



DEPED LANA DEL NORTE
RECORDS SECTION CONTROL NO. 28309
RELEASED

Republic of the Philippines

Department of Education

REGION X

SCHOOLS DIVISION OF LANA DEL NORTE

9 AUG 2026

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TIME

BY

August 7, 2026

Division Memorandum

No. 405 s. 2026

**10th DIVISION FESTIVAL OF TALENTS (DFOT)-SINING TANGHALAN
2026**

To: Education Program Supervisors
Public Schools District Supervisors/District In-Charge
Public Elementary and Secondary School Heads
District MAPEH Lead Principals and Secondary MAPEH Coordinators
All Others Concerned

1. Deped-Division of Lanao del Norte through the Curriculum Implementation Division (CID) will conduct the **10th Division Festival of Talents (DFOT) 2026 - Sining Tanghalan** with theme, "*Embracing Change, Redefining Excellence*" on **September 11, 2026**, 8:00 a.m at Lala National HS, Maranding, Lala, Lanao del Norte.
2. The competition aims to:
 - a. raise awareness of the people on culture and the arts through competition;
 - b. provide opportunities for learners to showcase their talents and skills through exhibition of their products, services, and performances.
3. The DFOT, as a co-curricular activity, serves as a clear and proactive reinforcement of the teaching and learning process. It highlights the meaningful connection between what learners acquire in school and what they produce during the activity. The implementation of DFOT aligns with the K to 12 Basic Education Curriculum by promoting learner well-being, supporting inclusive education programs, and ensuring that all learners—regardless of background—have access to quality learning opportunities and services
4. The events shall be conducted in-person. Specific details and all the procedures on the conduct of DFOT can be found in the Enclosure No. 1: Specific Guidelines for Skills Exhibition for each Event Category.
5. Further, school heads shall make necessary adjustments during the practice sessions and on the day of the competitions to avoid disruption of



Address: Gov. A. Quibranza Prov'l. Gov't. Compound
Pigcarangan, Tubod, Lanao del Norte

Telephone Nos.: (063)227 - 6633, (063)341 - 5109

Email Address : lanao.norte@deped.gov.ph

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classes and ensure compliance with DepEd Order No. 9, s 2005 or Instituting Measures to Increase Engaged Time-On-Task.

6. The 2026 (DFOT) shall feature exhibitions and competitions showcasing the learners' talents, creativity, and skills in the following events:

Skills Exhibitions:

- a. *Pinasayaw* (Key Stages 3 and 4) – Lala National High School.
- b. *Likhawitan* (Key Stages 3 and 4) – Lala National High School.
- c. *CineMunti* (Key Stages 3 and 4) - Kapatagan National High School.

Events to be Contested:

- a. *Philippine Folk Dance* (Key Stage 2) – Division-level competition only.
- b. *Pintahusay* (Key Stage 2 and Key Stages 3 and 4) – Division-level only

7. Prior to the conduct of the Division Level Competition, the following clustered District Level Elimination shall be held on any of the following schedules:

CLUSTER	DATE	DISTRICT	PSDS/ DIC
Cluster 1	August 21 & 29, 2026	SND East, SND West, SND Central Districts	Rona R. Nacua
Cluster 2	August 21& 29, 2026	Kapatagan East, Kapatagan West, Kapatagan Central, Sapad & Nunungan Districts	Joselito C. Epe, Sindao D. Asis, Katimuan Mamay
Cluster 3	August 21 & 29, 2026	Lala South, Lala North, Lala Central & Salvador Districts	Ervin M. Planas Ricardo S. Abalo
Cluster 4	August 21 & 29, 2026	Tubod West, Tubod East, Baroy North, Baroy South & Magsaysay Districts	Mary Arlene C. Carbonera Amelita S. Bagol Jaime Y. Yurong
Cluster 5	August 21 & 29, 2026	Maigo, Tangcal & Kolambugan Districts	Superiano A. Maglangit Mamilawan S. Cali, Superiano Maglangit
Cluster 6	August 21 & 29, 2026	Baloi East, Baloi West, Tagoloan, Pantar Pantao Ragat Districts	Nor-Amillee Sanggacala Jamila M. Arumpac Norhattah C. Daud
Cluster 7	August 21 & 29, 2026	Matungao, Munai, Poonapiagapo Districts	Shiegrid P. Espinosa , Fatima P. Asum, Mamilawan S. Cali
Cluster 8	August 21& 29, 2026	Linamon, Kauswagan, Bacolod Districts	Shiegrid P. Espinosa, Norberto Frias, Jasmin M. Marohom



