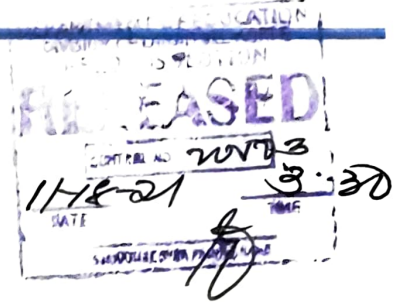




**DIVISION MEMORNDUM**

No. JL63 s. 2021

To: Education Program Supervisors  
Public Schools District Supervisors/Coordinating Principals  
Elementary School Heads  
MTB-MLE Teachers  
All others Concerned  
This Division



From: **EDILBERTO L. OPLENARIA, CESO V**  
Schools Division Superintendent

Date: November 11, 2021

Subject: **2021 DIVISION VIRTUAL MTB-MLE FESTIVAL OF TALENTS**

1. This is to announce the **2021 DIVISION VIRTUAL MTB-MLE FESTIVAL OF TALENTS**, which shall be held on December 3, 2021. The Opening Program will start at 8:00 o'clock in the morning.
2. The MTB-MLE Festival of Talents aims to:
  - showcase the potentials of our Grade 1 to 3 learners to strengthen their confidence and self-esteem;
  - enhance the talents of the learners as identified in the activities;
  - ensure that the physical, social, emotional, intellectual and spiritual personality of Key Stage 1 learners are developed; and
  - equip and empower the Grade 1 to 3 learners to use their talents and skills.
3. Prior to the Division Festival, the District Festival of Talents shall be conducted in any of these dates, November 22 to 26, 2021.
4. The contest categories are as follows:

INDIVIDUAL	
1. Balak – Grade 3	
2. Story Telling – Grade 3	
3. Likha-Awit – Grade 2	
4. Story Reading – Grade 1	
5. Spelling – Grade 2	
6. Coloring – Grade 1	

5. Details of the contest are shown in:
  - 4.1 Enclosure No. 1: General Guidelines
  - 4.2 Enclosure No. 2: Mechanics of the Contest
  - 4.3 Enclosure No. 3: List of Judges, Contest Facilitators and Working Committees
  - 4.4 Enclosure No. 4: Working Committees





6. **All Members of the Secretariat and Working Committees** are advised to attend the briefing on **November 16, 2021 at 9:00 in the morning at Tubod Central Elementary School**. Please see attached **Enclosure No. 5** for the names of the secretariat and members of the working committee.
7. All judges, facilitators, members of the secretariat and working committees shall be at Lala National High School on December 3, 2021 at 8:00 a.m. to 5:00 p.m. for this activity.
8. As to where the expenses to be incurred will be charged:
  - a. For the district level competition, all expenses incurred relative to the conduct of this activity shall be charged against the school MOOE.
  - b. For the division level competition, expenses for medals, certificates, supplies and materials, meals and snacks of judges and organizers shall be charged to the division funds.
  - c. All expenses shall be subject to the usual accounting and auditing guidelines and procedures.
9. Immediate and wide dissemination of this Memorandum is enjoined.





Enclosure No. 1 on Division Memorandum No. 163 s. 2021

### General Guidelines

**Theme: "Taliwala sa Pandemya, Kaikag sa Pagpalambo sa Talento Mapadayag"**  
**"Ko Masa a Pandemya. Sabenaran a Maphakaosor so Kapasang na go Paphakiilay"**

