items	Presentation (point/s per item) 1 (8 points) 2 (14 points) 3 (18 points) 40 points

MECHANICS

A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:

- Family Life and Responsible Parenthood;
- Gender and Development;
- Population and Reproductive Health; and
- Population, Environment, Resources, and Sustainable Development.

B. The Department of Education (DepEd) and the Commission on Population and Development (CPD) shall prepare and provide the questions and review materials for the Pop Quiz. Each answer slide deck must include specific competency and reference.

C. During the quiz, learner-contestants shall be provided with *whiteboards*, markers, and erasers.

D. Questions shall be constructed using the English language.

E. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.

F. Points for every correct answer shall be given as follows:
One (1) point shall be given to the correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.

G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of twenty (20) seconds.

H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read for the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his/her answer shall not be considered.

I. A participant shall be allowed to change his/her answer within the allotted time.

J. In case of a tie, a clincher question shall be asked.

K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:

- Only the participant or the official coach is allowed to raise an inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee which shall recognize the inquiry.
- The chair shall announce the decision upon deliberation with the members of the committee.

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Speak Up! (Impromptu)
NO. OF PARTICIPANT/S	1 learner-contestant from Key Stage Four (4)
TIME ALLOTMENT	Three (3) minutes per learner contestant
PERFORMANCE STANDARD	Develop students' awareness of cultural, social, and political dynamics, and sensitivity to cultural diversity; provide them with an understanding of how culture, human agency, society, and politics work; and engage them in examining the country's current human development goals. Students should acquire ideas about human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and develop social and cultural competence to guide

	their interactions with groups, communities, networks, and institutions.	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN,	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	The <i>Speak Up</i> is an impromptu speech competition of the National Festival of Talents (NFOT) designed to showcase their communication, creativity, and critical thinking skills in public speaking on topics of human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and develop social and cultural competence to guide their interactions with groups, communities, networks, and institutions.	
RESOURCE REQUIREMENTS		
E. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: ATTIRE: Culturally Inspired Attire	To be provided by the event organizers: -timer -judging sheets
F. VENUE	• Hall	
CRITERIA FOR JUDGING		

MECHANICS

Exhibit Rubrics	Presentation
Message and Content -Relevance to the specific content in the mechanics. -Bases of arguments -Unity and Coherence are evident. -Powerful and meaningful message.	50 %
Delivery and Performance -Facial expression, hand gestures. emphasized the different elements of the performance. -Words are pronounced distinctly and correctly. -Projection of authentic emotion.	30 %
Originality -The piece must be an original composition by the learner-contestant.	10 %
Over-all Impact -Voice and articulation, dramatic appropriateness, and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %
Total	100%

EVENT RULES AND MECHANICS

- A. The *Speak Up!* (Impromptu) competition is open to all Senior High School learners, both from private and public schools, who are enrolled for the school year 2024-2025.
- B. There shall be one learner-contestant per region.
- C. The competition shall use English as the primary language however, learner-contestants may incorporate Filipino terms or phrases when citing sources, quotations, or emphasizing key ideas to support their claims and arguments.
- D. Each learner-contestant shall draw a topic from the box prepared by the National Technical Working Group (NTWG). The moderator shall read aloud the topic twice.
- E. Each learner-contestant shall deliver his/her speech in 2-3 minutes.
- F. The decision of the judges is final.

LIST OF BOARD OF JUDGES/CONTEST FACILITATORS PER CATEGORY

EVENT	NAME OF JUDGE/FACILITATOR	FUNCTION
KASAYSIAN NG PILIPINAS KWIZ	Ben John N. Caballero	Quiz Master
	Myles M. Sayre	Contest Judge
	Audrey A. Fabionar	Contest Judge
	Aslima L. Racmat	Timekeeper
	Yvonne H. Detalla	Proctor
	Jennilyn R. Tinamisan	Proctor
	Suzzette D. Morilla	Recorder
POP QUIZ	Earth B. Salimbangon	Quiz Master
	Dr. Marife B. Vicoy	Contest Judge
	Dr. Monisa P. Maba	Contest Judge
	Dr. Rowena E. Lontayao	Contest Judge
	Winah C. Cafino	Timekeeper
	Jun Mark I. Ontolan	Proctor
	Melbe C. Bongo	Proctor
SPEAK UP! (Impromptu)	Ellen O. De Guzman	Recorder
	Dr. Jane Charity A. Estrada	Contest Judge
	Dr. Carol R. Balwit	Contest Judge
	Dr. Dennis B. Dozano	Contest Judge
	Margie P. Jakosalem	Facilitator
	Somair Odin	Facilitator
	Ma. Fe L. Mesias	Facilitator
	Yelen O. Hernandez	Timekeeper

WORKING COMMITTEES

A. Board of Tabulators		
Fediliza R. Tabar	Baroy CES	Chairman
Corazon V. Nang	Raw-an Point ES	Co-Chairman
Ivy Villondo	Lala NHS	Member
B. Registration		
Lorna V. Barazona	San Manuel ES	Chairman
Rhodora M. Alde	P. B. Liwanag MS	Co-Chairman
Geralyn R. Monte	Lala NHS	Member
C. Awards TokenName		
Ivy S. Madronero	Division Office	Chairman
Beverly M. Daloyon	Division Office	Co-Chairman
Azucina C. Caberte	Lala NHS	Member
D. Program & Invitation		
Greenly D. Baguio	Lala NHS	Chairman
Angeles Sanopao	Lala NHS	Member
Yunnie Cellan	Lala NHS	Member
E. Contest Forms/Certificates		
Mariel Joy Mabanag	Lala NHS	Chairman
Omayah S. Elian	Lala NHS	Co-Chairman

F. Documentation/Accomplishment Report		
Charmaine Marie C. Pioco	Lala NHS	Chairman
John Mark I. Ontolan	Bacolod CIS	Co-Chairman
Jasty M. Doña	Inodaran PS	Member
G. Food & Snacks/Technical-QATAME		
Maryjane R. Manding	Lala NHS	Chairman
Vilma Arconada	Lala NHS	Co-Chairman
Edgar L. Tomimbang	Andres Bersales NHS	Member
Almirante Dela Cerna	Placida Mequiabas NHS	Member
H. Hall Preparation		
Ben John N. Caballero	Lala NHS	Chairman
Yvonne H. Detalla	Lala NHS	Co-Chairman
LNHS ArPan Teachers	Lala NHS	Members
I. Sound System		
Teresita P. Damayo	Lala NHS	Chairman
Raymar Rosalita	Lala NHS	Co-Chairman

Prepared by:

ANGELITO D. BARAZONA
 EPS - Araling Panlipunan
 Co-Chairman

Noted by:

Maria Eva S. Edon
MARIA/EVA S. EDON, PhD
 Chief Supervisor, CID
 Over-all Chairman