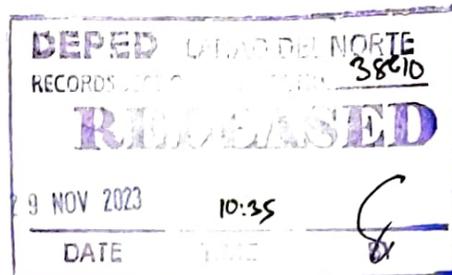




Republic of the Philippines
Department of Education
 REGION X

SCHOOLS DIVISION OF LANAOS DEL NORTE



22 November 2023

DIVISION MEMORANDUM

No. 601 s. 2023

2023 DIVISION READ-A-THON

To: Public Schools District Supervisors/Coordinating School Principals
 Public and Private Elementary and Secondary School Principals
 All English and Filipino Teachers
 All Others Concerned

- In line with celebration of the *Pambansang Buwan at Araw ng Pagbasa*, this Division through the Curriculum Implementation Division, will conduct the 2023 Division Read-A-Thon on December 12, 2023 at Kolambugan Central Elementary School, Poblacion, Kolambugan, Lanao del Norte.
- The Division Read-A-Thon aims to:
 - showcase the learners' reading, writing, and speaking capacities; and
 - help learners enhance communication, creativity, and critical thinking skills;
- The events to be competed, as well as the division technical working group, focal persons, and the judges are as follows:

Event	Grade Level	Focal Persons	Judges
1. Big Book Reading (English)	Grade II	Grace Galon	Myles Sayre / Beverly Daloyon
2. Story Retelling (English)	Grade III	Evelyn Panganiban	Ivy Madronero/ Dr Rowena Lontayao
3. Muling Pagkukuwento (Filipino)	Grade III	Editha Tawantawan	Dr Monisa Maba/ Dr Rosalio Vios
4. Oral Reading Interpretation (English)	Grade VI	Marc Will Villacora	Dr Robin Tabar/ Dr Lorraine Edrea
5. Interpretatibong Pagbasa (Filipino)	Grade VI	Jamal Andor	Dr Marife Vicoy/ Dr Angelito Barazona
6. Oratorical Composition and Presentation (English)	Grade 10	Grace Gancena	Dr Carol Balwit/ Dr Dennis Dozano
7. Sulat-Bigkas ng Talumpati (Filipino)	Grade 10	Anisa Disocor	Kristine Timo/ Dr. Superiano Maglangit



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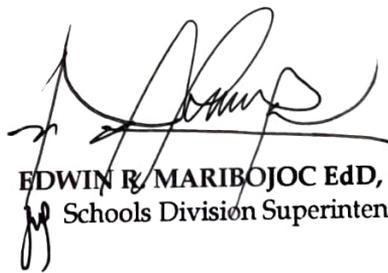
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Division Technical Working Group:

Committee	Chairperson	Members
Venue Preparation	(Host School) PSDS Superiano Maglangit	KCES Teachers
Program & Certificates	SSP I Vilma Mangubat	GCNHS teachers: Louie James Gonzales Marteniano Cabili Jeffrey Fabian Barrientos Honeyza Narzabal Julieta Ligue Jean Philne Baylon
Food Committee	Audrey Fabionar	KCES teachers
Over-all Steering Committee	CID Chief Ma Eva Edon	EPS Jane Charity Madronero EPS Monisa Maba

4. There shall be one participant per district in the elementary level and one participant for the secondary level in every event.
5. The Public Schools District Supervisors/ Coordinating School Principals must conduct their district level competitions before the division level contests.
6. Food, travel, and incidental expenses of all participants incurred during the Division Read-A-Thon are to be charged against school MOOE/PTA funds or any other source of funds subject to the usual accounting rules and procedures.
7. Attached are Enclosure no. 1 for the Contest Mechanics and Criteria per event and Enclosure no. 2 for the Program.
8. Immediate and wide dissemination of this Memorandum is enjoined.



EDWIN R. MARIBOJOC EdD, CESO V
Schools Division Superintendent



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Encl 1. Contest Mechanics and Criteria

General Contest Mechanics:

1. Each district will have one participant and coach.
2. The contestant shall be in his/her school uniform.
3. All coaches will not be permitted to get inside the contest venue during the competition proper.
4. The judges' decision is final and irrevocable.