1. Each district shall conduct its own competition to select the contestants in all categories.
2. Participants to this competition are presently enrolled Grade 1 to 3 learners. A contestant is allowed to participate in one category only.
3. Only District 1<sup>st</sup> place winners per category are qualified to join the contest in the Division Level. In case the 1<sup>st</sup> place winner is unable to participate, the 2<sup>nd</sup> placer may represent the district.
4. There will be a common contest piece for vocal solo, story reading, storytelling and coloring. The piece for story reading, storytelling and coloring shall be given on the spot during the virtual competition.
5. The **BALAK** shall be an original composition with 4 stanzas and 4 lines in each stanza. A recorded piece shall be submitted on November 30, 2021 with no background music. Recording should be continuous. This will be participated in by a Grade 3 learner in Sinugbuanong Binisaya and Meranaw.
6. **Likha Awit** competition will be participated in by a Grade 2 learner in Sinugbuanong Binisaya or Meranaw. It shall be original composition, translation of a song or a changed lyrics of a song. A recorded piece will be submitted 3 days before the competition with 2-4 minutes duration time. The performance is with accompaniment of instrument and recording should be continuous.
7. **Story Reading** will be participated in by a Grade 1 learner via online. The contest piece shall be provided on the spot.
8. **Story Telling** shall be participated by a Grade 3 learner via online. The contest piece shall be provided on the spot.
9. **Spelling** contest will be participated in by the Grade 2 learners (in 2 groups, Sinugbuanong Binisaya and Meranaw) and will be conducted online following these mechanics; there will be 10 words for Easy Round (Elimination Round) with 15 seconds each word and with 1 point each correct answer. Only those who will score 7 points up will proceed to the Average Round. There will be 10 phrases (composed of 2 words each) for the average round with 2 points each correct answer for 30 seconds each. For the difficult round, there will be 5 sentences with 5 points each correct answer for 1 minute each. All contestants should wear headphones, with open microphone during the contest and with cameras showing the back and front areas of the contestant or with mirror at the back area.
10. **Coloring** contest will be participated in by the Grade 1 learners. The contest will be on the spot with 30 minutes duration time. The contestants will be provided with the contest piece, which will be sent on the spot. The coach will be the one to print the contest piece in an A4 size bond paper and shall mount it in a ¼ size illustration board. The contestants are advised to use oil pastel coloring material.
11. Participants of the different contest categories are encouraged to wear their school uniform during the contest. However, this is not compulsory.







12. STRICTLY NO COACHING SHALL BE OBSERVED WHILE THE CONTEST/PRESENTATION IS GOING ON.
13. Mechanics in the conduct of the contest per category is to be followed strictly. The judges will agree on the deductions to be given for every violation on the mechanics of the contest.
14. All winners will receive medals and certificates of recognition while the non-winners will be given certificates of participation.
15. The panel of judges shall be composed of a chairman and two members.
16. The decision of the board of judges is final and irrevocable.
17. Entry Form per district will be submitted to the division office through a Google drive on November 28, 2021 at 8:00 a.m. to 5:00 p.m. following this format.

**ENTRY FORM:**

District \_\_\_\_\_

Contest Categories	Name of Contestant	School	Coach/Trainer

Prepared by:

\_\_\_\_\_  
School Principal

Noted by:

\_\_\_\_\_  
PSDS

*gjh*





Enclosure No. 2 on Division Memorandum No. 123 s. 2021

## MECHANICS OF THE CONTEST AND CRITERIA FOR THE 2021 DIVISION KINDERGARTEN FESTIVAL OF TALENTS

### 1. BALAK – Recorded video

1. The winners will be chosen by the panel of judges based on the criteria below:

a. Mastery of the piece	–	25%
b. Relevance to the theme/Originality	-	25%
c. Voice Projection/Verbal Style	–	20%
d. Expression/Distinct Style	–	20%
e. Level of Confidence	–	10%
<b>Total</b>	=	<b>100%</b>

### 2. LIKHA AWIT – Recorded video

The winners will be chosen based on the following criteria:

a. Voice Quality and projection	-	25%
b. Rhythm	-	15%
c. Dynamics	-	15%
d. Diction	-	15%
e. Mastery	-	20%
f. Showmanship	-	10%
<b>Total</b>	-	<b>100%</b>

### 3. STORY READING – On the Spot (Live)

1. The contestants will be given 3 minutes for acquaintance with the piece or story.
2. The piece shall be delivered within 3-5 minutes.
3. The winners will be chosen by the panel of judges on the general criteria below:

a. Interpretation	-	<b>50%</b>
Vocal Expression	-	15%
Proper phrasing	-	15%
Timing	-	10%
Pacing	-	10%
b. Projection	-	<b>20%</b>
Voice Mechanics	-	10%
Level of confidence	-	10%
c. Reading Fluency	-	<b>30%</b>
Accuracy	-	10%
Automaticity	-	10%
Expression	-	10%
<b>Total</b>	-	<b>100%</b>