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8. Any school that fails to join in the clustered district level elimination round will be **disqualified** from joining in the Division Festival of Talents 2026.
9. Participants in the said competition shall include the Education Program Supervisors, Public Schools District Supervisors, MAPEH Lead Administrators and Secondary Coordinators, select members of the Board of Judges, contest facilitators, members of the working committees, clustered district first-place winners, and the final composition of performers for the group events who will represent the Division in the upcoming Regional Festival of Talents 2027.
10. Participating schools are responsible for the contest materials needed during the competition including meals and snacks of their participants.
11. Prior to the conduct of the activity, contest facilitators are advised to report to Maranding Central ES, Maranding, Lala, Lanao del Norte for a meeting on **September 4, 2024**, 1:00 o'clock in the afternoon.
12. Traveling expenses and other incidental expenses of the participants are chargeable against local funds/ school MOOE subject to usual auditing rules and regulations.
13. This Memorandum serves as *Authority to Travel* for all the participants.
14. Immediate and wide dissemination of and strict compliance with the contents of this Memorandum is enjoined.

EDWIN R. MARIBOJOC EdD, CESO V
Schools Division Superintendent



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Enclosure No. 1

LIST OF PARTICIPANTS

Event: Pinasayaw

No. of Participants: **14** Learners
Key Stage **3 & 4**

Coaches: Janrey C. Compacion (Male)

Coaches: In-In P. Jal (Female)

1. Michaela Kate T. Gionson	Lala National High School
2. Mark Emman C. Cabigas	Lala National High School
3. Gwyneth B. Villasorda	Lala National High School
4. Chinny G. Sira	Lala National High School
5. Denise Aureil M. Apalla	Lala National High School
6. Precious Maricar S. Paler	Lala National High School
7. Honeylyn A. Suguran	Lala National High School
8. Princess Nicole B. Deso-Asido	Lala National High School
9. Jazie P. Berbesada	Lala National High School
10. John Paul M. Saquin	Lala National High School
11. Lore Faith M. Rodriguez	Lala National High School
12. Princess Mae Pascualado	Lala National High School
13. Zean Claire G. Bergado	Lala National High School-Under Study
14. Shekinah P. Villaflor	Lala National High School-Under Study
15. Kilmar F. Abalos	Lala National High School
16. Winsley Gantalao	Lala National High School
17. Willander Seth F. Bacus	Lala National High School-Dance Master

Event: Likhawitan

No. of Participants: Three (3) Learners Grades 7-10/Grades 11-12

Coach: Adeline D. Dabudabo (1)

Jeric Joy C. Cortez-Vocals	Lala National High School
Kimberly C. Anter-Vocals	Lala National High School
Lee manuel G. Suaring-Guitarist	Lala National High School

Event: CineMunti

No. of Participants: Six (6) Learners

Coach: Irish S. Escorial (Female)

Coaches: (Male)

1. Shayne Nichole M. Bastasa-Acting	Kapatagan National High School
2. Desiree Faith A. Demavivas-Acting	Kapatagan National High School
3. Johnbert R. Tuvallles-Filmmaking	Kapatagan National High School
4. Anthony Allen B. Bandiala-Filmmaking	Kapatagan National High School
5. Gianne Clyde S. Cabigas-Movie Poster	Kapatagan National High School
6. Mil Jhon M. Marinda-Scriptwriting	Kapatagan National High School



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Guidelines/Mechanics and Criteria for the 2025 Division Festival of Talents