Event	Mechanics	Criteria
<p>Big Book Reading</p>	<ol style="list-style-type: none"> 1. The Big Book, which will be utilized in the competition, will be prepared by the Division TWG. 2. Following the DTWG's presentation of the Big Book, the participants will be given 30 minutes to practice with their respective coaches in an allocated room. 3. The participant will be allotted 5 minutes for the big book reading including a self-introduction. 	<p>Interpretation (50%)</p> <ul style="list-style-type: none"> - Voice Expression 15% - Proper Phrasing 15% - Timing 10% - Pacing 10% <p>Projection (20%)</p> <ul style="list-style-type: none"> - Voice Mechanics 10% - Confidence 10% <p>Reading Fluency (30%)</p> <ul style="list-style-type: none"> - Accuracy 10% - Automaticity 10% - Prosody 10% <hr/> <p style="text-align: right;">100%</p>
<p>Story Retelling / Muling Pagkukuwento</p>	<ol style="list-style-type: none"> 1. A printed copy of a story in English/ Filipino will be provided to the participants by the DTWG during the event. This shall be retrieved before the actual performance. 2. Coaches and parents shall be allowed to assist their participants and provide their snacks 30 mins prior to the start of the event. Afterwards, all participants shall enter the holding area. 3. Order of presentation shall be determined through draw by lots, 30 mins before the event proper. 4. At the event venue, participants shall be given 25 mins to silently read the given story. Paper or pen can be used to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed 5 mins. 5. Participants shall not be allowed to reread the story during their performance. 6. Colored flags shall be raised by the 	<p>Mastery of the Story (50%)</p> <ul style="list-style-type: none"> - Retell accurately the significant details and elements of the story read - Communicate the story in a sequential order <p>Voice Projection (30%)</p> <ul style="list-style-type: none"> - Retell the story creatively with correct use of language and with modulation. - Observe proper stress, intonation, and juncture <p>Stage Presence (20%)</p> <ul style="list-style-type: none"> - Show confidence and appropriate posture/ projection, facial expressions, and gestures <p>Perform within the allotted time</p> <hr/> <p style="text-align: right;">100%</p>



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	DTWG to cue the participants during the event proper. Green flag shall be raised to signal "START" of the allotted time, yellow flag to signal "LAST 30 SECONDS", and red flag to signify "STOP. TIME'S UP."	
Oral Reading Interpretation/ Interpretatibong Pagbasa	<ol style="list-style-type: none"> 1. A printed copy of a story in English/ Filipino shall be provided to the participants by the Division Technical Working Group (DTWG) during the event. This shall be retrieved from them before their actual performance. 2. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area. 3. Order of presentation shall be determined through draw by lots, 30 mins before the event proper. 4. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes. 	<p>Oral Interpretation (50%)</p> <ul style="list-style-type: none"> - Read loudly and accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation <p>Voice Projection (30%)</p> <ul style="list-style-type: none"> - Speak clearly, distinctly, and with appropriate pauses, pitch, and voice modulation <p>Stage Presence (20%)</p> <ul style="list-style-type: none"> - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time _____ <p style="text-align: right;">100%</p>
Oratorical Composition and Presentation / Sulat-Bigkas ng Talumpati	<ol style="list-style-type: none"> 1. Oratorical Composition and Presentation (English) event is open to all Grade 10 learners who are officially enrolled in public/private schools. Each school shall register 1 learner-participant and one 1 teacher-coach. 2. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/accompaniment in the event. 3. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding 	<p>Speech Content (40%)</p> <ul style="list-style-type: none"> - Compelling introduction, body, and conclusion <p>Voice Projection (30%)</p> <ul style="list-style-type: none"> - Clear, distinct speech with appropriate pauses, pitch, and voice modulation <p>Stage Presence (30%)</p> <ul style="list-style-type: none"> - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time _____ <p style="text-align: right;">100%</p>



area.

4. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
5. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write their speech on a piece of paper. Afterwards, the DTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
6. To provide participants with sufficient time to prepare, they shall receive their speech from the DTWG 5 minutes before their turn for speech delivery.
7. Participants shall be called to deliver their speech which shall not exceed 5 minutes.
8. Colored flags shall be raised by the DTWG to cue the participants during the event proper. Green flag shall be raised to signal "START" of the allotted time, yellow flag to signal "LAST 30 SECONDS", and red flag to signify "STOP. TIME'S UP."



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Encl 2. Programme

2023 Division Read-A-Thon

I. Opening Program

Invocation

Opening Remarks

Statement of Purpose

Message

Storytelling

Intermission Number

Presentation of Contest Guidelines & Venue

Storytelling

AVP

Superiano Maglangit, EdD

PSDS - Kolabugan District

Jane Charity Madronero, PhD

EPS - English

Jayvy Vegafria, CESE

ASDS

Guest Storyteller 1

Kolabugan Folk Dancers

Monisa Maba, PhD

EPS - Filipino

Guest Storyteller 2

II. Contest Proper

III. Awarding

Emcee: Jean Philne Baylon



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