#### 4. STORYTELLING – **Impromptu (Live)**

1. The contestants will be given 3 minutes for acquaintance with the piece or story.
2. Then, each contestant will be given 3-5 minutes retell the story read.
3. The winners will be chosen by the panel of judges based on the criteria below:

a. Mastery of the piece	–	50%
b. Voice Projection/Verbal Style	–	20%
c. Expression/Distinct Style	–	20%
d. Level of Confidence	–	10%
<b>Total</b>	<b>=</b>	<b>100%</b>

#### 5. SPELLING (Sinugbuanong Binisaya/Meranaw) – On the Spot

**Easy Round** (Elimination Round) – (10 words) - 1 point each  
**Average Round** – (10 phrases) - 2 points each  
**Difficult Round** – (5 Sentences) – 5 points each

#### 6. COLORING On the Spot **(Live) in 3 Groups**

1. The coach will be the one to print the picture to be colored in an A4 size bond paper and to be mounted in a ¼ size illustration board.
2. The contestant will color the picture using oil pastel materials.
3. Participants will be given a maximum of 30 minutes to finish their work.
4. The winners will be chosen by the panel of judges based on the following criteria:

a. Work habits	-	30%
b. Neatness	-	30%
c. Color Harmony	-	30%
d. Aesthetic value	-	10%
<b>Total</b>	<b>-</b>	<b>100%</b>

gk





Enclosure No. 3 on Division Memo No. 263 s. 2021

### List of Judges & Contest Facilitators

EVENT	JUDGES	CONTEST FACILITATORS
1. LIKHA-AWIT	Robin Tabar Kristine Timo Jaime Yurong	Johnsen Tabano Josephine Malaubang Irine Cristina Pangan
2. STORY TELLING	Carol Balwit Josephine Vizcaya Jocelyn Camiguing Sinugbuanong Binisaya Norhatta Daud-Meranao Mamilawan Cali Fatima Asum	Remedios Velez Ann O. Gerance Jamila Maui Jahannie Aragon Glomelyn A. Diacot
3. STORY READING	Monisa Maba – Nor Amile Sangacala- Meranao Ervin Planas – Sinugbuanong Binisaya Marife Vicoy Jaime Yurong	Alvin Perez Milky Duron Nor Annie C. Lomondot Maisara Tomarompong Jocelyn Estudillo
4. BALAK	Joselito Epe Rosalio Vios Angelito Barazona Samanira Saripada Jamila Arumpac Naima Tamano	Rene Enrecoso Rolindo Basinilio Jalila Egue Saima Nasroding Anna Loraine B. Lucot
5. COLORING	Belen Bastillada Lorraine Olavides-Edria Connie Emborong	Gladys Villacorta Zoraida D. Quioyo Almea D. Cabahug
6. SPELLING	Ivy Madronero Audry Fabionar Beverly Daloyo	Celmar Magpili Rona Nacua Candao Cabugatan Aireen Grace B. Medillo

*JB*







Enclosure No. 4 on Division Memo No. 163 s. 2021

## WORKING COMMITTEES:

### List of Working Committees:

IT – To prepare the contest links:

- a. Ronalou C. Ong & Shiela Mae G. Canino – **Story Reading**
- b. Johnrey Tabano & Arnold S. Agbolos - **Coloring & Balak**
- c. Gladys Claire J. Bahunsua & Ella May Tomogsoc – **Spelling**
- d. Del D. Cagang & Anna Loraine B. Lucot – **Story Telling & Likha - Awit**

**\*In charge for the consolidation of division winners – Ronalou C. Ong & Shiela Mae G. Canino**

### SECRETARIAT/DOCUMENTATION/CERTIFICATES/AWARDS/OPENING PROGRAM:

**GLOMELYN A. DIACOR**

**ALMEA D. CABAUG**

**ANA LORAIN B. LUCOT**

**IRINE CRICTINA D. PANGAN**

**AIREEN GRACE B. MEDILLO**

**JOCELYN S. ESTUDILLO**