1. PINTAHUSAY: Key Stage 2 (Elementary) -To be Contested by cluster

- A. Pintahusay is an on-spot painting event.
- B. Each **clustered district** shall be represented by **one (1)** learner-participant and **one (1)** teacher-coach.
- C. Learner- participants are given 6 hours to finish their output.
- D. Participants may be accompanied by one (1) teacher-coach. However, teacher coaches are only allowed to assist them during the setting up of materials during the event.
- E. The participants should execute one solid composition or concept (poster concept is not allowed).
- F. Participants must bring their own paintbrushes, sponges, paint cleaning materials (newspaper, washcloth, etc.) and acrylic paint in primary colors (red, blue and yellow) and neutral colors (black and white), easels and canvass (24 x 36 inches) with frame.
- G. Participants are not allowed to bring pictures or images as references to their entries.
- H. The subject of the entries shall be focused on **OUTDOOR SIGNIFICANT OR HISTORICAL PLACES**.
- I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.
- J. Violation of the above-mentioned guidelines will result in disqualification.
- K. Only top 3 in this category shall be declared as winners.

Criteria for Judging:

Criteria	Percentage
Artistic Merit (Elements and Principles of Art)	30%
Interpretation of the Theme (Relevance)	30%
Difficulty (Technique)	20%
Overall Impression of the Art (Artwork on its own as a complete and outstanding work of art)	20%
TOTAL	100%

2. Philippine Folk Dance: Key Stage 2 (Elementary- Grade 4 to 6) -To be contested by Cluster

- A minimum of 8 performers (4 Pairs) and 2 teacher-coaches shall be allowed **per clustered district**.
- Maximum of 5-6 minutes. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures.
- The dance literature is a **Rural Folk Dance** occupational activity.
- The dance must be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Folk Dances by Francis Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena



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- Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
- Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society
- Classic Collection of the Philippine Folk Dances by the Philippine Dance Society Volumes 1-11
- One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond allowable time.
- The dance must be accompanied by canned music prescribed by the book. Live accompanied is not allowed.
- Medley (combination) of different dances is not allowed.
- The decision of the board of judges once announce is final and irrevocable.
- Only top 3 in this category shall be declared as winners.

Criteria for Judging:

Criteria	Percentage
Performance (spacing, formations, Execution, Showmanship)	30%
Interpretation of Written Instruction	20%
Staging	20%
Appropriate Costume and Props/implement	10%
Choreography	20%
TOTAL	100%

3. PINTAHUSAY: Key Stage 3 & 4 (Junior/Senior HS)- To be Contested by Cluster

- Is an on-the-spot painting competition under Sining Tanghalan where learner-participants demonstrate their creativity by interpreting a given theme through visual art using acrylic paint and canvas.
- Each **clustered** district shall be represented by **one (1)** learner-participant and **one (1)** teacher-coach.
- Learner-participants shall be given **six (6) hours** to finish their output.
- Each participant may be accompanied by **one (1)** teacher-coach. However, teacher-coaches are only permitted to assist during the setup of materials before the competition begins.
- The participants shall execute one (1) solid composition or concept.
- The subject of the painting shall be based on a selected **SHORT STORY** or **MAIKLING KWENTO** which will serve as the concept for the story's future book cover.
- Short Story or Maikling Kwento shall be provided by the Division Technical Working group (**DTWG**).
- Participants must arrive at the venue on time. Late participants may still be accommodated; however, no extension of time shall be granted.
- Participants must bring their own paintbrushes, sponges, paint cleaning materials (newspaper, washcloth, etc.) and acrylic paint in primary colors (red, blue and yellow) and neutral colors (black and white), easels and canvass (24 X 36 inches) with frame.
- Participants are not allowed to bring or use photographs, printed images, or any other visual references during the competition.
- Any Violation of these guidelines shall result in disqualification.
- Only top 3 in this category shall be declared as winners.



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Criteria	Percentage
Artistic Merit (Elements and Principles of Art)	30%
Interpretation of the Theme (Relevance)	30%
Difficulty (Technique)	20%
Overall Impression of the Art (Artwork on its own as a complete and outstanding work of art)	20%
TOTAL	100%

LIST OF BOARD OF JUDGES/CONTEST FACILITATORS PER CATEGORY/SCREENING TEAM

• **Skills Exhibitions:**

EVENT	NAME OF SCREENING TEAM	FUNCTION
Pinasayaw-Bayle sa Kalye Exhibition-JHS/SHS	Maria Eva S. Edon	Chairman
	Rotsen V. Escorial	Co-Chairman
	Robin L. Tabar	Member
	Rodolfo C. Villarosa	Member
	Belen E. Generalao	Facilitator
CineMunti	Maria Eva S. Edon	Chairman
	Rotsen V. Escorial	Co-Chairman
	Angelito D. Barazona	Member
	Pablo B. Nisnisan	Member
	Geraldine T. Virtudazo	Facilitator
Likhawitan-Junior/SHS	Robin L. Tabar	Chairman
	Darwin Y. Bawa-an	Co-Chairman
	Kristine J. Timo	Member
	Beverly M. Daloyon	Member
	Romeo C. Dadol Jr.	Facilitator
Contest Events-Division Level Only		
	Board of Judges/Contest facilitators	Role/Function
Folk Dance Contest	Lorraine C. Olavides-Edrea	Contest Judge-Chairman
	Marife B. Vicoy	Contest Judge
	Sheigred C. Espinosa	Contest Judge
	Lady Lyn C. Remocaldo	Contest Facilitator
	Edward A. Taruc	Tabulator
Pintahusay-Secondary	Joselito C. Epe	Contest Judge-Chairman
	Jane Charity A. Estrada	Contest Judge



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	Carol R. Balwit	Contest Judge
	Darryl L. Demapitan	Tabulator
	Saul S. Begontes	Facilitator
Pintahusay-Elementary	Raul P. Abella	Contest Judge -Chairman
	Mildred O. Abella	Contest Judge
	Lito Boca	Contest Judge
	Emerson Y. Madronero	Contest Facilitator
	Jhunje B. Monera	Tabulator
	Ireneo G. Rondrique Jr.	Contest Facilitator
WORKING COMMITTEES		
A. Board of Tabulators		
Kieveleen T. Pancipanci	Lala National HS	Chairman
Fediliza R. Tabar	Baroy Central ES	Co-Chairman
B. Registration		
Lorna V. Barazona	San Manuel ES	Chairman
Corazon V. Nang	Raw-an Point ES	Co-Chairman
Chitty Marie T. Isubal	Liang National HS	Member
Perama M. Balungag	Lala North District-ALS	Member
C. Awards/Token		
Ivy S. Madronero	Division Office	Chairman
Charity Mae L. Tabar	Bacolod District-ALS	Co-Chairman
D. Program & Invitation		
Arnold C. Bandala Jr.	Maguindanao IS	Chairman
Jamal O. Andor	Tangcal National HS	Co-Chairman
E. Contest Forms/Certificates		
Junjie B. Bucog	Raymundo Barinan ES	Chairman
Keith Owen T. Garcia	Calube Integrated School	Co-Chairman
F. Documentation/Accomplishment Report		
Del G. Cagang	Saavedra Elementary School	Chairman
Gee Van Troy S. Ensendencia	Kolambugan Central ES	Co-Chairman
G. Food & Snacks/Technical-QATAME		
Edward A. Taruc	Lanao del Norte NCHS	Chairman
Elsie B. Arellano	Buntong Elementary School	Co-Chairman
Paz T. Concepcion	Padianan ES	Member
Hall Preparation		
Lourelie Joy M. Apalla	Lala National HS	Chairman
Jessica C. Amacna	Lala National HS	Co-Chairman



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LNHS MAPEH Teachers	Lala National HS	Members
Sound System		
Janritz E. Francisco	Lala National HS	Chairman
Performers:		
KECS Ukulele Group-Darwin Y. Bawa-an	Kapatagan East CES	
SPA Lala NHS-Music Arts	Lala National HS	

MARIA EVA S. EDON, PhD
Chief, CID
Over-all Chairman

ROBIN L. TABAR, EdD
EPS-MAPEH
Co-Chairman



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